

B. R. II. 1

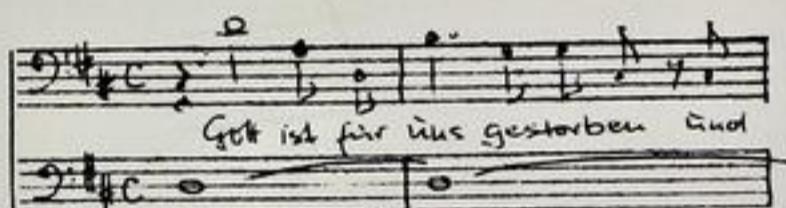
Gott ist für uns gestorben 11

149.

XVII.

7316/19  
424

Graupner, Christoph (1683-1760) BRD DS Mus.ms 424/19  
Gott ist für uns gestorben/a/Flaut.Travers./Hautbois/  
2 Violin/Viola/Basso Solo/e/Continuo/Dn.11 p.Trin./1716.



Autograph August 1716. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

9 St.: B.vl 1,2,vla,vln(2x),bc,fl,ob  
je 1 Bl., B und bc 2 Bl.

Alte Sign.: 149/XVII; 7316/19.

Text: Georg Christian Lehms, 1716.

Partitur  
1716.

B. 2. R. all II

Gott ist fromm und gnadenvoll

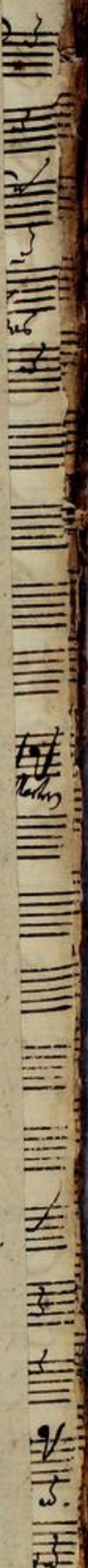
149.

XVII.

7346/19  
424

f(17) u

Partitur  
1718.



G. A. G. H. Aug: 1716.

1

Nr.

A handwritten musical score on aged paper, featuring three staves of music and lyrics in German. The top staff is soprano, the middle staff alto, and the bottom staff basso continuo. The lyrics are written below the notes. The score consists of six systems of music, each ending with a double bar line and repeat dots. The music is in common time, with various note values including eighth and sixteenth notes. The handwriting is in black ink, with some red ink used for the basso continuo staff.

Gott für uns geblieben ist. Wer der ewigen Welt ein himmlisches Geschenk gegeben, der  
Gott ist der ewige Friede und Freude, der Friede der Welt ist der Friede des Menschen.  
Wohl dem der Friede der Welt ist der Friede des Menschen.  
Wohl dem der Friede der Welt ist der Friede des Menschen.  
Wohl dem der Friede der Welt ist der Friede des Menschen.  
Wohl dem der Friede der Welt ist der Friede des Menschen.

*Gott*

Unter Gott ist kein Zufall

Von Gott der ewige Friede sei mit dir

Handwritten musical score on three staves. The top staff begins with a bass clef and a key signature of one sharp. The middle staff begins with a bass clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. The music includes various note heads and stems, some with horizontal strokes. Below the middle staff, lyrics are written in cursive German:

laut goschen - laut goschen -

off Jahr dig stolz auf Jahr eis empfand mi

Und nun gey ydrius zu gey und hant yobsayß zu gey und hant yobsayß,

in wille ich warten auf mein herz woy sin wale myself woy sinne teley

der meifre manne bumen o gott o gott o gott lyb miß o sterben in felde quaelung schind

Eliye

A handwritten musical score for two voices and piano. The score consists of six systems of music, each with two staves. The top staff of each system is for the upper voice, and the bottom staff is for the lower voice. The piano part is represented by a single staff at the bottom of each system. The music is written in common time. The vocal parts use a soprano-clef combination, while the piano part uses a bass-clef. The score includes lyrics in German, such as "Mis. y jet", "wir für mich", "trig mir", "in Tränen", "til.", and "moi.". The handwriting is in black ink on aged, yellowish paper. There are some smudges and faint markings on the paper.

*t*

*f*

*p*

*mehr als*

*ab* *leb* *an* *gute*

*grau*

*w. leb* *mit* *mein* *gute*

*w. leb*

*mit* *mein* *gute*

*an* *gute*

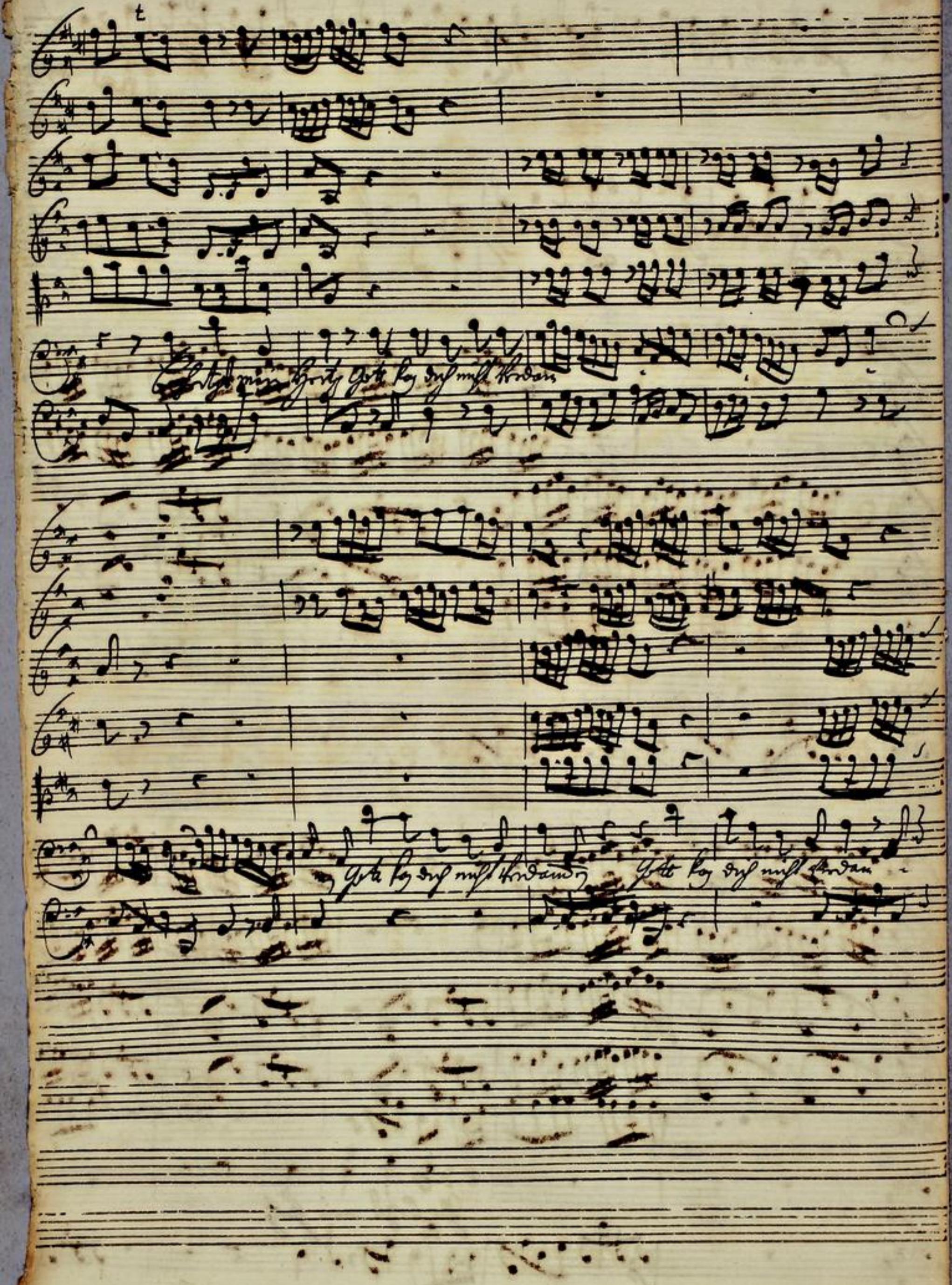
*La Capo*

A handwritten musical score on aged paper, featuring three staves of vocal music and a basso continuo staff. The vocal parts are written in soprano, alto, and basso. The basso continuo staff includes a bassoon part and a cello/bassoon part. The music is in common time, with various note values including eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The lyrics are written in German, appearing above the vocal parts. The score is numbered '4' in the top right corner.

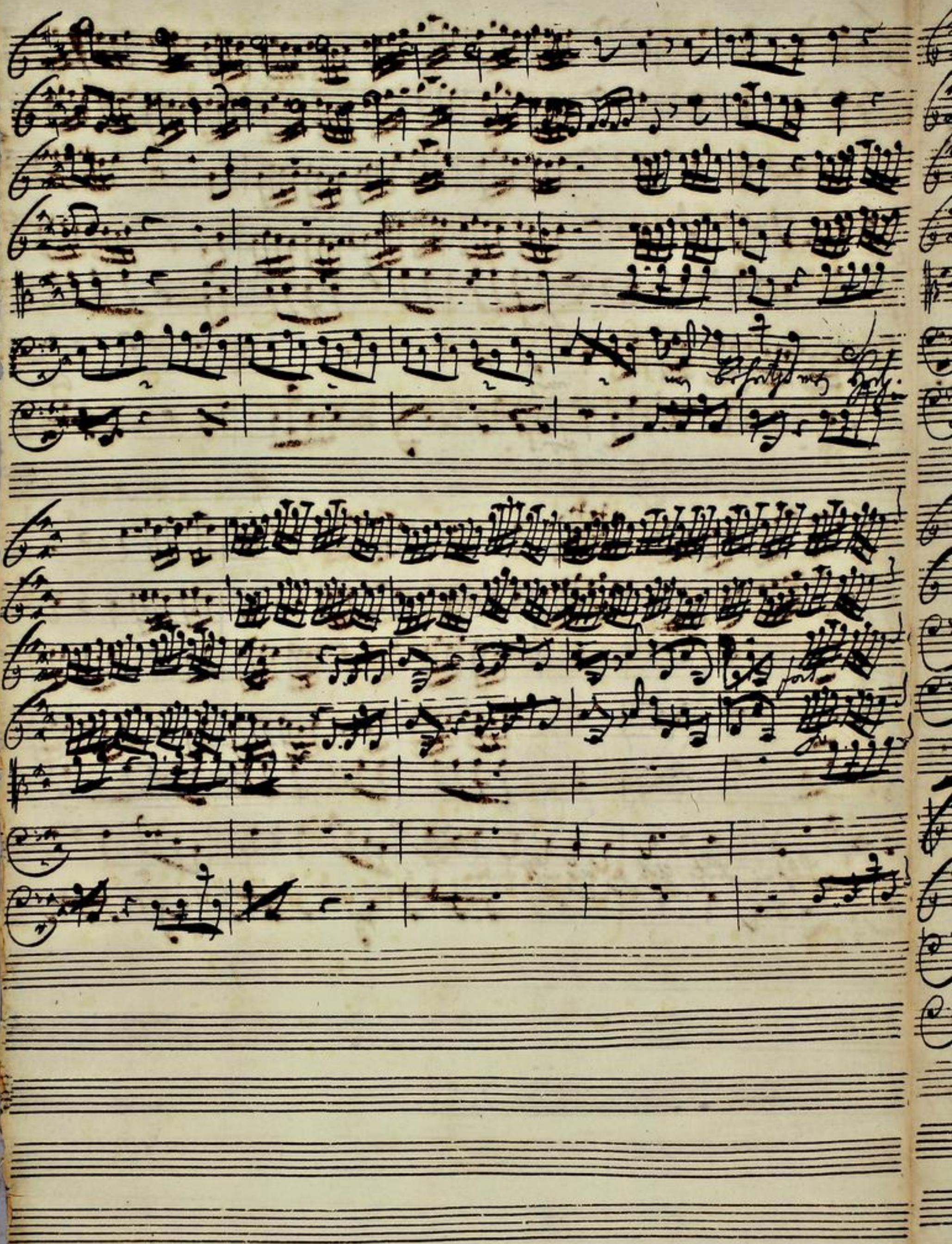
Gott hilft mir zu den Füßen, mit Freude singt mein Herz.

Und es ist alles gut, wenn Christus segnet.

Befreigt mein Gott



A handwritten musical score on aged paper, featuring two systems of music. The top system consists of five staves. The first four staves are soprano, alto, tenor, and basso continuo, each with a treble clef and common time signature. The fifth staff is a basso continuo staff with a bass clef. The bottom system also has five staves, with soprano, alto, tenor, basso continuo, and a basso continuo staff below it. The basso continuo staff in the bottom system contains the lyrics: "Gott ist mein Fels; Gott ist meine Zuflucht; Gott ist mein An-". The music is written in black ink, with some rubrics like "forte" and "tempo". The paper shows signs of age, including yellowing and foxing.



6

Soprano: Ach du lieber Augustin  
Alto: Ach du lieber Augustin  
Bass: Ach du lieber Augustin

Soprano: Ach du lieber Augustin  
Alto: Ach du lieber Augustin  
Bass: Ach du lieber Augustin

Soprano: Ach du lieber Augustin  
Alto: Ach du lieber Augustin  
Bass: Ach du lieber Augustin

Soprano: Ach du lieber Augustin  
Alto: Ach du lieber Augustin  
Bass: Ach du lieber Augustin

ga hieb. Jean

zu hieb. Jean

zu hieb. Jean

Soli Deo  
Gloria

149.  
XVII.

Bott ist für uns gestorben s.

a

Flaut: Flavers.

Hautbois

z Violin

Viola

Basson Bolz

c

Dn: II p. Triu:  
mb.

Contineo

# Continuo

Gott für uns verhofft.

ad.

Alles Gott.

# 6

> 6

Alapo

Algo mani.

A handwritten musical score for two staves, page 8. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of several measures of sixteenth-note patterns, followed by a section labeled "Vivace." with dynamic markings "ff". Below this, lyrics in German are written: "Gejagt man Posten". The music continues with more sixteenth-note patterns, including a dynamic marking "pp". The score concludes with a final section of sixteenth-note patterns.

# Violino 1.

9

Handwritten musical score for Violin 1 in G major, 2/4 time. The score consists of ten staves of music. The first two staves begin with a treble clef, a G major chord, and a common time signature. The first staff includes lyrics in German: "Gott für uns". The second staff begins with "Ihr Gott". The third staff starts with "Recitativo aria Recitativo" and lyrics "faces facet facet". The fourth staff begins with "vivace". The fifth staff starts with "Lebhaft mein Gott". The sixth staff begins with "fort.". The seventh staff begins with "pp.". The eighth staff begins with "ff.". The ninth staff begins with "full.". The tenth staff begins with "3" and "4". The score concludes with a repeat sign and the instruction "Capo. fur."

## Violino 2

Violin 2 part of a musical score. The page number 16 is in the top right corner. The title "Violino 2" is written above the staff. The music consists of ten staves of sixteenth-note patterns. The first two staves have lyrics: "Gott ist für uns" and "Ihr Brüder Gott". The third staff begins with "Recitativ Aria Recitativ". The fourth staff has lyrics: "lacet lacet lacet". The fifth staff starts with "Recitativ". The sixth staff ends with "fortissimo". The seventh staff starts with "fortissimo". The eighth staff ends with "fortissimo". The ninth staff starts with "fortissimo". The tenth staff ends with "fortissimo". The score concludes with a final dynamic marking "ff.".

Viola

11

Handwritten musical score for Viola and Harp. The score consists of ten staves of music. The first two staves are for Viola, with the key signature of one sharp (F#) and common time. The third staff is for Harp, with the key signature of one sharp (F#) and common time. The fourth staff is for Viola, with the key signature of one sharp (F#) and common time. The fifth staff is for Harp, with the key signature of one sharp (F#) and common time. The sixth staff is for Viola, with the key signature of one sharp (F#) and common time. The seventh staff is for Harp, with the key signature of one sharp (F#) and common time. The eighth staff is for Viola, with the key signature of one sharp (F#) and common time. The ninth staff is for Harp, with the key signature of one sharp (F#) and common time. The tenth staff is for Viola, with the key signature of one sharp (F#) and common time.

gut für mich.  
ff Gute Gute.

Recital Aria Recital  
tacet tacet tacet e  
vivace.

Ligato, mais forte.

f.

forte.

Harf

# Violone

12

Gott zu uns wohlbekannt

adagio

tempo giusto

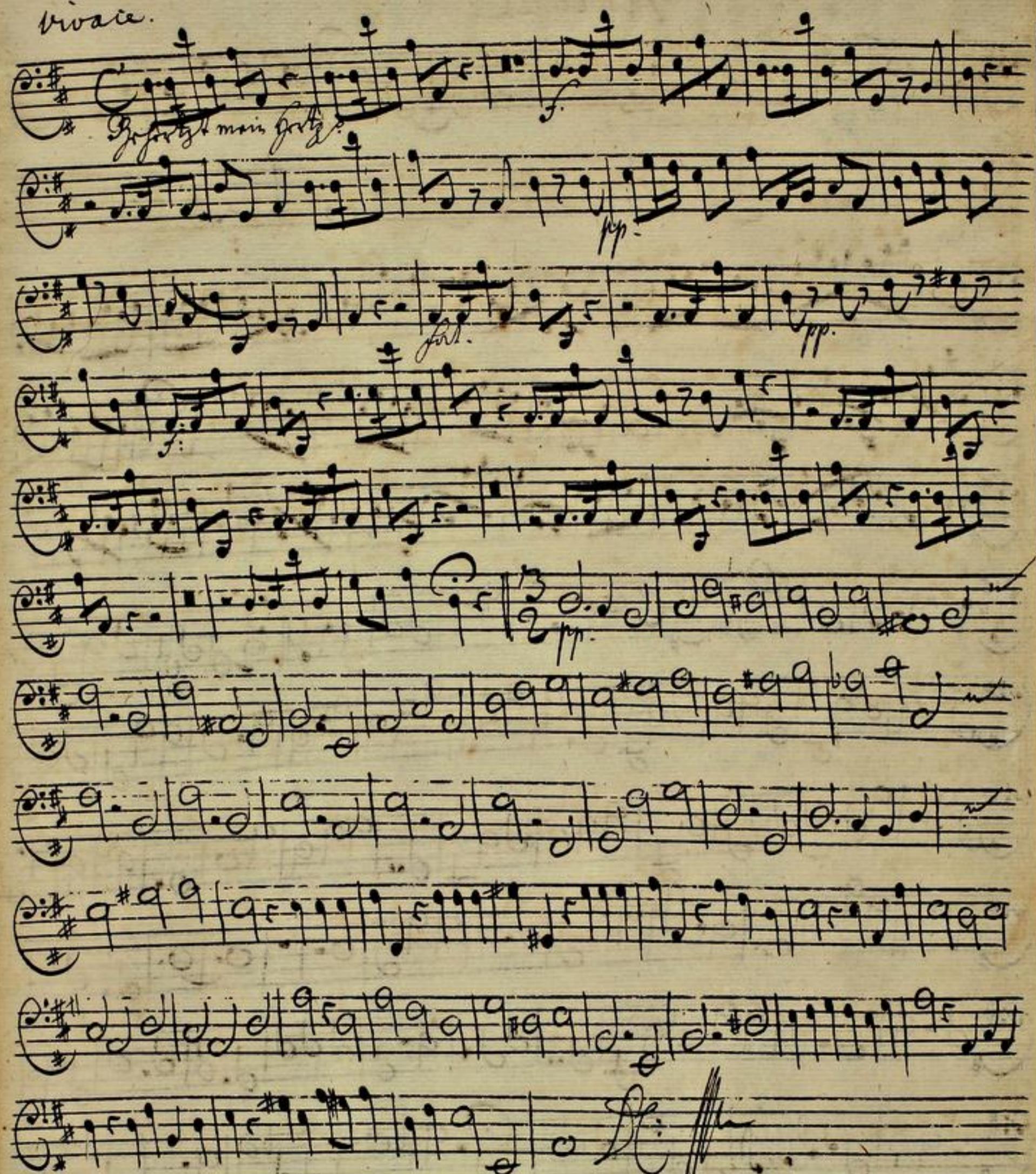
tempo giusto

tempo minimo

tempo di marcia

volta

vivace.



## Violone

Gott ist hin und her.  
Gott ist hin und her.

Gott ist hin und her.  
Gott ist hin und her.  
Gott ist hin und her.  
Gott ist hin und her.  
Gott ist hin und her.  
Gott ist hin und her.  
Gott ist hin und her.  
Gott ist hin und her.  
Gott ist hin und her.  
Gott ist hin und her.  
Gott ist hin und her.  
Gott ist hin und her.

volti

rituale

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top staff is for the voice, indicated by a soprano C-clef. The first two measures of the voice part are written in common time, with a tempo marking of *Lebhaft, aber gründig*. The piano accompaniment begins in the second measure with a dynamic of *mp.* The subsequent staves show a mix of common and 2/4 time signatures, with various dynamics like *f*, *pp.*, and *p*. The vocal line includes several slurs and grace notes. The piano part features sustained notes and chords. The score is written on aged, yellowish paper.



# Flauto Travers.

14

C. Accomp: | C. basso || C. basso  
auf Brust gott:

Rit. Recital tacet | C. basso

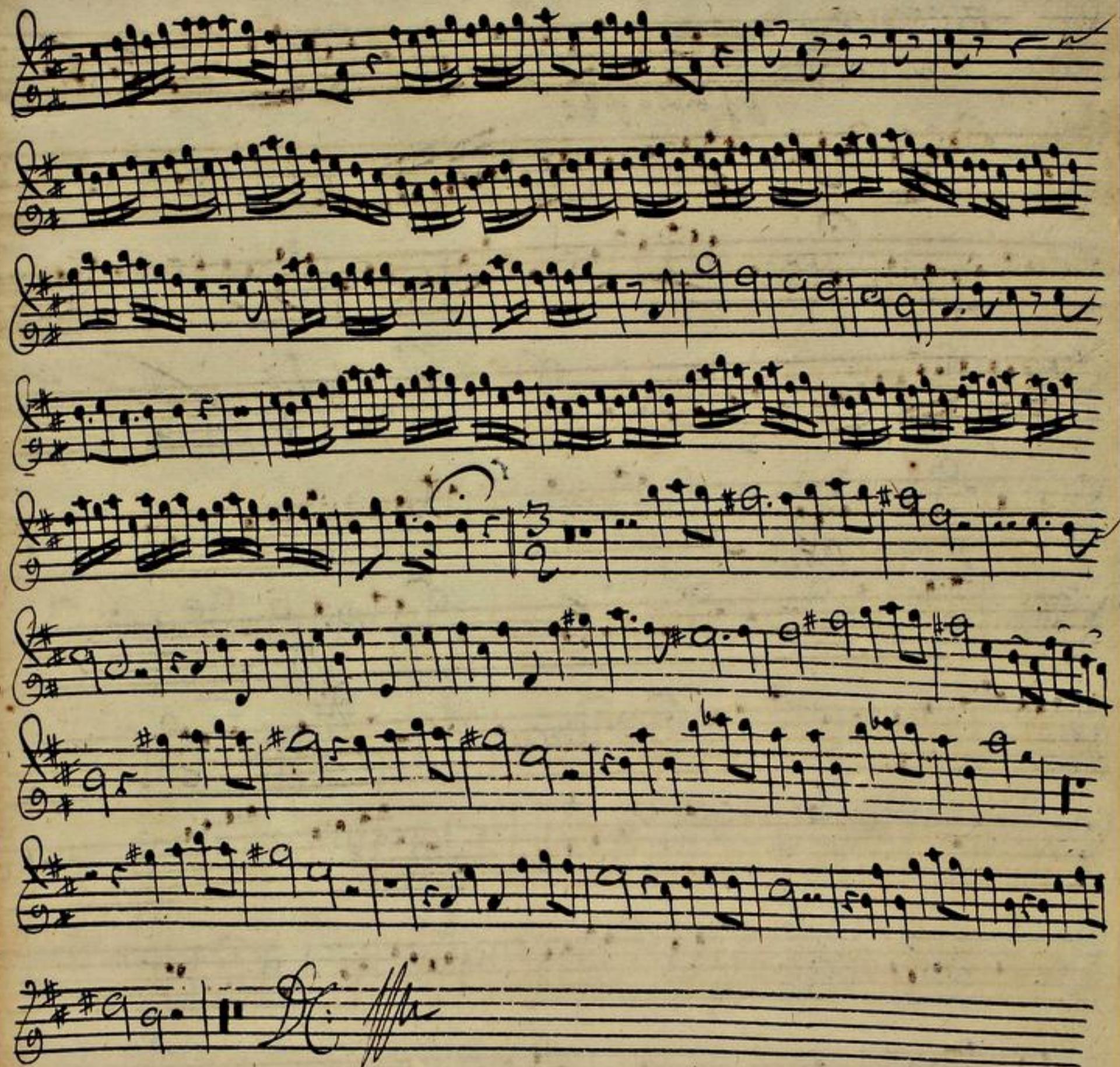
Largo manis recte.

Rit. Recital tacet | C. basso

Vivace.

Recital tacet | C. basso

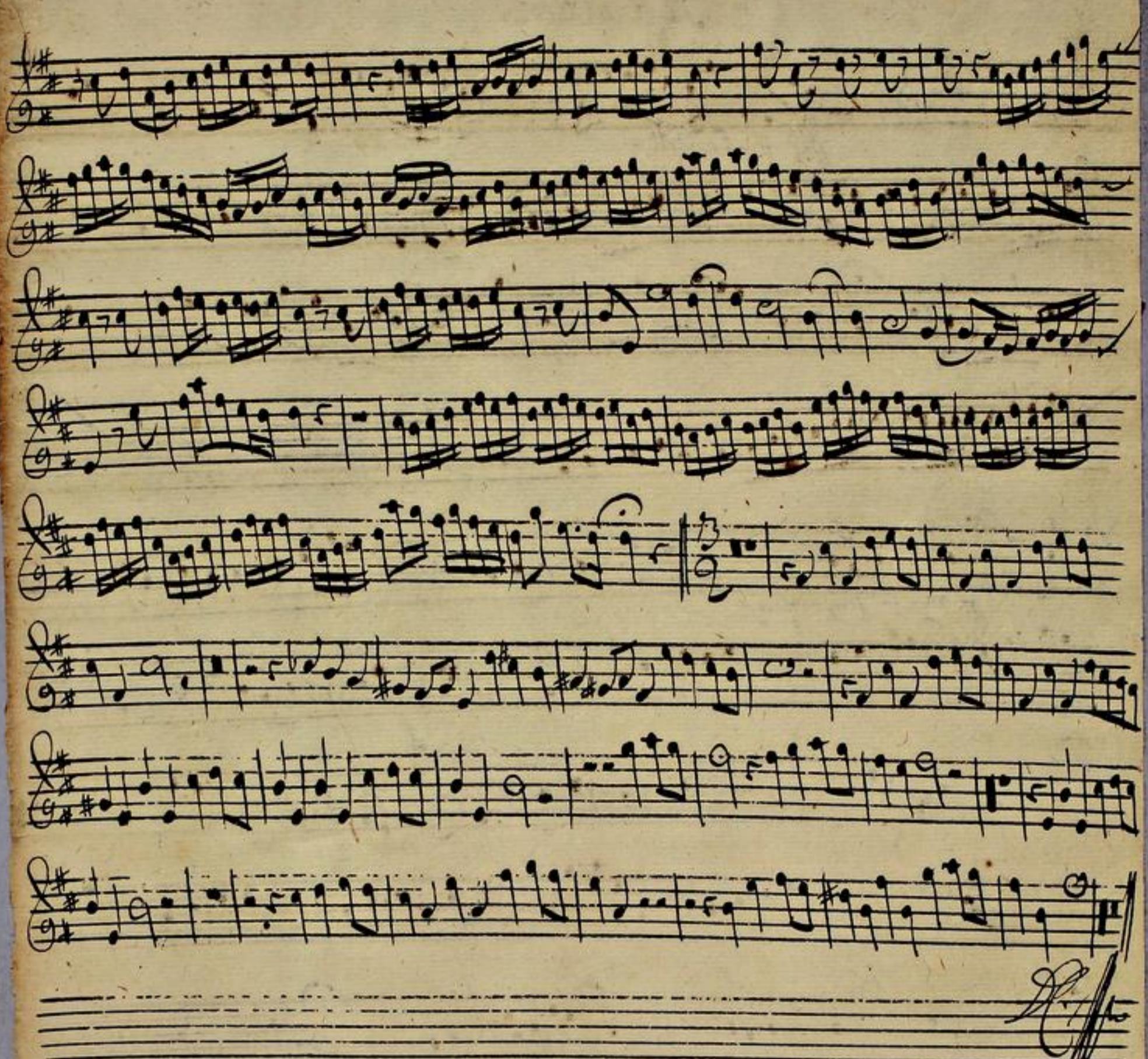
vivere



## Hautbois.

15

A handwritten musical score for voice and piano. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The vocal line starts with an accompaniment (Accomp.) in the first staff, followed by lyrics in German: "dich Lobs o Gott". The second staff begins with "Lobt Gott". The third staff starts with "Lobt Gott". The fourth staff begins with "Lobt Gott". The fifth staff starts with "Lobt Gott". The sixth staff begins with "Lobt Gott". The seventh staff starts with "Lobt Gott". The eighth staff begins with "Lobt Gott". The ninth staff starts with "Lobt Gott". The tenth staff starts with "Lobt Gott". The lyrics are written in both German and English. The score includes various musical markings such as dynamic signs, slurs, and grace notes. The handwriting is in black ink on aged paper.



# Basso.

16

Wohl ist für uns geschorben, und hat der bößen Welt im Kindesgrunde  
mordet, das minnende verfällt. Ich ay' nun sat & will zuvor erzagen  
wann gleich der Mund von tanzen & Marchenfeste kam & war von Salben  
drei von seinen Marchen sagen auf Jesu auf mein Herz wann ist dieß ge-  
pflegt wann hab ich ihm Gott in seinem Elend sohn? und nun war sat  
auf so hart geslagen Ich bin o Gott ich bin der Herr so fast so  
fast geslagen ich bin o Gott ich bin der Herr so fast  
so fast geslagen so fast so fast so fast so fast  
so fast so fast so fast so fast so fast so fast so fast  
so fast so fast so fast so fast so fast so fast so fast  
so fast so fast so fast so fast so fast so fast so fast  
ja gar and leid gebraucht Ja will ich weiter sagen wießt noch  
nimmst noch innige minßt noch innige seym

Ich mayste meine Sünden, o Gott, o großer Gott, lass  
 mich darf nicht dar für Sünden qual empfinden  
 tilge meine Mißtäfel  
 lass mich von meinen Sünden  
 meine mißtäfel, waffe mich von meinen Sünden  
 Jesu Christe mein Heil ab, habe mich  
 In dir, gründet mir lass mich noß Gnade und lass  
 mich noß Gnade noch Gnade, De noß Gnade finden  
 Gott wird mir Jesu Christ will sein Herz mit Gnade erfüllen  
 Gott ist mir an Jesu Christ will in aller Stoff in seiner Wonne schenken.  
 Besiezt mein Herz  
 Gott kann Ich nicht nur  
 nur Gott kann Ich nicht nur

Janen Gott kan liffniss den Jan - mn  
 Befreit nun hoch Gott kann liffniss den Jan - mn  
 mn befreit nun hoch  
 H gleich die pfille mit frigus roß - so fahrt Janos  
 keine Röß für mich boy für ant' füßen s' weiß sowies  
 mit molle machen vnum pfille Janos pfürsch Janos pfürsch  
 Gott stellt den golden flam  
 mm vnum pfille Janos pfürsch  
 Gott stellt den golden flam mm  
 Den golden flam mn