

Die 4 Violinisten.

Les 4 Violonistes.

The 4 Violinists.

Heft 2.

Trauermarsch.

Marche funèbre. * Funeral March.

FR. CHOPIN.

Solennemente.

D. C. al Fine.

An der Saale hellem Strande.

Volkslied. — Air Allemand. — German Melody.

Comodo.

F. E. FESCA.

p *mf* *mp* *tr* *talon* *mf* *talon* *tr* *B* *p* *talon* *tr* *talon* *tr* *C* *mf* *p* *D* *mp* *mf* *p* *tr* *talon* *tr* *talon* *tr* *V* *mf* *talon* *V*

E

Faust-Polonaise.

Tempo di Polacca.

L. SPOHR.

P. D. C. al Fine.

Mondnacht.

Lied.

ROB. SCHUMANN.

Andante grazioso.

p *rit.* *a tempo* 1

rit. *p* *a tempo* *rit.*

1

p

V *B* *a tempo* *rit.*

cresc.

f *p* *3* *V*

pp

rit.

Ungarischer Tanz.

Danse Hongroise. * Hungarian Dance.

Adagio.

p *mf*

f *pp* *rit.*

a tempo
f *pp* *rit.*

Andantino. leggiermente
f *p* *poco cresc.*

A *Presto.*
string. *f*

Andantino. Lento.
mf

Allegro. Lento.
p *poco rit.* *mf*

B *Presto.*
ff

Andantino. C
f *leggiermente* *poco cresc.*

Presto.
string. *f*

Andantino. D *Lento.*
mf

Allegro. Lento.
p *poco rit.* *mf*

ff **Presto.** *Andantino.*

Air de Louis XIII.

Allegro non tanto.

ff *sf* *sf* *sf*

pizz. *pp* *poco rall.* *smorz.*

A a tempo
p semplice

arco *mf* *ff con fuoco*

B *mf*

p *mf*

pizz. *cresc.* *poco rall.* *p* *a tempo*

arco *mf*

C *ff brillante*

1

p

D

mf

p

E *a tempo*

p poco rall.

mf cresc. *f* *mf* *f* *p poco rall.*

F *a tempo*

mf

con fuoco

ff

Rondo all' Ongarese.

JOS. HAYDN.

Presto.

The musical score for Violino 4, "Rondo all' Ongarese" by Joseph Haydn, is presented in 2/4 time. The piece begins with a **Presto** tempo marking. The first staff starts with a *mf* dynamic, followed by *poco f*, *mp*, and *cresc.* dynamics. The second staff includes a *mf* dynamic, *poco f*, and a section marked **A** with a *f* dynamic. The third staff features *f*, *mf*, *p*, *cresc.*, and *f* dynamics. The fourth staff starts with *mf*, *poco f*, *mp*, and *cresc.*, leading to a section marked **B**. The fifth staff contains *f sf*, *mf sf*, and *f* dynamics, with first and second endings. The sixth staff, marked **C**, features *p*, *f*, *p*, and *f* dynamics, also with first and second endings. The seventh staff, marked **Minore.**, uses *f*, *sf sfmf*, *f*, and *sf sfmf* dynamics. The eighth staff, marked **D**, includes *f*, *f*, *p*, and *f* dynamics with first and second endings. The ninth staff continues with *f*, *p*, and *f* dynamics. The tenth staff, marked **Maggiore.**, features *mf*, *poco f*, and *f* dynamics, ending with a second ending. The final staff concludes with a *f* dynamic.

6

f *mf* *f*

mf *poco f* *mp cresc.*

Minore. *f* *f* *mf*

p *mf*

p *f* *p*

mf *p*

Maggiore. *mf* *piu f* *mp cresc.*

f *mf* *p*

cresc. *f* *mf* *poco f* *mp cresc.*

f *p*

cresc. *f* *ff*

Die Felsenmühle.

(Le Moulin de Rocher.)

Ouverture.

Allegro furioso. (♩-112.)

C. G. REISSIGER.

f *cresc.* *ff sf sf* *f*

cresc. *ff* *ff* *p*

f *cresc.*

ff sf sf *f* *cresc.* *p*

A

G.P. Adagio.

p *mp*

p *mp*

ff *f* *ff* *f* *ff*

B 1

sf *p*

mp *p*

pp *p* *cresc poco a poco* *ff* *p* *f* *mp* *mf* *ffsf* *sf* *G. P.* *G. P.* *sf* *Poco più mosso.* *ff* *Presto.* *ff* *F* *trem.*

Le Carnaval de Venise.

Allegretto.
pizz.

p *mf* *mp*

p *mf* *p*

mf *p*

arco *p* *mf*

p *mf* *p*

mf *p*

A

B *pizz.* *p* *mp*

arco *p* *mf*

p *mf* *p*

C

p *mp* *p*

f *4^a* *p* *f* *4^a*

p *f* *4^a*

p *f* *4^a*

D

p *f*

p *f*

p *mf*

mf

E

f *ff*

sf

Largo.

G. F. HÄNDEL.

Largo.

p

mf

p

B

cresc.

f

mf

f = p rit.

1. *a tempo*

2. *a tempo*

f

f

rit.

ff

Mazurka.

M. GLINKA.

Introduction.

Moderato.

ff

sf

sf

sf

f

sf

sf

sf

sf

ff

f

sf

sf

1.

2.

ff

sf

mf *p* *mf* *p*

mf *p* *dim.*

f *sf* *sf* *sf* *ff* *f* *sf*

ff *f* *sf* *ff* *sf*

A
p

f *mp* *cresc.*

B
p *cresc.*

sf *p*

cresc. *D.S. al Coda.*

Coda.
ff *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf*