

Piano Concerto No. 3 in Eb Major, Op. 75

Tchaikovsky

Piano Concerto No. 3 in E Major

Op. 75

Part II

Allegro vivo (♩ = 144)

stringendo

Fl. *p espress.* *poco cresc.*

Ob. *p espress.* *poco cresc.*

Cl. *p espress.* *poco cresc.*

Fg. *p espress.* *poco cresc.*

Cr. *p espress.* *p poco cresc.*

Trb. *p*

Trbn. e Tb. *p*

Tp.

Allegro vivo (♩ = 144)

stringendo

Archi *p espress.* *p poco cresc.*

Piano Concerto No. 3 in Eb Major, Op. 75

230

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn.
e
Tb.

Tb.

Piano

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

The image displays a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 5. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tp.). The Piano part is also included. The score features various musical notations including notes, rests, and dynamics such as 'a2', 'f', and 'in tempo giusto'. The key signature is Eb Major, and the time signature is 3/4. The score is written in a clear, professional font.

CADENZA a suonare con brio ed anima

Vivace 240

tempo giusto Vivace

tempo giusto [cresc.] *ff* poco sostenuto e pesante

250 Allegro vivace (♩ = 152)

Piano Concerto No. 3 in Eb Major, Op. 75

Meno allegro, sostenuto

The musical score consists of six systems of piano and bass staves. The first system includes the tempo marking "Meno allegro, sostenuto" and the performance instruction "sempre molto marcato". The second system begins with the measure number "260" in a box and the instruction "marcatissimo". The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamics. Fingerings are indicated by numbers 1-5. The key signature is Eb Major, and the time signature is 4/4.

Piano Concerto No. 3 in Eb Major, Op. 75

270

Più tranquillo, a piacere

fff

1 5 4 2 1 2

5

1 5 4 2 1 2

5

1 5 4 2 1 2

3

5

Piano Concerto No. 3 in Eb Major, Op. 75

280

tutta forza

accelerando molto

The image displays a page of musical notation for the Piano Concerto No. 3 in Eb Major, Op. 75, starting at measure 280. The score is written for piano and includes both treble and bass staves. The music is characterized by complex, rapid passages, particularly in the right hand, which features intricate fingering (e.g., 1 5 4 2 1 2) and frequent use of the fifth finger (marked '5'). The tempo and dynamics are marked with *tutta forza* and *accelerando molto*. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The page concludes with a double bar line and a repeat sign.

290

Presto

Musical score for measures 290-299. The music is in Eb major and 2/2 time. The upper staff features a rapid, sixteenth-note melodic line. The lower staff provides harmonic support with chords and moving bass lines. Dynamics include *sempre fff* and *dim.* with hairpins. A fermata is present at the end of measure 299.

Allegro non tanto, capriccioso e rubato (♩ = 116)

Musical score for measures 300-309. The tempo is *Allegro non tanto, capriccioso e rubato* with a quarter note equal to 116 beats. The music is characterized by trills in the upper staff and chords in the lower staff. Dynamics range from *p* to *mf*. There are triplets in the lower staff.

300

Musical score for measures 300-309. This system continues the previous section. It features trills in the upper staff and chords in the lower staff. Dynamics include *p*, *mp*, *mf*, and *più f*. There are triplets in the lower staff.

Musical score for measures 310-319. The music continues with trills in the upper staff and chords in the lower staff. Dynamics include *f* and *un poco animando*. There are triplets in the lower staff.

Musical score for measures 320-329. This system features a long melodic line in the upper staff with slurs and fingerings (11, 7, 7, 7). The lower staff has chords and moving bass lines.

Musical score for measures 330-339. This system continues the melodic line in the upper staff with slurs and fingerings (11, 7, 7, 7). The lower staff has chords and moving bass lines, including a triplet in the final measure.

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310

Musical score for piano, measures 11-14. Treble clef has a long melodic line with slurs and fingerings 11, 7, 7, 7. Bass clef has accompaniment with slurs and a fermata.

Musical score for piano, measures 15-18. Treble clef has a long melodic line with slurs and fingerings 11, 7, 7, 7. Bass clef has accompaniment with slurs and a fermata. Measure 18 has a *cres* marking and a triplet.

Musical score for piano and voice, measures 19-22. Treble clef has vocal line with lyrics "cen - do" and "sostenuto a piacere". Bass clef has accompaniment with slurs and fingerings.

Musical score for piano, measures 23-26. Treble clef has a long melodic line with slurs and fingerings 10, 11, 11. Bass clef has accompaniment with slurs and a fermata. Measure 23 has a *fff* marking.

Musical score for piano, measures 27-30. Treble clef has a long melodic line with slurs and fingerings 12, 12, 13. Bass clef has accompaniment with slurs and a fermata.

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Vivace possibile

First system of musical notation. The right hand (treble clef) features a melodic line with a slur and a dynamic marking of *m. g.*. The left hand (bass clef) has a bass line with a slur and a dynamic marking of *mf.*. A fermata is placed over the first measure of the right hand.

Second system of musical notation. A box containing the number 320 is located at the beginning of the system. The right hand has a melodic line with a slur and a dynamic marking of *m. g.*. The left hand has a bass line with a slur and a dynamic marking of *mf.*.

Third system of musical notation. The right hand has a melodic line with a slur and a dynamic marking of *m. g.*. The left hand has a bass line with a slur and a dynamic marking of *mf.*.

Fourth system of musical notation. The right hand has a melodic line with a slur and a dynamic marking of *m. g.*. The left hand has a bass line with a slur and a dynamic marking of *mf.*.

Fifth system of musical notation. The right hand has a melodic line with a slur and a dynamic marking of *m. g.*. The left hand has a bass line with a slur and a dynamic marking of *mf.*. The system concludes with a double bar line.

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Allegro molto vivace (♩ = 160)

animando un poco

Woodwind and brass section score. Instruments include Flute I and II (Fl. I, II), Piccolo (picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The score features a dynamic marking of *ff* (fortissimo) and includes the instruction *a2* (second ending) in the Flute I and Clarinet parts. The tempo is *Allegro molto vivace* (♩ = 160) with the instruction *animando un poco*.

Allegro molto vivace (♩ = 160)

Piano part of the score. The tempo is *Allegro molto vivace* (♩ = 160). The score shows the left and right hand staves with a dynamic marking of *ff*.

Allegro molto vivace (♩ = 160)

animando un poco

String section score. The tempo is *Allegro molto vivace* (♩ = 160) with the instruction *animando un poco*. The score includes dynamic markings of *ff* and accents (*^*) over various notes. The string parts are arranged in five staves.

Piano Concerto No. 3 in Eb Major, Op. 75

330 a2 ritenuto

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Trb. *cresc.*

Trbn. e Tb. *cresc.*

Tp.

Piano

Archi *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

Piano Concerto No. 3 in Eb Major, Op. 75

a2 *come prima* *animando un poco*

Fl. *fff* *ff* *cresc.*

Ob. *fff* *ff* *cresc.*

Cl. *fff* *ff* *cresc.*

Fg. *fff* *ff* *cresc.*

Cr. *fff* *ff* *cresc.*

Trb. *fff* *ff* *cresc.*

Trbn. e Tb. *fff* *ff* *cresc.*

Tp. *fff* *ff* *cresc.*

Piano

come prima *animando un poco*

Arch. *fff* *ff* *cresc.*

Piano Concerto No. 3 in Eb Major, Op. 75

340

Fl. *a2* *fff*

Ob. *fff*

Cl. *fff*

Fg. *a2* *fff*

Cr. *fff*

Trb. *fff*

Trbn. *fff*

Tb. *a2* *fff*

Tp. *fff*

Piano

Archi *fff*

Piano Concerto No. 3 in Eb Major, Op. 75

a2 ritardando

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

p *ff*

ritardando

8

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2* *a2* (Grosse Fl. vorbereiten)
(Change to Flute)

Ob.

Cl.

Fg. *a2*

Cr.

Trb.

Trbn.
e
Tb.

Tp. *p* *sf*

Piano

Archi *8*

Piano Concerto No. 3 in Eb Major, Op. 75

Allegro brillante (Tempo I) (♩ = 138)

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.

The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e), Tuba (Tb.), and Trombone (Tp.). The Oboe and Clarinet parts feature melodic lines with dynamic markings *f* and *p*. The Bassoon part includes a marking *a2*. The string section (Cr., Trb., Trbn., e, Tb., Tp.) provides harmonic support with rhythmic patterns.

Allegro brillante (Tempo I) (♩ = 138)

Piano

The Piano part features a complex, rhythmic melody with dynamic markings *sfp* and *p*. It includes a sixteenth-note run marked with a '6' and a sixteenth-note chord marked with a '6'.

Allegro brillante (Tempo I) (♩ = 138)

Arohi

The string section (Arohi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The parts feature rhythmic patterns with dynamic markings *sfp* and *p*.

Piano Concerto No. 3 in Eb Major, Op. 75

un po.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

cres - cen - do f

un po.
b
piano

Archi

cresc.

f

f

f

f

f

Piano Concerto No. 3 in Eb Major, Op. 75

360 -co ritenuto *a2* *p* *Allegro non tanto* ♩ = 126

Fl. I, II *p*

Fl. III *p*

Cl. *mf*

Fg. *mf*

Cr. *p espressivo* IV *mf*

p espressivo *mf*

Allegro non tanto ♩ = 126 *molto cantabile ed espressivo*

Piano *-co ritenuto* *mf* *p* *mf*

V. I *p*

Cl. *mf* *mp*

Fg. *mf* *mp*

Cr. IV *mp*

Piano *p* *f* *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

Cl.
Fg.
Cr. III/IV
Piano

p
f

This section of the score features four staves. The Clarinet (Cl.) and Bassoon (Fg.) parts are in the upper register, with the Clarinet playing a melodic line and the Bassoon providing harmonic support. The Cor Anglais (Cr. III/IV) part is mostly silent, with a few notes appearing later in the section. The Piano part is highly active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and dynamic markings ranging from *p* to *f*.

Ob.
Cl.
Fg.
Cr. III/IV
Piano
V. I
V. II
Vc.
Cb.

370

mf
p
mf
mf
p
mf
f
p
cantabile
mf
p
mf
mf
p
mf

This section of the score features eight staves. The Oboe (Ob.) part is the most prominent, playing a melodic line with dynamic markings of *mf*, *p*, and *mf*. The Clarinet (Cl.) and Bassoon (Fg.) parts are also active, with the Bassoon playing a melodic line and the Clarinet providing harmonic support. The Cor Anglais (Cr. III/IV) part is active, playing a melodic line with dynamic markings of *mf*, *p*, and *mf*. The Piano part is highly active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and dynamic markings ranging from *f* to *p*. The Violin (V. I), Viola (V. II), Cello (Vc.), and Contrabass (Cb.) parts are also active, playing a melodic line with dynamic markings of *mf*, *p*, and *mf*. The section is marked *cantabile* and includes a box with the number 370.

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The musical score is arranged in systems. The first system includes Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cr. III, IV), and Trombone (Tb.). The second system includes Piano (Piano), Violins I & II (V. I, V. II), Viola (Vc.), and Cello/Double Bass (Cb.). The third system includes Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cr. III, IV), and Trombone (Tb.). The fourth system includes Piano (Piano), Violins I & II (V. I, V. II), Viola (Vc.), and Cello/Double Bass (Cb.).

Key markings and dynamics include:

- Ob.:** *p*, *mf*, *p*
- Fg.:** *p*, *mf*, *p*
- Cr. III, IV:** *p*, *mf*, *p*
- Tb.:** *p*, *mf*, *p*
- Piano:** *mf*, *pp*
- V. I:** *p*, *mf*
- V. II:** *p*, *mf*
- Vc.:** *p*, *mf*
- Cb.:** *p*, *mf*, *p*
- Ob. (3rd system):** *p*, *mf espress.*, *p*, *mf*
- Fg. (3rd system):** *mf*, *mf espress.*, *p*, *mf*
- Cr. III, IV (3rd system):** *mf*, *mf*, *pp*, *mf*
- Tb. (3rd system):** *mp*, *pp*, *mp*
- V. I (4th system):** *mf*, *p*, *mf*
- V. II (4th system):** *mf*, *p*, *mf*
- Vc. (4th system):** *mf*, *p*, *mf*
- Cb. (4th system):** *mf*, *p*, *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

Ob. *I* *p* *mf* *mf*

Cl. I

Fg.

Cr. III/IV

Tb. *pp* *mp*

Piano *mf* *f*

V. I *mf*

V. II *mf*

Vo. *mf*

Cb. *mf*

Detailed description: This system of the score covers measures 375 to 405. The woodwinds (Ob., Cl. I, Fg., Cr. III/IV, Tb.) and strings (V. I, V. II, Vo., Cb.) play sustained notes with dynamic markings of *p*, *mf*, and *pp*. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *mf* and *f*. A first ending bracket labeled 'I' spans measures 380-385. The score concludes with a double bar line and repeat sign.

Ob. *I*

Cl. I

Fg.

Cr.

Piano *mf* *mp*

380

Detailed description: This system covers measures 380 to 410. The woodwinds (Ob., Cl. I, Fg.) and strings (Cr., Piano) play more active melodic and harmonic lines. The Piano part continues with its rhythmic pattern, including triplets and sixteenth notes, with dynamic markings of *mf* and *mp*. A first ending bracket labeled 'I' spans measures 380-385. A measure number '380' is placed above the woodwind staves. The score concludes with a double bar line and repeat sign.

Piano Concerto No. 3 in Eb Major, Op. 75

The musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 26, is divided into two systems. The first system includes parts for Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fg.), and Piano. The Oboe part begins with a *mp* dynamic and an *incalzando* instruction. The Piano part features a *cres* (crescendo) leading to a *cen* (crescendo) and then a *do* (diminuendo). The second system includes parts for Oboe I (Ob. I), Clarinet I (Cl. I), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet III (Tr-bn III), Trombone (Tp.), Piano, and Cello (Cb.). The Oboe I part is marked *in tempo*. The Piano part continues with *mf* dynamics and includes triplet markings. The Cello part concludes with a *mp* dynamic. The score is written in Eb major and 3/4 time.

Piano Concerto No. 3 in Eb Major, Op. 75

390 Allegro molto vivace (♩=160)

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. e Th. *ff*

Tp. *ff*

Piano *mp*

Arch. *ff*

III

f f *pp*

muta C in B

Allegro molto vivace (♩=160)

Allegro molto vivace (♩=160)

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
Piano
Archi

III

p
p
p
p
p
p
p
p
mp
p
p
p
p

Detailed description: This page of the musical score for Piano Concerto No. 3 in Eb Major, Op. 75, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet) and brass (Trombone, Tuba) parts are marked with a piano (*p*) dynamic. The Piano part is marked *mp* and features a complex, rhythmic accompaniment. The string section (Archi) is marked *p* and provides a harmonic foundation. The score is written in Eb major and includes a section marked 'III' for the Tuba. The page number 28 is centered at the bottom.

Piano Concerto No. 3 in Eb Major, Op. 75

400

Fl. I.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Archi

p, *mf*, *a2*, *cre*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2* *f*

Cl. *a2* *f*

Fg. *a2* *f*

Piano *scen* *do*

V-le *ff*

Vc. *ff*

Fg. *f*

Cr. *mf*

Piano *ff*

V-le

Vc.

Cb. *f*

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, marked *ff* with *a2* dynamic marking.
- Ob.** (Oboe): Part 1, marked *ff* with *a2* dynamic marking.
- Cl.** (Clarinet): Part 1, marked *ff* with *a2* dynamic marking.
- Fg.** (Bassoon): Part 1, marked *ff* with *a2* dynamic marking.
- Cr.** (Cornet): Part 1, marked *f* with *a2* dynamic marking.
- Trb.** (Trumpet): Part 1, marked *f* with *a2* dynamic marking.
- Trbn. e Tb.** (Trumpets and Trombones): Part 1, marked *ff*.
- Tp.** (Tuba): Part 1, marked *ff*.
- Piano**: Full score with *ff* dynamic marking.
- Archi** (Strings): Full score with *ff* dynamic marking.

The score is written in E-flat major and includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), along with *a2* (second octave) markings for the woodwinds. The woodwinds and brass parts feature melodic lines with accents and slurs, while the piano and strings provide a rhythmic and harmonic foundation.

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

I

ff

IV

f

fff pesante

Piano Concerto No. 3 in Eb Major, Op. 75

420

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp. muta in B, As, Es

Piano

Archl.

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 35. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side of the page:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cr. (Horn)
- Trb. (Trumpet)
- Trbn. e Tb. (Trumpet and Trombone)
- Tp. (Tuba)
- Piano
- Archi (Strings)

The score is written in Eb Major and 4/4 time. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Piano part features a prominent melodic line with slurs and accents, marked with *sempre* and *fff*. The woodwind and brass parts provide harmonic support and rhythmic patterns. The string part consists of sustained chords and rhythmic accompaniment.

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 36. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three flats (Eb Major), and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Tpb.), Trombones (Tbn.), Piano (Piano), and Strings (Archi). The Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones parts are written in treble clef. The Bassoon part includes an 'a2' marking. The Piano part is written in grand staff (treble and bass clefs) and features a prominent melodic line with eighth-note patterns and slurs, with an '8---' marking above it. The Strings part is written in bass clef and provides a harmonic foundation. The score is divided into measures by vertical bar lines, and there are repeat signs in some sections.

Piano Concerto No. 3 in Eb Major, Op. 75

430

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Piano

Archi

ff

8

a2

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 39. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled on the left side of the page:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Trbn. (Trombone)
- Tb. (Tuba)
- Trp. (Trumpet)
- Piano
- Archi (Strings)

The score is written in Eb Major and 3/4 time. The key signature has three flats (Bb, Eb, Ab). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *a2* (piano) and *8* (crescendo). The score is divided into measures by vertical bar lines. The Piano part is written in a grand staff (treble and bass clefs). The Strings part is written in a grand staff (treble and bass clefs). The woodwind and brass parts are written in single staves. The score is a page from a larger manuscript, as indicated by the page number 39 at the bottom.

Piano Concerto No. 3 in Eb Major, Op. 75

Vivacissimo (♩ = 138)

Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn. e
Tb.
Tp.

II
p marcato
IV
p marcato

Vivacissimo (♩ = 138)

Piano

p *poco* *a* *poco* *cre*

Vivacissimo (♩ = 138)

Archi

p *cre* *scen* *mp cre* *scen*

Piano Concerto No. 3 in Eb Major, Op. 75

440

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

Piano

Archi

II *mf*

IV *mf*

I *mp marcato*

III *mp marcato*

scen - *do* *f* *mf*

scen - *do* *mf*

do *mf* *div.*

do *mf*

do *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.) with four parts (I, II, III, IV) and Trumpets (Trb.). The third system includes Trombones (Trbn. e Tb.) and Trumpets (Tp.). The fourth system is for the Piano. The fifth system is for the Arches (Archi) with four parts. The score features various dynamics such as *mp*, *f*, *p*, *poco*, *crec.*, and *cen.*. The Piano part includes the lyrics "poco a poco crescen". The Trombone and Trumpet parts include the lyrics "poco a poco". The Horns and Arches parts include the lyrics "poco a poco".

Piano Concerto No. 3 in Eb Major, Op. 75

450

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

Trb. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Tp. *f* *mf*

Piano *f* *mf*

Archi *f* *mf*

cre - seen - do

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *ff* *f* *cresc.*

Ob. *ff* *f* *cresc.*

Cl. *ff* *f* *cresc.*

Fg. *ff* *f* *cresc.*

Cr. *ff* *f* *cresc.* *ff*

Trbn. e Tb. *do* *f*

Tp. *do* *f*

Piano *do* *f* *cres* *cres*

Archi *do* *f* *cresc.* *cresc.* *do* *f* *cresc.*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *ff* *cre* *scen* *do* *fff*

Ob. *ff* *cre* *scen* *do* *fff*

Cl. *ff* *cre* *scen* *do* *fff*

Fg. *[ff]* *cre* *scen* *do*

Cr. *[ff]* *cre* *scen* *do*

Trb. *ff* *cre* *scen* *do* *fff*

Trbn. e Tb. *ff* *cre* *scen* *do*

Tp. *ff* *ff*

Piano *do* *ff* *cre* *scen* *do* *fff*

Archi *ff* *cre* *scen* *do* *fff*

Piano Concerto No. 3 in Eb Major, Op. 75

460

Fl. ^{a2}

Ob.

Cl.

Fg. *fff*

Cr. *fff*

Trb. *fff*

Trbn. e *fff*

Tb. *fff*

Tp. *fff*

Piano

Archi *fff*

fff

The musical score is written for Piano Concerto No. 3 in Eb Major, Op. 75, page 460. It features a full orchestral ensemble including Flute 1 (with second flute), Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Piano, and Strings. The score is in 3/4 time and Eb major. The piano part is marked *fff* (fortissimo) throughout. The string part is also marked *fff*. The woodwinds and brass parts have various dynamics and articulations. The flute part has a ^{a2} marking above the first staff. The piano part has a *fff* marking below the first staff. The string part has a *fff* marking below the first staff. The score is written in a standard orchestral format with multiple staves for each instrument group.

Piano Concerto No. 3 in Eb Major, Op. 75

The musical score is arranged in systems. The first system includes Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor (Cr.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The third system includes Trumpet (Tp.), Piano, and Archi (Archi). The Piano part features complex rhythmic patterns with slurs and dynamic markings. The Archi part consists of multiple staves with various rhythmic figures. The score is in E-flat major and 3/4 time. Key markings include 'a2' and 'b' above notes in the Flute and Oboe parts. The Piano part has markings for '3' and '7' indicating triplets and septuplets. The Archi part has markings for 'b' and 'a2' above notes.

Piano Concerto No. 3 in Eb Major, Op. 75

470

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Flute (Fl.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the Piano, and the fourth system is for the Archi (Archi). The score is in 3/4 time and Eb major. It features various musical notations such as triplets, slurs, and dynamic markings.