

**Grand Trio**  
*Concertante for*  
**THREE FLUTES**  
*Composed and Dedicated to*  
**J. Cunn, Esq<sup>re</sup>**  
*BY*  
**RAPHAEL DRESSLER.**  
**Op. 64**

*Ent. Sta. Hall.*

*Price 6<sup>1</sup>/<sub>2</sub>*

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Flauto Secondo

ALL<sup>o</sup> MAESTOSO.

TRIO.

*f fz fz p*

*f f fz fz fz*

*p*

*Cresc. fz f fz*

*fz fz fz Cresc.*

*ff f f pp f f pp*

*dolce fz p*

*fz p pp dolce*

*fz p*

*pp f fz fz*

Flauto. Secondo

*fx* *fx* *fx* *fx* *fx* *fx* *fx*

*fx* *p* *fx* *p* *fx* *fx* *fx* *fx* *1*

*p* *Cres.* *fx* *f* *hr* *p*

*1ma* *2da* *pp*

*f*

*fx* *fx* *fx* *3* *f*

*fx* *fx* *fx* *fx* *fx* *fx* *fx*

*fx* *ff* *fx* *fx* *p*

*f* *f* *fz* *fz* *fz*

*p*

*Cres.* *f* *fz* *fz* *fz*

*fz* *Cres.* *f* *f* *pp*

*f* *f* *pp* *dolce* *fz* *p*

*fz* *p* *dolce*

*fz* *p*

*pp* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *p* *fz* *p* *fz* *fz*

*fz* *fz* *p* *Cres.*

*fx f p*  
*dim. ppp*  
*Cres fx fx ff*

Minuetto.  
ALLEGRETTO.

*f fx fx fx f*  
*fx p ff fx p*  
*dim.*

*pp fx p fx p*  
*fx f fx fx fx p*

Trio.

*Pdolce*  
*pp*  
*f fx fx p*  
*f fx fx pp*  
M. D. C.

ANDANTE

*p dolce* *fz p* *fz p* *fz p* *p dolce* *pp* *dolce* *pp* *fz* *p* *pp* *ppp* *p* *fz p* *fz* *fz p* *fz* *pp* *ppp rit.*

# Flauto Secondo

RONDO.  
ALLEGRETTO

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ALLEGRETTO'. The score consists of 11 staves of music. The first staff starts with a dynamic of *f* and includes markings for *fz*. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has dynamics of *fz*, *fz*, *p*, and *fz*. The fifth staff has dynamics of *fz*, *fz*, *fz*, and *f*. The sixth staff has a *p* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *f* dynamic. The ninth staff has dynamics of *fz*, *fz*, and *fz*. The tenth staff has dynamics of *fz*, *fz*, *fz*, *fz*, and *pp*, followed by a 'Cres.' marking. The eleventh staff has dynamics of *f*, *fz*, *fz*, *fz*, and *fz*, and ends with a fermata and a '2' marking.

## Flauto Secondo

*f* *p*

*pp* *dim* *ppp*

*fz* *p* *f* *fz* *p* *f* *fz* *p*

*f* *fz* *p* *p*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *dim*

*p* *pp* *f* *fz* *dim*

*fz* *fz* *fz* *fz*



Flauto Secondo

The musical score for Flauto Secondo, page 9, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by intricate melodic lines with frequent slurs and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *fz* (forzando), *p* (piano), *f* (forte), *pp Cres* (pianissimo crescendo), and *tr* (trill). The notation includes various note values, rests, and articulation marks such as accents and slurs.

