

# Oh! Woman, Sweet Woman

(BALLAD)

WORDS BY

J. R. PLANCHÉ

MUSIC BY

ALFRED CELLIER

Composed Expressly for and Sung by

Mr. W. T. CARLETON

IN THE OPERA OF

“Les MANTEAUX NOIRS”

PHILADELPHIA  
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# OH! WOMAN, SWEET WOMAN.

Words by J. R. PLANCHÉ.

Music by ALFRED CELLIER.

*Andante.*

*f* *p*

Oh! wom-an, sweet wom-an, our bless- ing our bane, What will we not per - il thy smiles to obtain; Wealth,

*8va. sempre.* *cres.*

hon or, do-min - ion, and glo - ry we prize, But as bau - bles to daz - zle of beau - ty the eyes; Lured

*cres.* *dim.*

on , by their lus tre, we count not the cost, So wom an be won, what's the

*rit.* *a tempo.* *molto cres.*

world we have lost? Lured on by their lus - tre we count not the cost, So wom - an be won, what's the

*colla voce.* *dim.* *molto cres.*

*8va.....*

*ad lib.*

world we have lost? So wom an be won, what's the world we have lost?

*p* *dim.* *colla voce. f*

*p*

*8va. sempre.*

Oh! but for the flame at Love's altar they caught, What bard would have sung, or what soldier have fought; How

*8va. sempre.*

Oh! Woman, sweet Woman.

(2)

*cres.*

bar - ren the con - quest, how poor the renown Had wom - an been wanting the vic - tor to crown. Had

*cres.* *dim.*

Love ne'er ex - ist ed, my sweet Mad - ame Fame, The mill - ions that seek thee had

*rit.* *a tempo.* *molto cres.*

ne'er known the name. Lured on by Love's lus - tre we count not the cost, So wom - an be won, what's the

*colla voce.* *dim.* *molto cres.*

*8va*.....

world we have lost? So wom - an be won, what's the world we've lost? . . . . .

*p* *dim.* *rall.* *pp*

(3)

Oh! Woman, sweet Woman.

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