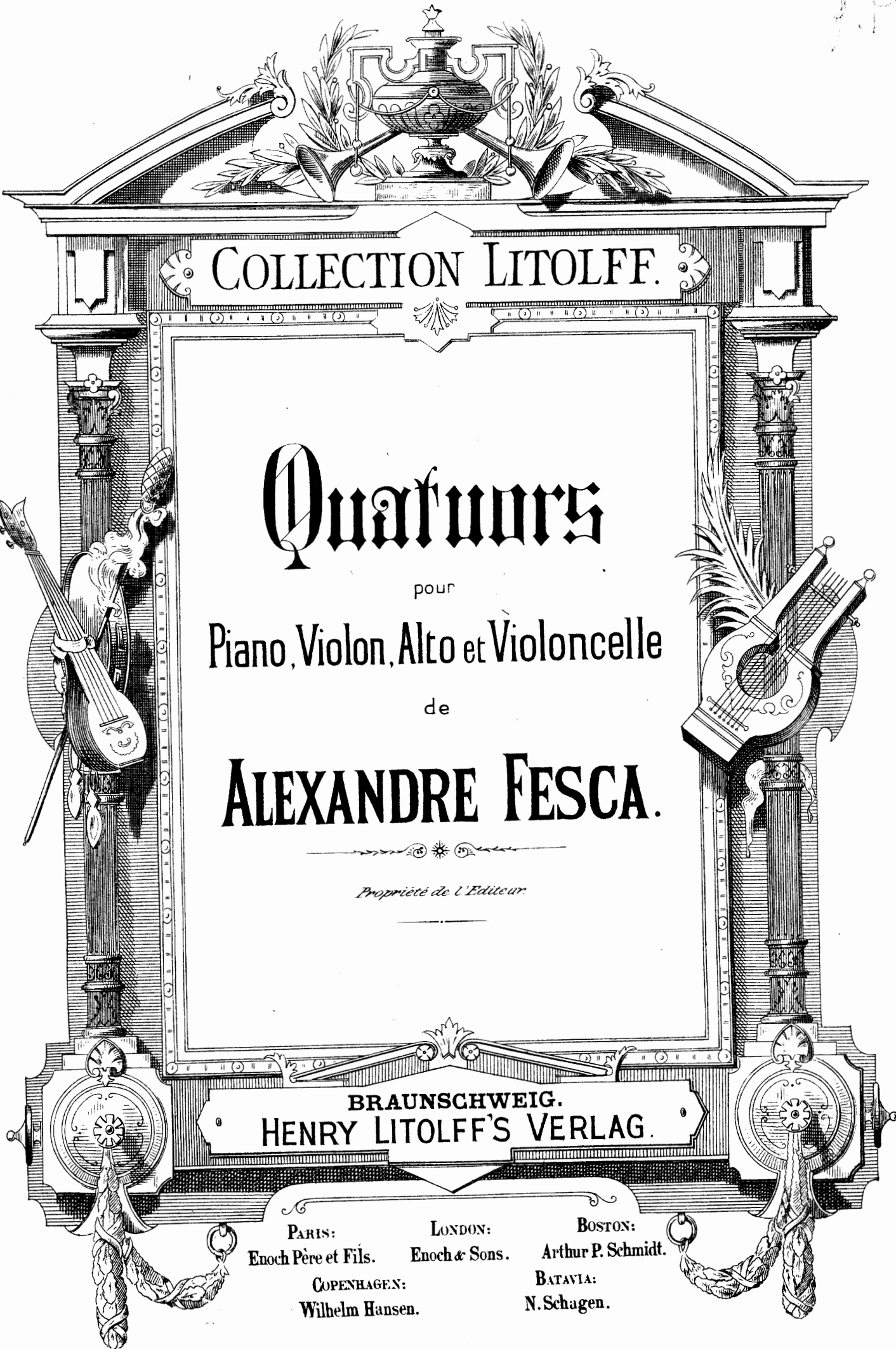


J.H.W.



COLLECTION LITOLFF.

Quatuors

pour

Piano, Violon, Alto et Violoncelle

de

ALEXANDRE FESCA.

Propriété de l'Editeur.

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⁻²⁻
VIOLINO.

Allegro con spirito. (M.M. $\text{♩} = 96$.)

A. Fesca, Op. 26.

PREMIER
QUATUOR.

The musical score is written for a violin in G minor, 3/4 time. It begins with a *ff* dynamic and a tempo marking of *Allegro con spirito*. The score is divided into several sections marked A through F. Section A starts with a *cresc.* and *ff* dynamic. Section B features a *sp* (sforzando) dynamic. Section C is marked *dim.* and *pp*, with a *dolce* marking. Section D includes *cresc.*, *ff*, *mf*, and *dim.* dynamics. Section E is marked *p espress.* and *ff*. Section F begins with a *p* dynamic and a *cresc.* leading to *ff*. The piece ends with a *dim.* and *p* dynamic, followed by a key signature change to G major.

cresc. poco a poco.

ff

fp espress.

ff

p

mp *pp*

p *f* *p cresc.* *ff*

ff

fp *fp* *fp*

fp *f* *p*

M₁

535

-4-
VIOLINO.

4

p dolce.
cresc. *ff* *fp* *cresc.* *ff* *mf* *p* *cresc.* *f*
p espress. *cresc.* *f* *p espress.*

Un poco meno mosso.

ff *ff* *p*
ff *p espress.*

Tempo 19

ff *ff* *fz* *fz*

(M.M. ♩ = 92.)

ANDANTE
con moto.

p espress. *fp* *pp* *p*
espress. *dolce.* *p*
p dolce. *espress.*
cresc. *ff* *ff*

Violino musical score page 5, featuring 14 staves of music. The score includes various dynamics (f, p, pp, sp, ff, cresc., poco a poco, p dolce, espress.), articulations (tr, arco, pizz.), and performance markings (1, 2, 3, 5). The key signature changes from two flats to two sharps. The piece concludes with a *pp* dynamic.

All? vivo. (M.M. ♩ = 116.) VIOLINO.

SCHERZO. *pp* *f*

A *ff* *pp*

1

B *ff* *pp*

cresc. *f*

ff

ff

p dolce. *fp*

D *p*

p

f *p* *ff*

E *f*

ffp *p* *cresc.*

-7-
VIOLINO.

Violino musical score, measures 1-15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and features a complex melodic line with many slurs and accents. Measure 15 ends with a *Fine.* marking and a repeat sign.

TRIO musical score, measures 1-15. The score is written in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a *pizz.* (pizzicato) marking and a piano (*p*) dynamic. The music consists of a steady, rhythmic accompaniment.

Violino musical score, measures 16-30. The score is written in treble clef with a key signature of two flats. It begins with an *arco.* (arco) marking and a piano (*p*) dynamic. The music features a melodic line with a crescendo (*cresc.*) and a tempo change to *a Tempo.* Measure 30 ends with a *cresc. ed agitato.* marking.

Violino musical score, measures 31-45. The score is written in treble clef with a key signature of two flats. It begins with a forte (*f*) dynamic and a tempo change to *a Tempo.* The music features a melodic line with a decrescendo (*dim.*) and a *ratt.* (rattentato) marking. Measure 45 ends with a *cresc.* marking.

Violino musical score, measures 46-55. The score is written in treble clef with a key signature of two flats. It begins with a piano (*p*) dynamic and a tempo change to *a Tempo.* The music features a melodic line with an *espress.* (espressivo) marking. Measure 55 ends with a *Cello.* marking and a *5* measure rest.

This page of a violin score contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Andante Recit.', 'All? con fuoco. Recit.', and 'Andante.' followed by 'espress.'. Dynamic markings range from *pp* to *ff*. Fingerings are indicated by numbers 1-5. Trills and ornaments are marked with 'tr'. The piece concludes with the word 'FINE.' at the end of the final staff.

All^o con spirito. (M.M. ♩ - 138.)

A. Fesca, Oeuv. 28.

DEUXIÈME
QUATUOR.

ff

p espress.

sul.G

cresc.

A *sul.G* *f* *ff*

p

B *p marcato.* *cresc.* *f*

ff *p espress.* *cresc.*

C *f* *p* *espress.* *p*

D *fp* *f* *p espress.* *ff*

p *ff* *p* *p* *cresc.*

ff *p* *cresc.* *ff*

-11-
VIOLINO.

Violino musical score page 3, measures 535-545. The score is written in G major (one sharp) and 4/4 time. It features ten staves of music with various dynamics and articulations. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff has fortissimo (*ff*) dynamics. The third staff includes a piano (*p*) dynamic and fortissimo (*ff*) dynamic. The fourth staff is marked *1ma* and *2da*. The fifth staff has piano (*p*) dynamics and fortissimo (*ff*) dynamics. The sixth staff is marked *P espress.* and *fp*. The seventh staff has fortissimo (*fp*) and pianissimo (*pp*) dynamics. The eighth staff is marked *espress.*. The ninth staff is marked *P scherz.*. The tenth staff has a crescendo (*cresc. con passione.*) leading to fortissimo (*ff*). The eleventh staff has fortissimo (*ff*) dynamics. The twelfth staff has fortissimo (*ff*) dynamics. The thirteenth staff has fortissimo (*ff*) dynamics. The fourteenth staff has fortissimo (*ff*) dynamics. The fifteenth staff has fortissimo (*ff*) dynamics. The sixteenth staff has fortissimo (*ff*) dynamics. The seventeenth staff has fortissimo (*ff*) dynamics. The eighteenth staff has fortissimo (*ff*) dynamics. The nineteenth staff has fortissimo (*ff*) dynamics. The twentieth staff has fortissimo (*ff*) dynamics. The score ends with a first ending bracket labeled *K* and a first ending number *1*.

pp *P espress.*

scherz. *f* *p*

fp *fp espress.* *ff*

pp *p* *ff* *pp* *p*

p *cresc.* *ff* *p* *cresc.* *ff*

P espress. *ff*

sul. G *R*

ff *fp*

f *cresc.* *f* *ff*

fi *fi* *S*

3 *pp* *pp* *sul. G* *P dolce*

espress. *pp*

(M. M. ♩ - 84.)

ANDANTE
con moto.

31 **A**
P dolce

pp cresc. ff P espress.

B 1
P cresc. f ff

8 **C**
P dolce espress. p espress.

cresc.

D
f p espress.

tr tr cresc. ff

1 **E**
p P espress.

dolce p dolce

8 **F**
pp

P cresc.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff* (fortissimo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *p dolce* (piano dolce)
- Staff 4: *espress.* (espressivo)
- Staff 5: *cresc.* (crescendo), *f* (forte), *p* (piano)
- Staff 6: *tr* (trill)
- Staff 7: *cresc.* (crescendo), *ff* (fortissimo), *p* (piano)
- Staff 8: *fp* (fortissimo piano), *espress.* (espressivo), *M 1* (first ending)
- Staff 9: *fp* (fortissimo piano), *p* (piano), *espress.* (espressivo)
- Staff 10: *f* (forte), *dimin.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo)

-16-
VIOLINO.

(M. M. . - 96.)

TEMPO DI
MINUETTO.

ff
p
dolce
cresc.
ff
A 2
p
cres - - - cen - - - do.
dimin. pp
1
pp
1 B sul.G
p
ff
p
cresc.
ff
Fine.

TRIO.

cresc.
cresc.
c
dimin. pp
f
dimin. #
pp
p > dolce
f
dimin. p
dimin.
D 2
P dolce
sul.G

First system of musical notation for the Violino part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains several measures of music with dynamics such as *f* and *dimin.*, and articulations like *trmn* and accents. The second staff continues the melody with dynamics *f* and *dimin.*, and includes a fermata over the final measure.

Second system of musical notation. The first staff continues the previous system. The second staff begins a new section labeled **MINUETTO** with the instruction *Da Capo al Fine.* The tempo is marked *All^o moderato.* Dynamics include *pp*, *ff*, and *f*. The section ends with a double bar line.

Section labeled **FINALE.** in 2/4 time. It begins with a treble clef and a key signature of one flat. The first measure is marked *p dimin.* and *pizz.* The section consists of several measures of music.

Third system of musical notation. The first staff continues the previous system. The second staff begins a new section marked *Tempo 1^o* and *arco.* The tempo is *calando.* Dynamics include *ff* and *fz*. The section is marked with a large **A**.

Fourth system of musical notation. The first staff continues the previous system. The second staff begins a new section marked with a first ending bracket (1) and *fz*. The section consists of several measures of music.

Fifth system of musical notation. The first staff continues the previous system. The second staff begins a new section marked with a first ending bracket (1) and *cresc.* The section consists of several measures of music.

Sixth system of musical notation. The first staff continues the previous system. The second staff begins a new section marked *loco.* and *espress.* The section consists of several measures of music.

Seventh system of musical notation. The first staff continues the previous system. The second staff begins a new section marked with a first ending bracket (1) and *pp*. The section consists of several measures of music.

Eighth system of musical notation. The first staff continues the previous system. The second staff begins a new section marked *Pespr.* The section consists of several measures of music.

Ninth system of musical notation. The first staff continues the previous system. The second staff begins a new section marked *cresc. con gran anima.* and *nobilit.* The section consists of several measures of music.

Tenth system of musical notation. The first staff continues the previous system. The second staff begins a new section marked *cresc.* and *f*. The section consists of several measures of music.

Eleventh system of musical notation. The first staff continues the previous system. The second staff begins a new section marked *fp* and *espress.* The section consists of several measures of music.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of chords and melodic lines, with a dynamic marking of *pp* (pianissimo) and a section marked **D**. The second staff continues the melodic line, marked with *f* (forte). The third staff shows a complex texture with *P espress.* (piano espressivo) and *cresc.* (crescendo) markings. The fourth staff includes *f*, *p*, *cresc.*, *f*, and *pp* markings. The fifth staff is marked with **E**, *ff* (fortissimo), and *P dolce* (piano dolce). The sixth staff features *mf* (mezzo-forte), *f*, and *fp espress.* markings. The seventh staff is marked with **F**, *f*, *f*, *p*, *mf*, and *ff*. The eighth staff includes *fp*, *mf*, and *ff* markings. The ninth staff is marked with **G**, *p*, *ff*, and *p*. The tenth staff includes *ff*, *dolce*, *dimin.* (diminuendo), and *f* markings. The final staff is marked with **H**, *dimin.*, and *P espress.*

Musical score for Violino, page 11, measures 335-345. The score is written in G major and 4/4 time. It features a variety of dynamic markings and articulations. The first system (measures 335-336) begins with a *ff* dynamic and includes accents and slurs. The second system (measures 337-338) continues with *ff* and *p* dynamics. The third system (measures 339-340) includes *ff*, *p espress.*, and first endings. The fourth system (measures 341-342) features *fp* dynamics and accents. The fifth system (measures 343-344) includes *cresc.*, *f*, *dimin. p*, and *espress.* markings. The sixth system (measures 345-346) is marked *espress. ed agitato. cresc.* and *f*. The seventh system (measures 347-348) includes *dimin.*, *p espress.*, and *fp* dynamics. The eighth system (measures 349-350) is marked *p*. The ninth system (measures 351-352) includes *ff* dynamics. The tenth system (measures 353-354) features *p dolce*, *ff*, and *ff* dynamics. The eleventh system (measures 355-356) includes *fp*, *dolce*, and *cresc.* markings. The final system (measures 357-358) is marked *f*, *ff*, and *ff*, and includes first endings.

pp

tr

tr

Tempo 1?

calando. ff fz

fz

p cresc. f p

cresc. f pp

f

ppp

espress.

cresc. con passione. f p nobile.

cresc. f p

A page of a violin score, page 13, numbered -21- at the top. The music is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *fp*, *f*, *p*, *ff*, *p dolce*, *cresc.*, and *f*. It features several first and second endings, marked with '1' and '2'. A section marked 'B' begins on the eighth staff. The piece concludes with a double bar line and the word 'FINE.' followed by the number '107086'.