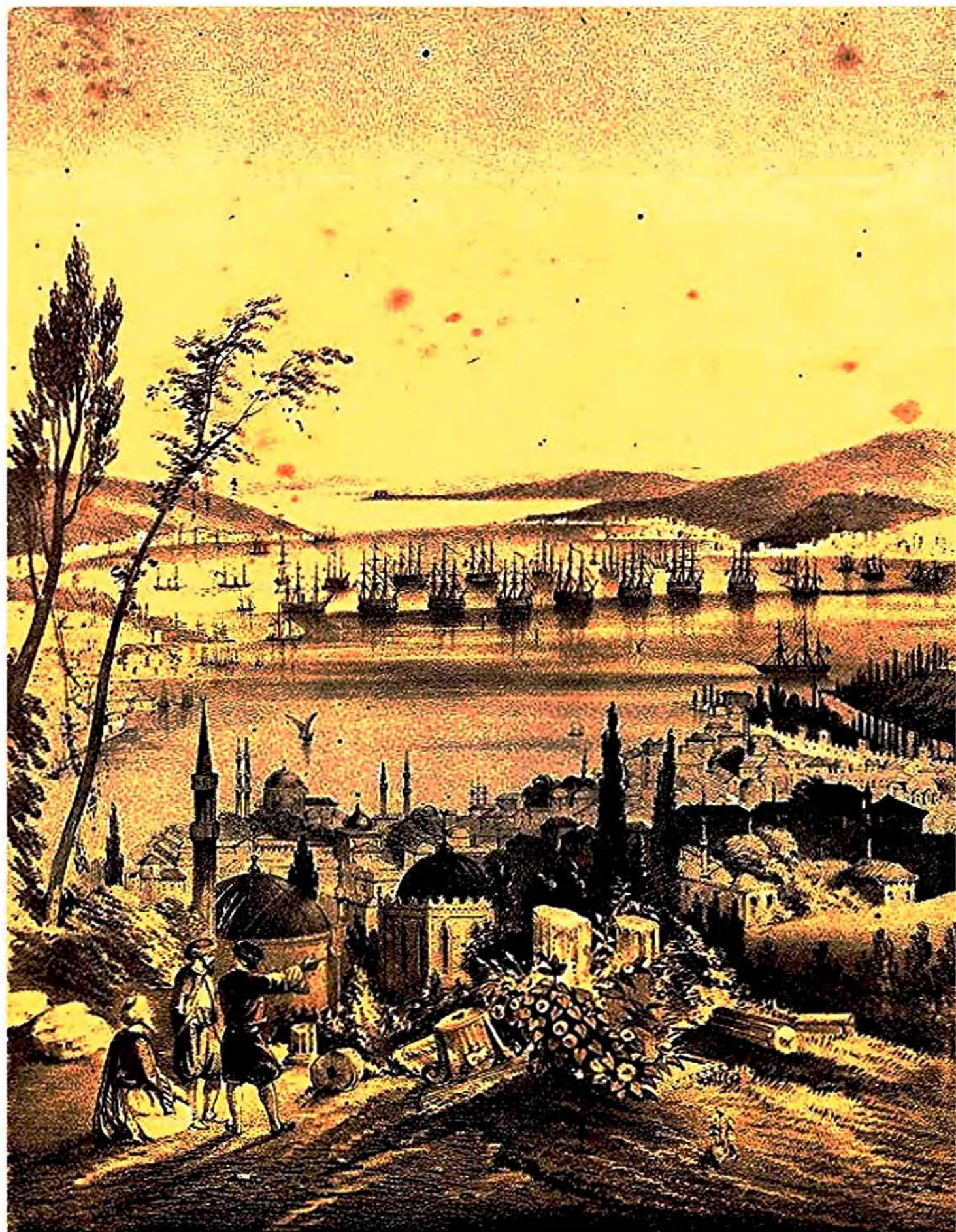


CONSTANTINOPLÉ



QUADRILLE
PAR
CHARLES D'ALBERT.

CONSTANTINOPLE,

Quadrille par

CHARLES D'ALBERT.

"THE DARDANELLES."

No. 1.

ff con brio.

PANTALON.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a more rhythmic accompaniment with eighth notes and chords. The dynamic marking *ff con brio.* is placed between the two staves.

The second system of music continues the piece with two staves. The upper staff in treble clef shows melodic lines with some slurs and ties. The lower staff in bass clef provides a steady accompaniment with chords and eighth notes.

The third system of music concludes the piece with two staves. The upper staff in treble clef features a melodic line with a *ff* dynamic marking. The lower staff in bass clef continues the accompaniment with chords and eighth notes.

First system of musical notation, featuring a treble and bass staff with a grand staff bracket. The music is in 4/4 time and includes various note values and rests.

CODA.

Second system of musical notation, marked *ff* (fortissimo). It features a treble and bass staff with a grand staff bracket, showing dense chordal textures.

Third system of musical notation, ending with the word *Fine.* in the bass staff. It features a treble and bass staff with a grand staff bracket.

Fourth system of musical notation, marked *dolce.* (dolce). It features a treble and bass staff with a grand staff bracket, showing a more melodic and flowing texture.

Fifth system of musical notation, ending with the marking *D.C.* (Da Capo). It features a treble and bass staff with a grand staff bracket.

"BESIKA BAY."

№ 2.
ÉTÉ.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a forte (*f*) dynamic. The melody in the upper staff is a simple, rhythmic line, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the melody and accompaniment from the first system. It concludes with the word "Fine." written at the end of the upper staff.

p leggiero.

The third system begins with a piano (*p*) and *leggiero* (light) dynamic marking. The melody in the upper staff features a prominent slur over several measures, indicating a single breath or phrase. The accompaniment in the lower staff continues with a steady rhythmic pattern.

The fourth system continues the piece, maintaining the melodic and harmonic themes established in the previous systems. The notation includes various note values and rests, with a slur over the melody in the upper staff.

The fifth system is the final system on the page. It concludes with the marking "D.C." (Da Capo), indicating that the piece should be repeated from the beginning. The notation shows the final notes of the melody and accompaniment.

"ADRIANOPLE."

No. 3.

POULE.

CODA.

"SHUMLA."

No. 4.
TRENISE.

f

Fine.

mp elegante.

3 3 3 3

3 3 3

D.C.

"CONSTANTINOPLE."

No. 5.

FINALE.

The musical score consists of seven systems of music. The first system is a grand staff with a piano (p) part in the bass clef and a violin part in the treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The piano part begins with a *p* dynamic, and the violin part has a *stacc.* marking. The second system continues the piano and violin parts, with dynamics ranging from *p* to *sf*. The third system concludes with a *Fine.* marking. The fourth system introduces a violin part with *v* (vibrato) markings and a *f con brio.* dynamic. The fifth and sixth systems continue the violin and piano parts with various *v* markings. The seventh system ends with a *D.C.* (Da Capo) marking.

QUADRILLES, WALTZES, POLKAS, GALOFS, &c.,

COMPOSED BY

CHARLES D'ALBERT.

QUADRILLES as SOLOS for the PIANOFORTE.

Table listing various Quadrilles as solos for pianoforte, including titles like 'The Court of St. James', 'St. Petersburg', 'Mariano Valero', 'The Queen of the Alps', and 'The Little Ho-Pop'. Prices range from 1/0 to 4/0.

WALTZES as PIANOFORTE SOLOS.

Table listing various Waltzes as solos for pianoforte, including titles like 'The Queen's Waltz', 'The Kestrel', 'The Lily of the Valley', and 'The Flower of the Field'. Prices range from 1/0 to 4/0.

Table listing various Polkas as solos for pianoforte, including titles like 'The Chinese Polka', 'The Soldier's Polka', 'The Coronation Polka', and 'The Sweetest Polka'. Prices range from 1/0 to 4/0.

POLKAS as SOLOS for the PIANOFORTE.

Table listing various Polkas as solos for pianoforte, including titles like 'The Invitation Polka', 'The Sailor Prince Polka', 'The King Pippin Polka', and 'The Evening Polka'. Prices range from 1/0 to 4/0.

WALTZES as DUETS.

Table listing various Waltzes as duets, including titles like 'The Queen's Waltz', 'The Kestrel', 'The Lily of the Valley', and 'The Flower of the Field'. Prices range from 1/0 to 4/0.

QUADRILLES as DUETS.

Table listing various Quadrilles as duets, including titles like 'The Court of St. James', 'St. Petersburg', 'Mariano Valero', and 'The Queen of the Alps'. Prices range from 1/0 to 4/0.

GALOFS, SCHOTTISCHES, &c.

Table listing various Galops, Schottisches, and other dances, including titles like 'The Emperor's Galop', 'The Conical Schottisch', 'La Danche Polka Mazurka', and 'The Hungarian March'. Prices range from 1/0 to 4/0.

POLKAS as DUETS.

Table listing various Polkas as duets, including titles like 'The Chinese Polka', 'The Soldier's Polka', 'The Coronation Polka', and 'The Sweetest Polka'. Prices range from 1/0 to 4/0.

The Full Orchestral Parts of all the Pieces Marked * are Printed, and may be had of the Publisher, each Five Shillings; Septett 3s. 6d.; and the Full Military Band Parts of the Pieces Marked †, each Ten Shillings and Sixpence.