

— THE —
TROUBADOUR.
 — A —

COLLECTION OF CHOICE MELODIES.

FOR THE

GUITAR.

ALICE WALTZ.	CONNER.30.	MORNING PARADE MARCH.	BOLLMAN. 30.
AN ALEXIS. Var:	BOLLMAN.35.	MOUNTAIN SPRING POLKA.	BOLLMAN. 30.
CLOCHETTE DU VILLAGE.	WALLER.40.	RISTORI SCHOTTISCH.	FORD.30.
CONTENTMENT SCHOTTISCH.	FORD.30.	ROSE WALTZ.	CONNER.30.
CRICKET POLKA.	PEERS.25.	SPANISH FANDANGO.	FORD.35.
DESIRE WALTZ.	BOLLMAN.30.	SPANISH DANCE.	25.
EVENING PARADE MARCH.	BOLLMAN.30.	SUMMER BREEZES WALTZ.	BOLLMAN.30.
FAIRY POLKA.	FORD.30.	SWEET VIOLET POLKA.	FORD.30.
FLORENCE WALTZ.	FORD.30.	SWISS AIR. with Vars:	BOLLMAN.30.
FOND HEARTS WALTZ.	BOLLMAN.30.	TRIUMPHAL MARCH.	WALLER.30.
GREEK MARCH.	BOLLMAN.25.	TWILIGHT POLKA.	BOLLMAN.30.
HARMONIC WALTZ.	FORD.30.	WINTER EVENING POLKA.	FORD.30.
HOME SWEET HOME. Var:	CONNER.30.	WEDDING WALTZ.	BOLLMAN.15.
LADIES MARCH.	FORD.30.	ALEXANDER WALTZ.	BOLLMAN.15.
LAURA WALTZ.	BOLLMAN.25.	GREEK WALTZ.	BOLLMAN.15.
LIFE IS A DANCE WALTZ.	BOLLMAN.25.	GREEK MARCH.	BOLLMAN.15.
PEARL MENUETTO.	BOLLMAN.25.		
CONVENT BELLS (Easy) Arr:by W.FODEN.	30.		
CONVENT BELLS (Difficult) " " " "	40.		

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 ST. LOUIS MO.

CONFIDENTIAL

CONVENT BELLS.

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(LES CLOCHES DU COUVENT.)

Par
H. BOLLMAN.

Arr. by
Wm FODEN.

Andantino.

pp

Harm. 5th Fret

G-string

Harm. 12th

G-string

Harm. 12th

G-string

Harm. 12 5

12

p

a tempo.

pp

ritard dim.

Musical staff 1: Treble clef, 2/4 time signature. Features a melody with eighth notes and chords. Includes the instruction "Harm. Nat. 7th" and "Harm. Nat. 5th".

Musical staff 2: Treble clef, 2/4 time signature. Features a melody with eighth notes and chords. Includes the instruction "Harm. Nat. 7th" and first/second endings.

Musical staff 3: Treble clef, 2/4 time signature. Features a melody with eighth notes and chords. Includes a triplet of eighth notes.

Musical staff 4: Treble clef, 2/4 time signature. Features a melody with eighth notes and chords. Includes the instruction "ff" (fortissimo).

Musical staff 5: Treble clef, 2/4 time signature. Features a melody with eighth notes and chords. Includes a triplet of eighth notes and a sequence of notes with fingerings 1, 2, 3, 4, 3, 1.

Musical staff 6: Treble clef, 2/4 time signature. Features a melody with eighth notes and chords. Includes first/second endings.

Musical staff 7: Treble clef, 2/4 time signature. Features a melody with eighth notes and chords. Includes a sequence of notes with fingerings 1, 2, 3, 4, 3, 2, 1.

