



SEINEM FREUNDE  
**EUGEN HARTIG**  
GEWIDMET.

# ZWEITES QUARTETT

FÜR  
2 VIOLINEN, VIOLA u. VIOLONCELLO  
(D DUR)  
VON

## HERMANN GRÄDENER

OP. 39.



VIOLA.

EIGENTUM DES VERLEGGERS FÜR ALLE LÄNDER.  
AUFFÜHRUNGSRECHT VORBEHALTEN  
**UNIVERSAL-EDITION**  
ACTIENGESELLSCHAFT  
IN WIEN.

BUDAPEST  
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# ZWEITES STREICHQUARTETT.

D DUR.

VIOLA.

I.

Non troppo allegro, risoluto ed energico.

Hermann Grädener, Op.39.

The musical score for the Viola part is written in D major and 3/4 time. It begins with a forte (*f*) dynamic and a first ending. The first staff includes a *p* dynamic and a *f* dynamic. The second staff features a *più f* dynamic and a *f* dynamic. The third staff has a *p* dynamic, a *f* dynamic, and a *dim.* instruction. The fourth staff includes *meno f*, *cresc.*, *più f*, and *mf* dynamics. The fifth staff starts with *cresc.*, *un poco rit.*, *a tempo*, *f*, *mf*, *cresc.*, *f*, *mf*, and *più f*. The sixth staff is marked *tranquillo* and *pp*, with a *simile* instruction later. The seventh staff includes *un poco cresc.*, *dim.*, and *p tranquillo*. The eighth staff is marked *calando* and *p*, with *a tempo ma tranquillo* and a *3* measure rest. The ninth staff features *più p*, *cresc.*, and *dim.* dynamics. The final staff includes *più p*, *pp*, *cresc.*, and *accel.* dynamics.

VIOLA.

4 *animato*

*f* *cant.*

*più f* *p* *cresc.*

*f* *mf* *cresc.*

5 *marcato*

*cresc.* *più f* *cresc.*

*ff* *non staccato dim.* *p*

*pp* *cresc.*

*f* *p cresc.* *f* *f* *p cresc.* *f* *p cresc.*

6 *f* *f* *f* *sostenuto*

*poco a poco dim.*

7 *tranquillo*

*cal.* *p* *più p* *pp* *Sp.* *pp*

*1*

VIOLA.

pp

V

cresc. e accel.

8 animato

f

mf

cresc.

f

mf

f

9

p

dim.

calando

più p

dim. più p

Detailed description: This page contains the musical score for the Viola part, measures 4 through 12. The music is written in a single system on a five-line staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score begins with a piano (*pp*) dynamic and features a series of eighth and sixteenth notes, some with slurs and fingerings (1, 2, 3). A first ending bracket is present in measure 4. The dynamics fluctuate, including *cresc. e accel.* (crescendo and acceleration) in measure 6, *f* (forte) in measure 8, *mf* (mezzo-forte) in measure 9, and *p* (piano) in measure 10. The piece concludes with a *calando* (ritardando) marking and a *più p* (pianissimo) dynamic. The page number '4' is in the top left, and the publisher's code 'U. E. 9409' is at the bottom center.

VIOLA.

Musical staff 1: Viola part, measures 1-9. Features a melodic line with slurs and fingerings (2, 2, 3, 2).

Musical staff 2: Viola part, measures 10-11. Includes dynamics *pp* and *p*.

Musical staff 3: Viola part, measures 12-13. Includes dynamics *p* and *decresc. dim.*

Musical staff 4: Viola part, measures 14-15. Includes dynamics *p*, *più p*, and *pp*.

Musical staff 5: Viola part, measures 16-17. Includes dynamics *pp* and *marcato*.

Musical staff 6: Viola part, measures 18-19. Includes dynamics *p*, *cresc.*, and *pp cresc.*

Musical staff 7: Viola part, measures 20-21. Includes dynamics *poco a poco* and *cresc.*

Musical staff 8: Viola part, measures 22-23. Includes dynamics *ff* and *marcato*.

Musical staff 9: Viola part, measures 24-25. Includes dynamics *mf* and *f*.

Musical staff 10: Viola part, measures 26-27. Includes dynamics *cresc.*, *più f*, *pizz.*, and *arco*.

VIOLA.

First staff of music, measures 1-13. Dynamics: *f*, *mf*.

Second staff of music, measures 14-15. Dynamics: *f*, *dim.*, *meno f*.

Third staff of music, measures 16-17. Dynamics: *cresc.*, *f*.

Fourth staff of music, measures 18-19. Dynamics: *dim.*, *mp sonore*.

Fifth staff of music, measures 20-21. Dynamics: *tranquillo*, *cal.*

Sixth staff of music, measures 22-23. Dynamics: *p a tempo ma tranquillo*.

Seventh staff of music, measures 24-25. Dynamics: *più p*, *dim.*

Eighth staff of music, measures 26-27. Dynamics: *più p*, *pp*.

Ninth staff of music, measures 28-31. Dynamics: *cresc. ed accel.*, *animato*, *f*.

Tenth staff of music, measures 32-35. Dynamics: *più f*, *p*.

VIOLA.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *p*, *pp*, *più f*, and *ff*. Performance instructions include *animato*, *marcato*, *dim.*, *non stacc.*, *cant.*, *largam.*, *un poco rit.*, *tranquillo*, *a tempo*, and *molto cresc.*. The score is marked with measure numbers 18 and 19. Fingerings are indicated with numbers 1, 2, and 0. The key signature is one sharp (F#) and the time signature is 3/4.

VIOLA.

II.

Andante.

Musical score for Viola, II, starting with "Andante." The score consists of 13 staves of music in 3/8 time. It includes various dynamics such as *p*, *dim.*, *cresc.*, *cal.*, *a tempo*, *mf*, *pp*, *espress.*, and *ff*. There are also performance instructions like *più*, *un poco agitato*, and *fugitato*. The score features numerous slurs, accents, and fingerings throughout.



VIOLA.

1 *p* *più p* *dim. e cal.*

*pp* *3* *8.* *2*

*9* *pizz. ppp*  
*poco a poco tranqu.* *p*

*arco* *cresc.*

*f* *cresc.* *espress.*

*10* *p* *cresc.* *espress.* *1* *3* *3* *1*

*11* *p* *2* *4* *2*

*12* *pp* *leggiro* *1* *3* *3* *4*

*p* *1* *3* *dim.* *2* *3* *4*

*13* *espress.* *cresc.* *mf* *dim.* *4*

*più smorz.* *1* *3* *4* *1* *p* *3* *3* *4*

*14* *pp* *3* *3*

*espress.* *pp* *rit. e smorz.* *Più lento.* *1* *pp*

VIOLA.

III. Scherzo.

Allegro.

*molto leggero. (zart und duftig.)*

*pp*

*simile*

*un poco cresc.*

*cresc.*

*f*

*cresc.*

*più p*

*p leggero*

*f*

*p*

*cresc.*

*mf*

*p*

*più p*

*dim.*

*pp*

*pp*

Cello.

VIOLA.

The musical score for Viola, measures 6-10, is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Measure 6: *p.*, *un poco cresc.*, *simile*, *4 1*
- Measure 7: *cresc.*
- Measure 8: *f*, *6*, *cresc.*
- Measure 9: *piùf*, *p*
- Measure 10: *mf*, *cresc.*, *7*, *2*, *p*, *p dim.*
- Measure 11: *pp*, *un poco cresc.*, *cresc.*
- Measure 12: *f*, *8*, *mf*
- Measure 13: *f*
- Measure 14: *piùf*, *mf*
- Measure 15: *piùf*, *cresc.*, *3*, *1*
- Measure 16: *ff*

VIOLA.

1  
2  
1  
0  
2  
4  
11  
p dim. piùp

simile meno p dim.

piùp pp

12 sul ponticello  
pp ppp

13 dim.

pp cresc.

3  
0  
2  
4  
3  
14  
f

cresc. meno f p pleggiro dim. 1

piùp dim. 1 3 2

morendo 1 2  
pp ppp ppp

VIOLA.

IV. Finale.

Allegro energico ed un poco agitato.

The musical score consists of ten staves of music for the Viola part. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *mf*, *f*, *mf*, *pp*, *f*, *mf*, *pp*, and *f*. Performance instructions include *marcato*, *cresc.*, *più f*, *pizz.*, *arco*, *largam.*, *meno f*, *a tempo*, *dim.*, and *agitato*. The score features numerous slurs, accents, and fingerings (1-4, 1-2, 1-3, 1-4, 1-2-3, 1-2-3-4, 1-2-3-4-5). There are also some corrections or deletions indicated by a double line through a note.



VIOLA.

3 2 3 0 1 3 4

*dim. pp cresc. e agitato*

4 2 3 2 3 8

16

*f*

*cresc. più f*

17

*cresc.*

*ff*

*dim.*

*p*

*dim.*

*più p*

*pp*

*Allegro, mit liegendem Bogen.*

*ppp*

*cresc.*

18

*ff*

19

*un poco animato*

*ff*

*cresc.*

*f*

20

*cresc.*

*più f*

*cresc.*

*ff*

*cresc.*

*accel.*

*mf*

*ff*

*accel.*

*ff*