

Quatuor

en Sol majeur

POUR

DEUX VIOLONS,

Alto et Violoncelle

PAR

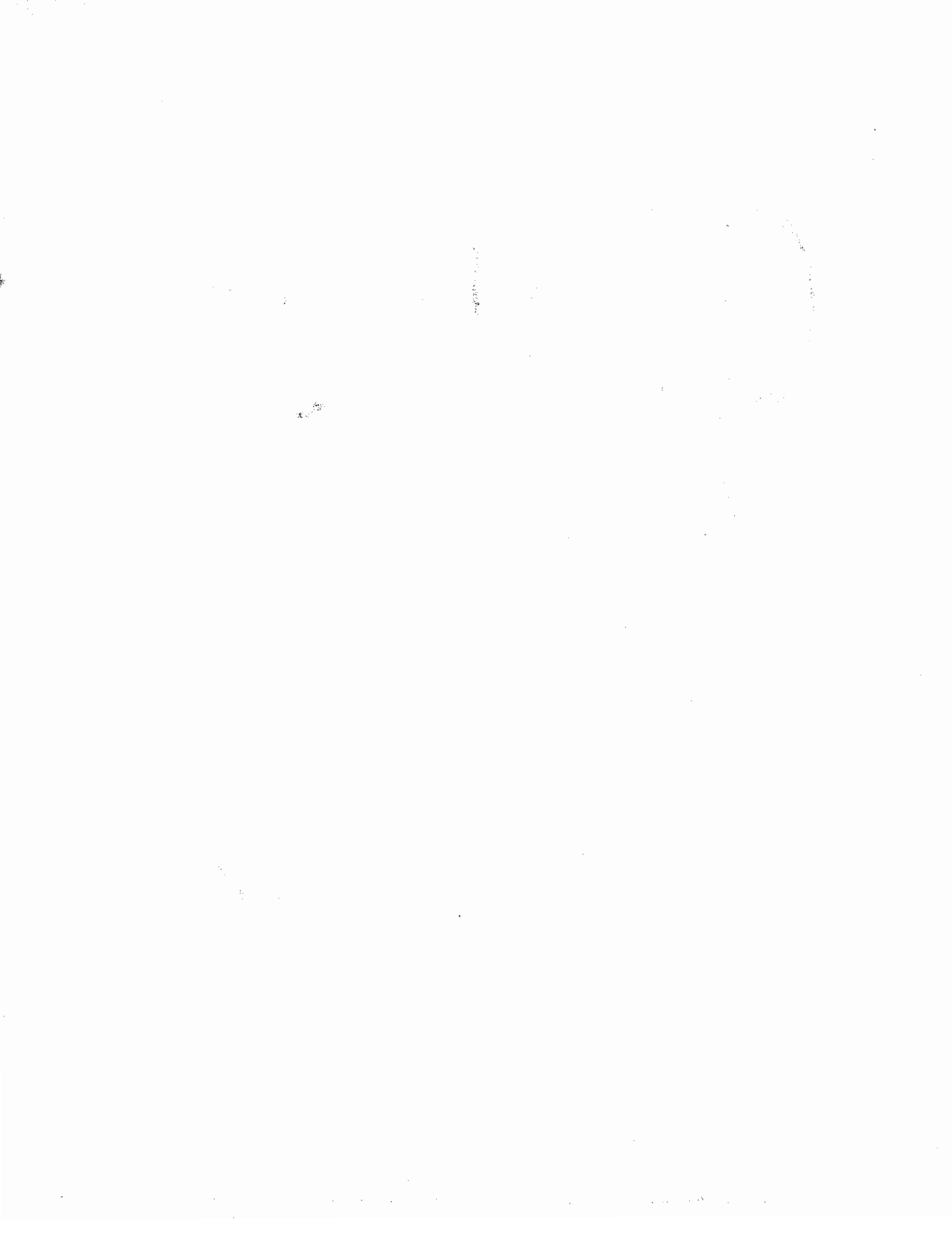
F. DEMARQUETTE

Prix net 5^{fr}

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Op. 13

*Paris, Felix MACKAR, Editeur-Commissionnaire,
22, Passage des Panoramas (6^{de} Galerie),
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QUATUOR

en SOL Majeur.

POUR 2 VIOLONS, ALTO ET VIOLONCELLE.

No 16

409670

F. DEMARQUETTE.

1^{er} VIOLON.

Op.15

Allegro non troppo. (♩ = 88)



This musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, and *ff*. Performance instructions include *tr* (trills), *Cre* (Crescendo), *scen* (scenariando), *poco a poco f* (poco a poco crescendo), *ad libitum.*, and *Très-doux.*. The score is marked with section letters **A** and **B**. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

This page contains the first movement of a violin concerto, starting with a *mf* dynamic. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines with trills and triplets. Performance instructions include *Dimin.*, *pp*, *Cresc.*, *Rallent.*, and *Tempo.*. The piece concludes with a *f* dynamic and a *pizz.* instruction. A section marked **D** *arco.* *p* is also present. The page ends with a *Cresc.* instruction and a *f* dynamic, followed by a *p* dynamic and a final measure with a fermata and a *2* marking.

Musical score for Violin I, consisting of ten staves of music. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, and *ff*. Performance instructions include *Cresc.*, *Andante sostenuto.*, *pizz.*, *arco.*, *Tempo.*, *Dolce.*, *ad libitum.*, and *tr*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked 'E' begins on the eighth staff. The score concludes with a double bar line.

p *mf*
p *Cresc.* *scen*
do. *mf* *p*
mf *rfz* *p* *E* *tr*
tr
Cresc. *p* *mf*
Tempo. *tr*
Rit.
f
p
6 *6* *6* *pp*
Sempre P

Allegro con fuoco. (♩ = 100)

FINAL.

The musical score is written for the first violin part. It begins with a dynamic marking of *mf* and a crescendo leading to *f*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line with a *mf* dynamic. The third staff features a *p* dynamic. The fourth staff starts with a *Cresc.* marking, followed by *mf* and *f*. The fifth staff has a *sf* dynamic. The sixth staff continues with *mf* and *f*. The seventh staff includes a section marked 'A' with a *fp* dynamic. The eighth staff has a *p* dynamic. The ninth staff features a *Cresc.* marking. The tenth staff has a *mf* dynamic. The eleventh staff has a *Cresc.* marking leading to *f*. The twelfth staff has a *sf* dynamic. The thirteenth staff includes a section marked 'B' with a *p* dynamic and a first ending bracket labeled '1'. The score concludes with the instruction *fin*.

pp *p* *mf* *f* *f*

mf

p *Cresc.* *mf*

f *ff*

Più lento, sempre arco.

Ritlent. *C*

Cresc. un poco. *fp*

Tempo 1?

ritenuto. *tr* *mf*

Dolce. *Dimin.* *p*

f

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a piano (*pp*) dynamic and features a melodic line with slurs and accents. The second staff continues with a *mf* dynamic. The third staff shows a *p* dynamic followed by a *Cresc.* (crescendo) leading to *mf*. The fourth staff starts with *f* and reaches *ff*. The fifth staff is marked *Più lento, sempre arco.* and begins with *p*. The sixth staff is marked *Ritlent.* and includes a common time signature (*C*). The seventh staff has a *Cresc. un poco.* leading to *fp*. The eighth staff is marked *Tempo 1?* and begins with *ritenuto.* and a trill (*tr*) before a *mf* dynamic. The ninth staff is marked *Dolce.* and features a *Dimin.* (diminuendo) leading to *p*. The tenth staff concludes with a *f* dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

