

Wallerstein

FOR THE

Piano Forte

SELECTION OF
Brilliant & Fascinating Gems.

by

EMINENT COMPOSERS

L. GARY, ENG.

1. DANSE ESPAGNOLE	J. ASCHER	5
2. PREMIERE AMOUR	WALLERSTEIN	2 ½
3. CLOCHETTE DU PÂTRE	LEFEBURE WÉLY	4
4.		
5.		
6.		
7.		
8.		

NEW ORLEANS

PUBLISHED BY P.P. WERLEIN 5 CAMP ST

a Tempo.

puna corda.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp *riten.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ricorde brillante.

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

8^a
riten. *f*
Ped. * Ped. * Ped. *

animato. 8^a
riten. cres - cen - do.
Ped. * Ped. * Ped. * Ped. *

8^a Piu lento.
ff con fuoco. dim.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo 1.
p
Ped. * Ped. * Ped. *

ritard.
Ped. * Ped. * Ped. *

pp
Ped. Ped.

This system contains two staves of music. The upper staff begins with a piano (*pp*) dynamic marking. Both staves feature a series of chords, some of which are marked with a star symbol. Pedal markings are present at the beginning and end of the system.

8^a
pp p pp
* Ped. *

This system continues the musical piece. It features a dynamic progression from *pp* to *p* and back to *pp*. A first ending bracket labeled "8^a" spans the final two measures. Pedal markings and star symbols are used throughout.

pp *tracorde.* ritard. Tempo 1.
p
Ped. * Ped. *

This system includes a *tracorde* (trill) in the upper staff, marked *pp*. It is followed by a *ritard.* (ritardando) section and then a section marked *Tempo 1.* with a *p* dynamic. Pedal markings and star symbols are present.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system consists of two staves of music with a rhythmic accompaniment. It features a series of chords and melodic lines, with alternating pedal markings and star symbols.

First system of a musical score in G major, 4/4 time. The right hand features a melodic line with a fermata over the final measure. The left hand plays a steady eighth-note accompaniment. Pedal markings are indicated by 'Ped.' and an asterisk. Dynamics include *pp* *riten.* and *mf*.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of the musical score. The right hand continues the melodic line with a fermata. The left hand accompaniment remains consistent. Pedal markings and dynamic markings are present.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of the musical score. The right hand melodic line continues with a fermata. The left hand accompaniment is consistent. Pedal markings and dynamic markings are present.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of the musical score. The right hand melodic line concludes with a fermata. The left hand accompaniment continues. A *ritard.* marking is present. Pedal markings and dynamic markings are present.

Ped. * Ped. * Ped. * Ped. * Ped. *

una corda.

pp a Tempo.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tre corde.
p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8^{va}

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8^{va} una corda. ritard. *f* vivo. espress.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

grazioso .

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

8^a

pp una corda . ritard.

Ped. * Ped. *

8^a

pp

Ped. * Ped. * Ped. * Ped. *