

111059

RECEIVED DELIVERED TO THE
MAY 14 1900
Music Department

BONUM EST
AND
BENEDIC ANIMA MEA
in
G
BY
SAMUEL P. WARREN
(Organist of Church of Holy Trinity, N.Y.)

BONUM EST. 75¢

BENEDIC ANIMA MEA. 75¢

NEW-YORK.
G. SCHIRMER, 701 BROADWAY.

Copyright 1896 by G. Schirmer

BENEDIC ANIMA MEA.

GREAT Diapasons & Prin. 4ft. coupled to Sw.
SWELL Full without mixtures
PED. Bourdon 16, Prin. 5. coupled to Gt.

SAMUEL P. WARREN.

Allegro.

Sopr. Praise the Lord O my soul and all that is with -

Alto. Praise the Lord O my soul and all that is with -

Tenor. Praise the Lord O my soul and all that is with -

Bass. Praise the Lord O my soul and all that is with -

Allegro.
 ORG. *Gt.*
 (*Swell closed.*)

- in me, praise His Ho - ly name! Praise the Lord

- in me, praise His Ho - ly name! Praise the Lord

- in me, praise His Ho - ly name! Praise the Lord

- in me, praise His Ho - ly name! Praise the Lord

O my soul, and for - get not all His ben - e - fits.

O my soul, and for - get not all His ben - e - fits.

O my soul, and for - get not all His ben - e - fits.

O my soul, and for - get not all His ben - e - fits.

mp Who for - giv - eth all thy sin, and heal - eth all Thine in - firm - ities, who

mp Who for - giv - eth all thy sin, and heal - eth all Thine in - firm - ities, who

mp Who for - giv - eth all thy sin, and heal - eth all Thine in - firm - ities, who

mp Who for - giv - eth all thy sin, and heal - eth all Thine in - firm - ities, who

mp Who for - giv - eth all thy sin, and heal - eth all Thine in - firm - ities, who

cresc.

sav - eth thy life from de-struct-ion, and crown - eth thee with mer - cy.

sav - eth thy life from de-struct-ion, and crown-eth thee with mer - cy.

sav - eth thy life from de-struct - ion, and crown-eth thee with mer - cy.

sav - eth thy life from de-struct - ion, and crown-eth thee with mer - cy.

with mer - cy and lov - - ing kind - ness.

with mer - cy and lov - - ing kind - ness.

with mer - cy and lov - - ing kind - ness.

with mer - cy and lov - - ing kind - ness.

O praise the Lord, ye An - gels of His, ye that excel in strength; ye

O praise the Lord, ye An - gels of His, ye that excel in strength; ye

O praise the Lord, ye An - gels of His, ye that excel in strength; ye

O praise the Lord, ye An - gels of His, ye that excel in strength; ye

that ful-fil His com-mandment, and heark-en un - to the voice of His word.

that ful-fil His com-mandment, and heark-en un - to the voice of His word.

that ful-fil His com-mandment, and heark-en un - to the voice of His word.

that ful-fil His com-mandment, and heark-en un - to the voice of His word.

O praise the Lord, all ye His hosts, ye ser-vants of His, that

O praise the Lord, all ye His hosts, ye ser-vants of His, that

O praise the Lord, all ye His hosts, ye ser-vants of His, that

O praise the Lord, all ye His hosts, ye ser-vants of His, that

cr.

mp con espress.
do His pleas-ure. O speak good of the Lord,

mp con espress.
do His pleas-ure. O speak good of the Lord,

mp con espress.
do His pleas-ure. O speak good of the Lord,

mp con espress.
do His pleas-ure. O speak good of the Lord,

su.

all... ye works of His... in all plac - es... *cresc.*

all - ye works of His... in all plac - es... *cresc.*

all... ye works of His... in all plac - es *cresc.*

all ye works of His... in all plac - es *cresc.*

of... His... do - min - ion, Praise thou the Lord, *f*

of... His do - min - ion, Praise thou the Lord, *f*

of... His... do - min - ion, Praise thou the Lord, *f*

of His do - min - ion, Praise thou the Lord, *f*

praise thou the Lord, O my soul.....

praise thou the Lord, O my soul.....

praise thou the Lord, O my soul.....

praise thou the Lord, O my soul.....

12th & 15th.

Vivace.

Glo - ry, Glo - ry be to the Fa - ther, and to the

Glo - ry, Glo - ry be to the Fa - ther, and to the

Glo - ry, Glo - ry be to the Fa - ther, and to the

Glo - ry, Glo - ry be to the Fa - ther, and to the

Vivace.

Son and to the Ho - ly Ghost.

Son and to the Ho - ly Ghost.

Son and to the Ho - ly Ghost.

Son and to the Ho - ly Ghost.

Sur.

mf As it was in the be - gin - ning, is

mf As it was in the be - gin - ning, is

mf As it was in the be - gin - ning, is

mf As it was in the be - gin - ning, is

1755

now and..... ev - er shall be, world with - out

now and..... ev - er shall be, world with - out

now and..... ev - er shall be, world with - out

now and..... ev - er shall be, world with - out

et.

end, A - men, A - - - men.....

end, A - - - men, A - - - - men.....

end, A - - - men,..... A - - - - men,.....

end, A - - - men,..... A - - - - men,.....

CATALOGUE OF SACRED MUSIC.

PUBLISHED BY

G. SCHIRMER, (Successor to BEER & SCHIRMER,) 701 Broadway, New-York.

FOR ONE AND TWO VOICES.

Reck, Johann Seb., My heart ever faithful (Mein gläubig Herz.) Soprano or Mezzo-Sop.	\$0 40
Sanck, Carl, Three sacred Quartets or Soprano Solos. (See Quartets.)	
Campara, F., Dal profondo dell'oblio. (From the depths.) Prayer for Contralto or Baritone, Ital. and Eng.	50
Gordigiani, O sanctissima Vergine, (Prayer to the Virgin.)	35
Hodges, Faustina Hesse, CLOSTER MEMORIES.	
— Bestitudes:	
No. 1. Blessed are the poor in spirit. Mez.-Sop. solo.	25
" 2. Blessed are they that mourn. Contralto.	25
" 3. Blessed are the meek. Duet, two Sopranos.	25
" 4. Blessed are they that do hunger and thirst. Contralto.	25
" 5. Blessed are the merciful. Soprano.	25
Jackson, Sam'l, "Teach me, O Lord!" Sop. Solo, with Quartet ad libit.	65
King, W. A., Ave Maria. (English.) Soprano.	40
Lord, Chas. W., Vesper Hymn.	35
Luzzi, L., Ave Maria. Ital. and Eng.	40
Mercadante, Salve Maria. Ital. and Eng. Sop. or Mezzo-Sop. in F.	75
— Do. For Alto in D.	
Millard, H., Ave Maria. Latin and English. Mezzo-Sop.	50
Millet, E., With cheerful notes. Duet, Soprano and Tenor, or two Sopranos.	75
— Meekly may my soul receive. Duet, Mezzo-Soprano, and Baritone.	75
— Adored forever. (Besten te dicent.) Duet, two Sop., or Sop. and Mezzo-Sop.	50
— Awake up my glory, (Quae te, Christe.) Offertory for Sop. and Con. or two Sopas.	60
Mosenthal, Joseph, I will magnify thee, O Lord! Duet, Sop. and Tenor, or two Sopas, in Ab.	75
— Do. Transposed for Mezzo-Sop. and Alto in F.	75
Proch, H., Ave Maria stella. Soprano Solo. (Latin and Eng.)	50
Rinck, Chs., Sabbath Eve. 12 devotional songs for 2 voices. Bk. I. and II., each.	75
Speranza, D., The Hour of Prayer. Mezzo-Soprano.	40
— A Hymn of Thanksgiving. Mezzo-Soprano.	35
Stradella, O Lord! have mercy. (Pieta Signore.) C minor.	50
Torreata, G., Show me thy ways, O Lord! Anthem for Sop. in G.	60
— " " " Mezzo-Soprano in F.	60
Vilanova, R., Ave Maria. Soprano. Latin.	50
Wood Alb. H., A Psalm of Lila. Words by Longfellow. Sop.	35

FOR THREE AND FOUR VOICES.

Sanck, Carl, Three Sacred Quartets or Soprano Solos.	
No. 1, Dawn.	50
" 2, The Morning Star.	35
" 3, The Cloudless.	35
— Do. Complete in one.	1 00
Sassford, W. K., Te Deum. E♭.	1 25
Bonner, Robert, "Hear my Cry." Anthem, 4 voices, from M. Hauptmann.	65
Buck, Dudley, Episcopal Church Music. For Quartet or Chorus Choir.	
Morning Service, Op. 25, No. 1, Venite.	75
" 2, Te Deum.	1 00
" 3, Benedictus.	50
" 4, Jubilate Deo.	65
Evening Service, Op. 31, No. 1, Gloria in Excelsis.	50
" 2, Bonum est.	50
" 3, Deus Misereatur.	65
" 4, Cantate Domino.	85
— Christ, our Passover. Easter Anthem.	75
— There were Shepherds. Christmas Anthem.	
— Hark! what mean those holy voices? "Hymn.	75
— Darkly rose the guilty morning. Lenten Anthem.	65
— Episcopal Church Music. Second series.	
Morning Service, Op. 45, No. 1, Venite.	85
" 2, Te Deum, (Festival.)	1 00
" 3, Te Deum, (Short, without repetition.)	1 00
" 4, Jubilate.	65
" 5, Benedictus.	50
" 6, Kyrie and Sanctus.	50
Evening Service, Op. 47, No. 1, Gloria in Excelsis, (Festival.)	65
" 2, Gloria in Excelsis, (in Chant form.)	35
" 3, Bonum est.	
" 4, Deus Misereatur.	65
" 5, Cantate Domino.	75
" 6, Benedictus Anima.	65
Christmas Anthem, Op. 48, "O Zion! that telleth good tidings."	
Easter Anthem, Op. 46, "Christ, our Passover."	1 00
— Special Hymns (in Anthem form) for Quart. or Chor. Choirs.	
No. 1, The strain uprose Alleluia.	1 00
" 2, {Hark! a thrilling voice is sounding. (Advent.) }	35
" {Saviour source of every blessing.	
" 3, Hail to the Lord's anointed. (Epiphany.)	75
" 4, Day of wrath! (Dies Iræ.)	75
" 5, Christ the Lord is risen. (Easter.)	75
" 6, O holy, holy, holy Lord. (Trinity Sunday.)	65
" 7, {Bread of the world in mercy broken, }	75
" {My faith looks up to thee, }	
" 8, Come ye disconsolate.	35
Christopher, Marion, Deus Misereatur. Anthem for 4 voices.	\$1 25

Hodges, Faustina H., "I heard a voice from Heaven." Quart.	25
— Offertory sentences.	
No. 1, "Blessed be the Man." Duet, S. and B.	35
" 2, "Let your Light." Quart. "Lay not up for yourselves." Sop. Solo.	25
" 3, "Whosoever ye would." Quart. "Not every one" Solo Alto. Zachæus.	35
" 4, "Who goeth in warfare." Quart. and Baritone Solo.	25
— Litany Hymn. Quart.	25
— Chant, Te Deum. Quart.	25
Jackson, Sam'l, "The Lord my pasture shall prepare." (Hymn 9.) for Sopr. Solo and Sopr. and Tenor, Duet with Quartet, from Gaglielmo.	65
— Jesus, Saviour of my Soul. (Hymn 143.) arranged for Sop. and Tenor Solo, with Quartet, from Franz Abt.	65
— I will arise, (Sentence,) from an "Agnus Dei," by Lamotte, 4 voices.	50
— Gloria tibia. Four voices.	40
— Saviour, source of every blessing. (Hymn 18.) Arranged for Sop. and Ten. Duet, with Alto and Bass Solo and Quartet, from Franz Abt.	50
— Peace, troubled soul. (Hymn 130, 11, 3.) Sol., Duet, Tr., & Quar. Melody by Lysberg.	65
— Benedictus. E♭.	75
— Lord forever at thy side. (Selection of Psalms 105.) Arr'd for 4 voices, Melody by Abt.	50
— Inspirer and Hearer of Prayer. (Hymn 173.) Sop. and Ten. Sol., with Duet & Quar.	50
— "As pants the wearied hart for cooling springs." (Select. 37.) Soprano and Tenor Solo, with Duet and Quartet, from Robt. Franz.	50
— "Teach me, O Lord!" Sop. Solo, with Quartet ad libit., adapted and arranged from Mendelssohn's "O quam suavis."	50
— Thanksgiving Anthem, "Great God! we come with grateful heart!" 4 voices.	75
— "Sun of my Soul. (Hymn 265, L. M.) Sacred Quar., arr'd from an ancient Melody.	35
— Deus Misereatur, in E♭. Four voices.	75
— "Lord, with glowing heart." (Hymn 150.) Sop. or Tenor Solo, with Quartet, from Mendelssohn.	65
— "Saviour, breathe an evening blessing." Opening piece, arranged from Mendelssohn. For Sop. Solo and Quartet.	50
— "Hark! a thrilling voice is sounding." (Advent Hymn, 218.) Arranged for Sop. and Tenor Solo, with Quartet, from Mozart.	35
— "Jesus Christ is risen to-day." (Easter Hymn, 213.) Arranged for Sop. and Tenor Solo, with Quartet, from Mozart.	35
— Grand Te Deum, in A. Four voices.	2 00
— Jubilate Deo, in F.	75
— Jubilate Deo, in E♭.	75
— Jubilate Deo, in D.	75
— Benedictus, in F.	75
— Gloria in Excelsis, in C.	85
— Gloria in Excelsis. Chant in D.	60
— Gloria in Excelsis, in A♭ Chant. (Separate voice parts.)	60
— Gloria Patri, in F. Arranged from Girschner.	35
— Gloria Patri in F, arranged from Hesse.	35
— Gloria Patri in G. Four voices.	35
— Gloria Patri, in E♭, arranged from Dr. John Smith. Four voices.	35
King, W. A., Six sacred Quartets.	1 00
Kotzschmar, H., Te Deum, in F.	1 25
— "Rejoice in the Lord." Anthem. Four voices.	75
— Deus Misereatur. Quartet.	60
— "O Lord! O Lord!" Quartet.	50
Millet, E., Ye fields of light. Trio, Sop., Contralto, and Bass.	75
Morgan, John P., Te Deum Laudamus. Solo and Quar., or Cho. (Separate cho. parts printed.)	2 00
— Benedictus. Score and parts.	1 00
Paine, John K., Mass in D. 4 voices, with Piano or Organ accomp. (Separate cho. parts.)	5 00
Rivarde, P. A., Softly now the light of day. Sop. or Tenor Solo, with Quartet.	50
Schilling, Fred., Jubilate Deo. In C. For four voices.	75
Walter, W. H., Out of the deep. Anthem for Ten. and Sop., with full Choir.	1 00
— Oh! how amiable. Quartet.	75
Warren, S. P., (of Grace Church.) Hymns adapted and arranged for Quartet Choir.	
No. 1, Hark! what mean those holy voices, (Christmas Hymn) from Schumann. (Also text "Saviour source of every blessing," to the same music.)	65
" 2, There is a fountain filled with blood, from Smart.	50
" 3, Sun of my soul, thou Saviour dear, Schumann.	
" 4, How sweet the name of Jesus sounds, Huselt.	
" 5, Asleep in Jesus, S. P. Warren.	
FOR ORGAN.	
Buck, Dudley, 18 Studies in Pedal Phrasing for the Organ. Parts I and II, each.	2 00
— Grand Sonata in E♭.	1 50
— Concert Variations on "Star Spangled Banner." Op. 28.	75
— Triumphant March. Op. 26.	65
— Impromptu Pastorale. Op. 27.	50
— Rondo-Caprice. Op. 23.	40
— Overture to William Tell. (Rossini.) Op. 37.	1 55
— Andante from Beethoven's Sonata. Op. 28. (Transcription,) op. 38.	50
— Overture to Stradella, (Floow.) Transcription op. 39.	1 00
— Two transcriptions from Schumann's Pictures from the Orient. Op. 40.	50
— Op. 51. Variations on a Scotch Air.	
— Op. 52. At Evening. Idylle.	
Jackson, Sam'l, Twelve Voluntaries. Vols. I, II, and III, each.	1 25
Mendelssohn, Wedding March, from "Midsummer-night's Dream," arranged by Sam'l Jackson.	50
— War March of the Priests, from "Athalia," arranged by Sam'l Jackson.	50
Pelletier, Octave, 10 petits Morceaux.	50
Wagner, R., March and Chorus from "Tannhauser," arranged by Sam'l Jackson.	75