Au Comte et à la Comtesse de Mercy-Argenteau.

Argenteau

RECUEIL DE NEUF PIÈCES CARACTÉRISTIQUES

POUR PIANO

PAR

César Cui

Op. 40.

N°1	Le Cèdre	50.	N°6	Causerie	60.
„ 2	Farniente	50.	„ 7	Mazurka	50.
„ 3	Capriccioso	50.	„ 8	A la chapelle	40.
„ 4	La petite guerre	40.	„ 9	Le Rocher	75.
„ 5	Sérénade	40.		Complêt	3p.50.

Propriété des éditeurs pour tous pays

St PÉTERSBOURG, chez W. BESSEL & Cie

LEIPZIG, BREITKOPF & HÄRTEL

LE CÈDRE.

Ar_G_Ent_E_Au.

C. Cui, Op. 40. No 1.

Allegro maestoso. ♩ = 108

mf

mf

mf

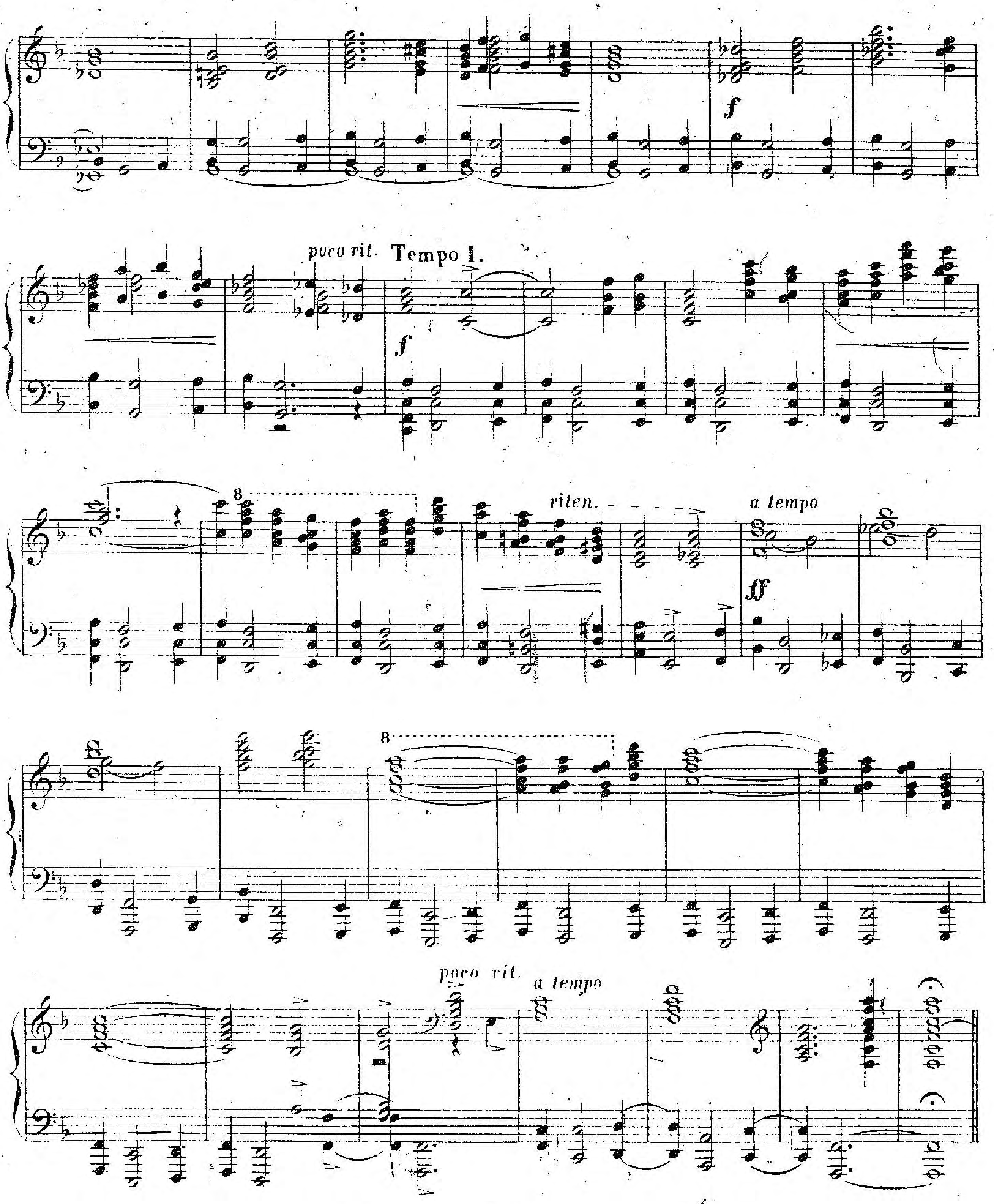
Poco più mosso.

p

mf

Propriété des Éditeurs

W. Bessel et Cie à St Petersbourg.


f
poco rit.
Tempo I.
f
8
riten.
a tempo
ff
8
poco rit.
a tempo

Andantino. ♩ = 88

p

poco rit.

a tempo

mf

p

dolcissimo

pp

pp

p

mf

f

poco riten.

m.g. m.g.

mf

pp

p

pp

p

pp

pp m.d.

poco rit. Tempo I.

poco rit.

a tempo

p

poco rit.

a tempo

mf

f

Poco piu mosso.

p *fp*

f

poco rit. Tempo I.

rit. *a tempo*

ff

8

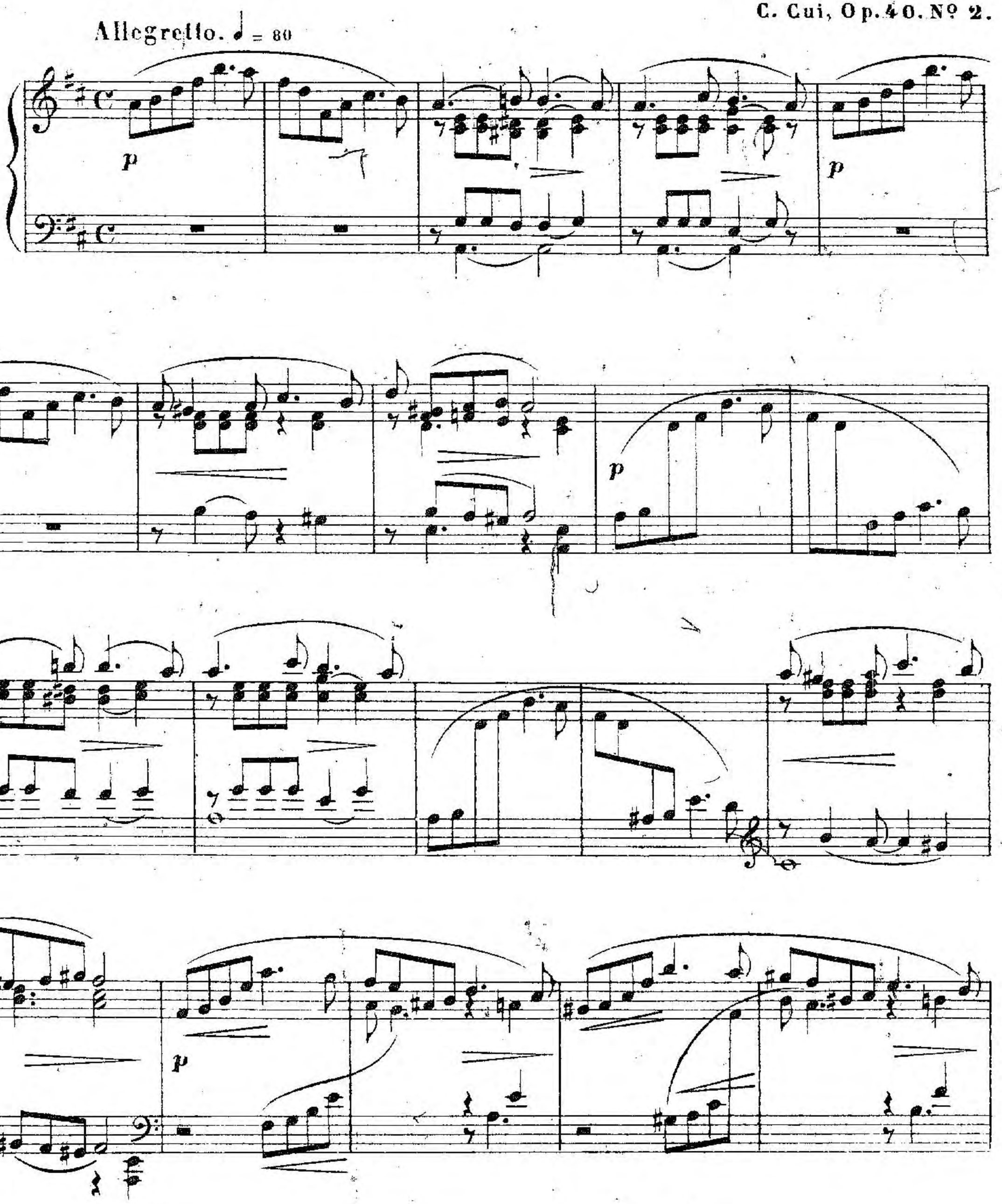
poco rit. *a tempo*

fff

FAR NIENTE.

C. Cui, Op. 40. № 2.

Allegretto. ♩ = 80



poco accel. e cresc.

8

tranquillo

p

riten. a tempo

nf

a tempo

poco rit.

p

pp

p

p

pp

mf

pp

p

p

mf

p

rit.

p

p

paco *accel.* *e cresc.* 8

tranquillo *riten.*

p *mf*

a tempo

poco-riten.

a tempo

p

pp

p

p

p

ten.

riten.

pp

ppp

CAPRICCIOSO.

C. Cui, Op. 40. Nº 3.

Allegretto grazioso. ♩ = 66

p *poco* *a* *poco*

cresc. *f* *mf*

Poco piu mosso. ♩ = 72

p *p*

p *mf*

p

p

p

p

mf *p* *mf* *p* *poco rit.* *a tempo*

mf

f

8

p

p

7

f

*)

7

p

mf

8

f

7

*) Les petites notes ne sont pas obligatoires.

poco rit.

f

a tempo

p

p

p

poco rit.

a tempo

mf

p

mf

p

mf

f

p *poco* *a* *poco*

cresc. *f* *mf*

p *p*

8

LA PETITE GUERRE.

C. Cui, Op. 40. № 4.

Tempo di marcia. ♩=116.

come tromba

mf p mf p

8

tr tr tr tr tr

p mf p

mf p

come piccolo

p

8

p tr

8

sempre

di

p

mi *nu* – *en* – *do*

pp

pp

ppp

ff

SÉRÉNADE.

C. Cui, Op. 40. № 5.

Allegretto mosso. ♩ = 66.

nf

p

mf

poco rit.

a tempo

p

p

mf

Appassionato.

mf

f

f

pp

pp

mf

poco rit.

a tempo

p

mf

p

mf

poco rit.

a tempo

p

p

mf

p

pp

mf

p

pp

CAUSERIE.

(Etude.)

C. Cui, Op. 40. № 6

Moderato. ♩=88.

m.g.

p poco marcato

p

p

p

poco rit.

a tempo

p

m.d.

p

p

m.d.

f

m.g.

m.g.

Piu mosso. ♩=100.

molto appassionato.

f

ff

Impetuoso.

mf

f

mf

f

f

ff

poco riten.

Tempo I

m.g.

p m.d.

m.d.

mf

m.g.

p

p

m.d.

poco rit.

a tempo

p

p

pp

p

mf

f

ac - cel -

le - ran - do

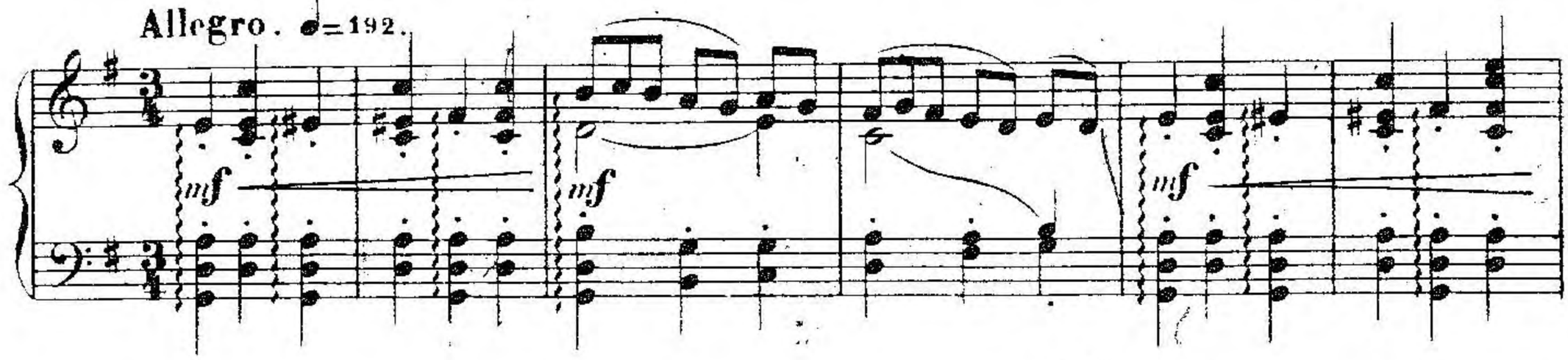
8

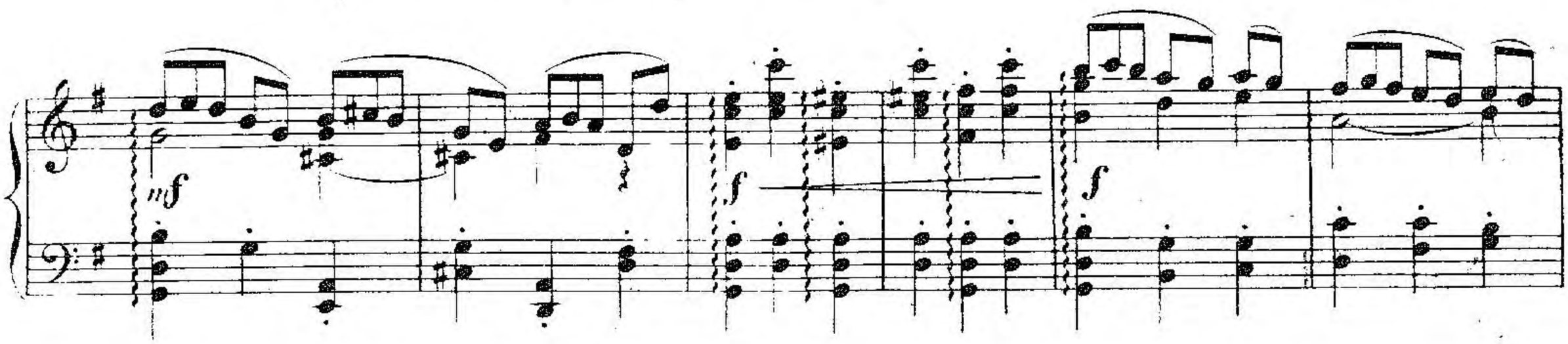
ff

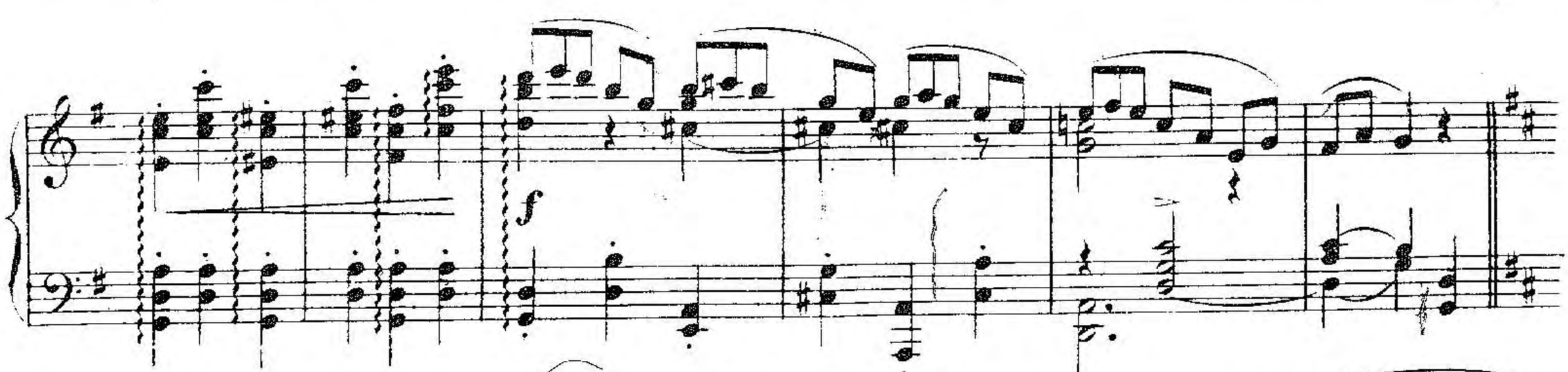
MAZURKA.

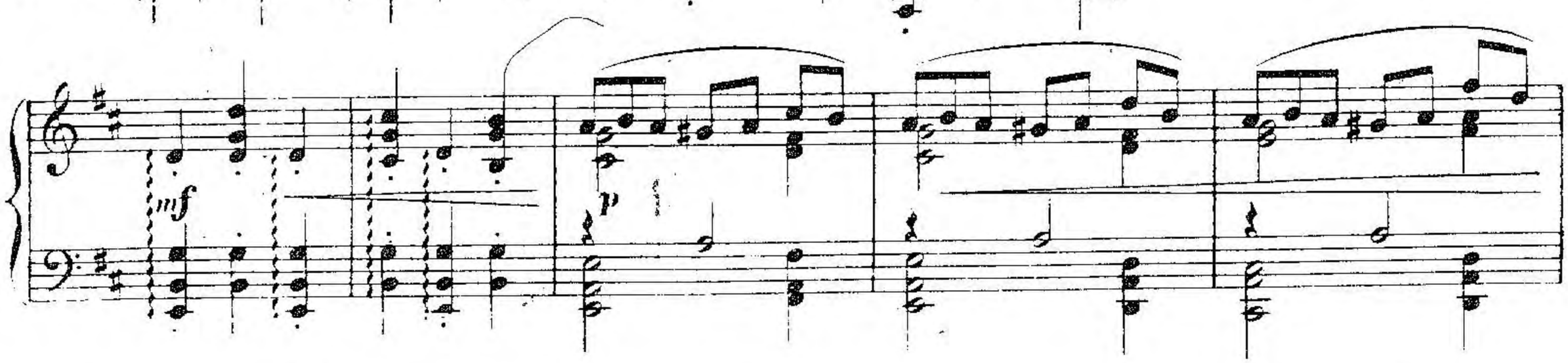
C. Cui, Op. 40. № 7.

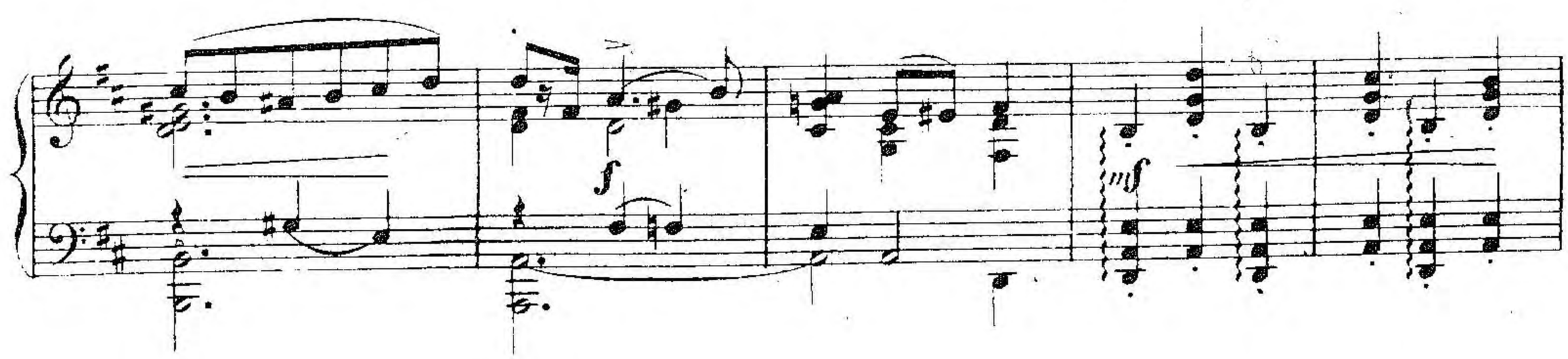
Allegro. ♩=192.











p

f

p

mf

mf

mf

f

f

p

f

Poco meno mosso. ♩= 152.

p

p

mf

mf

f

p

mf

p

p

f

p

p

p

mf

f

Tempo I.

mf

mf

mf

f

f

p

8

8

f

ff

A LA CHAPELLE.

C. Cui, Op. 40. N° 8.

Andantino. ♩=84.

mf

pp

p

p

8

mf

p

mf

p

mf

p

poco rit.

mf

a tempo

f

mf

p

pp

f

p

inf

poco rit.

a tempo

p

LE ROCHER.

BALLADE.

(L'ancien château-fort d'Argenteau, rasé en 1671, était construit sur un rocher isolé sur les bords de la Meuse.)

C. Cui, Op. 40. N° 9.

Allegro risoluto. ♩ = 120.

marcato *molto*

f

accel. ♩. = 76.

ff *p* *mf*

Tempo I. *molto accel.*

f *ff*

p *fff*

Tempo I.

f

mf

poco

a

poco

cresc.

ff

p

f

ff

molto accel.

Tempo I.

molto accellerando

f

Tempo I.

p

f

mf

p

pp

ppp

Moderato semplice. ♩= 104.

p

mf

p

p

p

p

mf

p

p

mf

p

p

p

pp

pp

p

p

p

Poco agitato.

p

a tempo

p

Poco agitato.

p

poco - ri - len

p

Tempo I.

mf *poco* - - *a* - - *poco* - - -

cre - - *scen* - - *do* *f*

f

senza accellerare

Нотопечатня В. Бессель и Кº Троиц. пер. № 26.