

# RONDE D'AMOUR

Poésie de CH. FUSTER

à Madame COLOMBEL

**Allegro vivo.** ♩ = 152

*PIANO.*

The first system of the piano introduction consists of two staves. The right hand (treble clef) plays a rhythmic pattern of eighth notes with slurs and accents, starting on a G4. The left hand (bass clef) plays a similar pattern, starting on a G3. The key signature is one sharp (F#) and the time signature is 6/8. The dynamic marking is *f* (forte).

The second system of the piano introduction continues the rhythmic pattern from the first system. The right hand continues with eighth notes and slurs, while the left hand provides a steady accompaniment. The dynamic remains *f*.

*gai, à pleine voix.*

The first system of the vocal and piano accompaniment. The vocal line (treble clef) begins with a rest followed by the lyrics: "Ah! si l'a - mour prenait ra - ci - ne, J'en plante - rais dans mon jar -". The piano accompaniment (grand staff) consists of block chords in the right hand and a simple bass line in the left hand. The dynamic marking is *mf* (mezzo-forte). There are fermatas over the final notes of the vocal line.

The second system of the vocal and piano accompaniment. The vocal line (treble clef) begins with the lyrics: "Jin". The piano accompaniment (grand staff) features a more active right hand with slurs and accents, and a bass line with downward-pointing stems. The dynamic marking is *ff* (fortissimo). There are fermatas over the final notes of the vocal line.

*mf* *cresc.*

Pour que ma pe-ti-te voi-si-ne, Res-pi-rant la fleur as-sa-

*f*

- si-ne, Sen-tit son cœur battre sou-dain. Ah!

*mf*

Ah! si l'a-mour prenait ra-

*ff*

- ci-ne, J'en plan-te-rai dans mon jar-din.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes with accents.

The second system includes the vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics "J'en plan-te - rais le long des rou - tes, J'en mettrai". The piano accompaniment features chords with a *mf* dynamic marking.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "pour tous et pour tou - tes,". The piano accompaniment features chords with a *ff* dynamic marking and includes downward-pointing arrows indicating fingerings.

The fourth system includes the vocal line and piano accompaniment. The vocal line has the lyrics "J'en met - trais as - sez pour cha - cun Et je". The piano accompaniment features chords with a *mf* dynamic marking and includes upward-pointing arrows indicating fingerings. The system concludes with a *cresc.* marking.

- res - te - rais aux é - cou - tes, At - ten - dant qu'il pas - sât quel - qu'un. Ah!

J'en plan - te -

- rais le long des rou - tes, J'en mettrais as - sez pour cha - cun.

*mf*

Les gar - çons cueilleraient la

plan - te, Les fil - les sou - ri - raient mieux, A - vec u - ne dou - ceur brû -

*p* 2 2

*cresc.* *rit.* **a Tempo** *f* 2 2

- lan - te, Les doigts u - nis, la voix trem - blan - te, Ils s'embrasse -

*cresc.* *m.g.* **f a Tempo**

*mf* *p* *ppp*

- raient sur les yeux. Les gar -

*p* *ppp*

*poco rit.* **a Tempo**  
*sempre pp*

- çons cueil\_leraient la plan - te, Les fil - les sou\_ri-raient mieux. Ah! si l'a -

*poco rit.* **a Tempo**

- mour pre\_nait ra - ci - ne, J'en plan\_te - rais dans mon jar - din!

*ff*

Pour que

*p*

ma pe - ti - te voi - si - ne, Res - pi - rant la fleur as\_sas - si - ne, Sen\_tît son

cœur bat - tre sou - dain. Ah!

Ah! si l'a - mour pre - nait ra - ci - ne, J'en plan - te -

- rais dans mon jar - din.