

Allegro giocoso

Große Flöte
Kleine Flöte
2 Oboen
2 Klarinetten in C
2 Fagotte
Kontrafagott
4 Hörner
in F^{1.}
in C^{2.}
in C^{3.}
in C^{4.}
2 Trompeten in C
Pauken in F G C
Triangel

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro giocoso

11

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F) Hr.
(C)
Trpt. (C)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

A

Musical score for measures 19-26. The score includes parts for Ob., Klar. (C), Fag., Hr. (F), Hr. (C), Trpt. (C), 1.Viol., 2.Viol., Br., Vcl., and K.-B. The music is marked with a piano (*p*) dynamic throughout. The K.-B. part includes markings for *pizz.* and *arco*. A double bar line with a repeat sign is located at the end of measure 26.

A

Musical score for measures 27-34. The score includes parts for Ob., Klar. (C), Fag., Hr. (F), Hr. (C), Trpt. (C), Pk., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The music is marked with a crescendo (*cresc.*) dynamic throughout. The Pk. part is marked *p cresc.* and the Vcl. part is marked *f cresc.* at the end of the section.

C

58

gr. Fl. *plagg.*

kl. Fl.

Ob.

Klar. (C)

Fag.

(F) Hr.

(C) Trgl.

1. Viol. *pizz.*

2. Viol. *pizz.*

Br. *pizz.*

Vcl. *pizz.*

K.-B.

C

67

gr. Fl.

kl. Fl.

Ob. *dim.*

Klar. (C) *dim.*

Fag. *dim.*

Trgl.

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

pp

arco

pp

arco

pp

arco

pp

D

80

gr.Fl. *p cresc.* *ff* *p*

kl.Fl. *p cresc.* *ff* *p*

Ob. *p cresc.* *ff* *p*

Klar. (C) *p cresc.* *ff* *p*

Fag. *a 2* *p* *cresc.* *ff* *ff_z*

K-Fag. *p cresc.* *ff* *ff_z*

(F) *cresc.* *ff* *ff_z*

Hr. (C) *p* *cresc.* *ff* *ff_z* *p*

Trpt. (C) *p* *cresc.* *ff* *ff_z* *p*

Pk. *p cresc.* *ff* *ff_z*

Trgl. *p*

1.Viol. *cresc.* *ff* *ff_z*

2.viol. *cresc.* *ff* *ff_z*

Br. *cresc.* *ff* *ff_z*

Vcl. *pizz.* *arco* *cresc.* *ff* *ff_z*

K-B. *p cresc.* *ff* *ff_z*

D

97

p *ff sempre*

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F) Hr.

(C) Hr.

Trpt. (C)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

ff *ff sempre*

tr

a 2

114

E

Musical score for measures 114-122. The score includes staves for gr.Fl., kl.Fl., Ob., Klar. (C), Fag., Hr. (C), 1.Viol., 2.Viol., Br., Vcl., and K.-B. The key signature is E major. The score features various dynamics such as *f* and *a2*, and articulations like *pizz.* and *arco*. A double bar line with repeat dots is located at the end of measure 122.

123

Musical score for measures 123-131. The score includes staves for gr.Fl., kl.Fl., Ob., Klar. (C), Fag., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The key signature is E major. The score features various dynamics such as *f* and *a2*, and articulations like *pizz.* and *arco*.

151

1.Viol. *dim.* *p* *dim.* *pp dim. sempre*

2.Viol. *dim.* *p* *dim.* *pp dim. sempre*

Br. *dim.* *p* *dim.* *pp dim. sempre*

Vcl. *dim.* *p* *dim.* *pp dim. sempre*

K-B. *dim.* *p* *dim.* *pp dim. sempre*

161

1.Viol. *ppp* *pizz.*

2.Viol. *ppp* *pizz.*

Br. *ppp* *pizz.*

Vcl. *ppp* *pizz.*

K-B. *ppp*

168 **F**

gr. Fl. *pp ma ben marc.* *dim.*

kl. Fl. *pp ma ben marc.* *dim.*

Ob. *pp ma ben marc.* *dim.*

Klar. (C) *pp ma ben marc.* *dim.*

Fag. *pp* *dim.*

(F) Hr. *pp ma ben marc.* *dim.*

(C) Hr. *pp*

Trgl. *pp*

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcl. *mf*

K-B. *mf*

F

J.B.4

Poco meno presto

177

Ob. *mf*

Klar. (C) *pp* *dim.* *a2* *molto p sempre* *mf*

Fag. *pp* *dim.* *molto p sempre* *mf*

K-Fag. *pp* *dim.* *molto p sempre* *mf*

(F) *p* *mf*

Hr. (C) *pp* *dim.* *molto p sempre* *mf* *p*

Pk. *pp* *dim.* *pp* *mf*

1.Viol. *pp* *arco* *dim.* *pizz.* *mf*

2.Viol. *pp* *arco* *dim.* *pizz.* *mf*

Br. *pp* *arco* *dim.* *pizz.* *mf*

Vcl. *pp* *arco* *dim.* *pizz.* *mf*

K-B. *pp* *arco* *dim.* *pizz.* *mf*

Poco meno presto

189

gr.Fl. *p*

kl.Fl. *p*

Ob. *p*

Klar. (C) *p* *più p* *dim.*

Fag. *p* *più p* *dim.*

(F) *a2* *p* *più p*

Hr. (C) *p* *più p*

1.Viol. *arco* *p* *più p*

2.Viol. *arco* *p* *più p*

Br. *arco* *p* *più p*

Vcl. *arco* *p* *più p* *dim.*

K-B. *p* *più p* *dim.*

Tempo I

199

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
Hr. (F)
Hr. (C)
Trpt. (C)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Tempo I

207

Ob. *p*

Klar. (C) *p*

Fag. *p*

Hr. (F) *p*

Hr. (C) *p*

Trpt. (C) *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *f* *pizz.* *p* *arco*

216

Ob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

Hr. (F) *cresc.*

Hr. (C) *cresc.*

Trpt. (C) *cresc.*

Pk. *p cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *f cresc.*

K.-B. *f cresc.*

224

gr.Fl. *ff* *ffz*

kl.Fl. *ff* *ffz*

Ob. *ff* *ffz*

Klar. (C) *ff* *ffz*

Fag. *ff* *ffz*

K-Fag. *ff* *ffz*

(F) Hr. *ff* *ffz*

(C) Hr. *ff* *ffz*

Trpt. (C) *ff* *ffz*

Pk. *ff* *ffz*

Trgl. *ff* *ffz*

1.Viol. *ff* *ffz*

2.Viol. *ff* *ffz*

Br. *ff* *ffz*

Vcl. *ff* *ffz*

K.-B. *ff* *ffz*

G

236

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F) Hr.
(C) Hr.
Trpt. (C)
Pk.
Trgl.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

G

247

gr.Fl. *p legg.* *cresc.*

kl.Fl. *p legg.*

Ob. 1. *legg.* *cresc.*

Klar. (C) 1. *p legg.* *legg.* *cresc.*

Fag. 1. *p legg.* *legg.* *cresc.*

K-Fag.

(F) Hr.

(C) Trpt. (C)

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

Detailed description: This page of a musical score covers measures 247 to 250. The woodwind section includes Grand Flute (gr.Fl.), Clarinet in F (kl.Fl.), Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fag.), and Contrabassoon (K-Fag.). The brass section includes Horn in F (Hr. (F)), Trumpet in C (Trpt. (C)), and Trombone (Pk.). The string section includes Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The woodwinds and strings play a melodic line with a crescendo. The woodwinds are marked *p legg.* and *legg.*, while the strings are marked *cresc.*. The Grand Flute and Clarinet in C have first endings indicated by a '1.' above the staff.

257

gr.Fl. *f*

kl.Fl. *f*

Ob. *f* *cresc.*

Klar. (C) *f* *a 2* *cresc.*

Fag. *f* *cresc.*

K-Fag.

(F) Hr. *f*

(C) Hr. *f* *a 2* *cresc.*

Trpt. (C) *f* *cresc.*

Pk. *f*

1Viol. *f* *ben marc.* *cresc.*

2Viol. *f* *ben marc.* *cresc.*

Br. *f* *ben marc.* *cresc.*

Vcl. *f* *ben marc.* *cresc.*

K-B. *arco* *f* *ben marc.* *cresc.*

267

This musical score page contains measures 267 through 272. The instruments are arranged in two systems. The first system includes: *gr. Fl.*, *kl. Fl.*, *Ob.*, *Klar. (C)*, *Fag.*, *K-Fag.*, *(F)*, *Hr. (C)*, *Trpt. (C)*, and *Pk.*. The second system includes: *1Viol.*, *2Viol.*, *Br.*, *Vcl.*, and *K-B.*. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), along with articulation marks like accents and slurs. The *Pk.* part includes triplet markings. The *Hr. (C)* part has a dynamic marking of *a2*. The *Trpt. (C)* part has a dynamic marking of *ff*. The *1Viol.* part has a dynamic marking of *ff*. The *2Viol.* part has a dynamic marking of *ff*. The *Br.* part has a dynamic marking of *ff*. The *Vcl.* part has a dynamic marking of *ff*. The *K-B.* part has a dynamic marking of *ff*. The *gr. Fl.* and *kl. Fl.* parts have a dynamic marking of *ff*. The *Ob.* part has a dynamic marking of *ff*. The *Klar. (C)* part has a dynamic marking of *ff*. The *Fag.* part has a dynamic marking of *ff*. The *(F)* part has a dynamic marking of *ff*. The *Hr. (C)* part has a dynamic marking of *ff*. The *Trpt. (C)* part has a dynamic marking of *ff*. The *Pk.* part has a dynamic marking of *ff*. The *1Viol.* part has a dynamic marking of *ff*. The *2Viol.* part has a dynamic marking of *ff*. The *Br.* part has a dynamic marking of *ff*. The *Vcl.* part has a dynamic marking of *ff*. The *K-B.* part has a dynamic marking of *ff*.

H

279

gr. Fl.
Kl. Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
fpp

1. Viol.
2. Viol.
Br.
Vcl.
K-B.
pizz.
fp

H

290

gr.Fl. *fp*

kl.Fl. *fp*

Ob. *a 2* *fp*

Klar. (C) *a 2* *f* *fp*

Fag. *a 2* *f* *fp*

K-Fag.

(F) Hr. 1. *f* *fp*

(C) Hr. 3. *f* *fp*

Trpt. (C) *fp*

Pk.

1.Viol. *cresc.* *fp*

2.Viol. *cresc.* *fp*

Br. *cresc.* *fp*

Vcl. *pizz.*

K-B.

299

gr.Fl. *cresc.*

kl.Fl. *cresc.*

Ob. *a2 cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

K-Fag.

(F) *1. a2 cresc.*

Hr. (C) *3. cresc.*

Trpt. (C) *cresc.*

Pk. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.* arco

K-B. *cresc.* arco

307

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

f
f
f
f
f
ff
ff
a 2
ff
ff
ff
ff
ff
ff
ff
ff

This musical score page contains measures 307 through 312. The instrumentation includes Grand Flute, Clarinet in F, Oboe, Clarinet in C, Bassoon, Contrabassoon, Horn in F, Horn in C, Trumpet in C, Trombone, Violin I, Violin II, Trombone, Viola, and Double Bass. The woodwinds and strings are marked with a forte (*f*) dynamic, while the brass instruments are marked with fortissimo (*ff*). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A first ending bracket is present in the Horn in C part, and a second ending bracket is present in the Bassoon part. The page number 307 is located at the top left, and the page number (149) 63 is at the top right.

I

317

gr.Fl. *ff sempre*

kl.Fl. *ff sempre*

Ob. *ff sempre*

Klar. (C) *ff sempre*

Fag. *ff sempre*

K-Fag. *ff sempre*

(F) Hr. *ff sempre*

(C) Hr. *ff sempre*

Trpt. (C) *ff sempre*

Pk. *ff sempre*

Trgl. *ff sempre*

1.Viol. *ff sempre*

2.Viol. *ff sempre*

Br. *ff sempre*

Vcl. *ff sempre*

K-B. *ff sempre*

I

330

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.
Trgl.

sf

a2

This section of the score covers measures 330 to 335. It features a woodwind section with parts for grand flute, piccolo flute, oboe, clarinet in C, bassoon, and contrabassoon. The string section includes first and second violins, horn in C, trumpet in C, percussion, and timpani. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic and harmonic foundation. The first violin part is marked with *a2* and the first bassoon part with *sf*.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

sf

This section of the score covers measures 330 to 335 for the string ensemble. It includes parts for first and second violins, viola, cello, and double bass. The strings play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *sf* (sforzando) appearing in the cello and double bass parts.

K

337

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K:Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.
Trgl.

This section of the score includes staves for grand flute, clarinet in F, oboe, clarinet in C, bassoon, contrabassoon, horn in F, horn in C, trumpet in C, trombone, and timpani. The music is written in 2/2 time with a key signature of two sharps (F# and C#). It begins with a *ff* dynamic marking. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The brass instruments play sustained chords and moving lines. The timpani part features a series of rhythmic patterns, some with *ff* dynamics.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

K

This section of the score includes staves for the string ensemble: first violin, second violin, viola, violoncello, and double bass. The music is written in 2/2 time with a key signature of two sharps. It begins with a *ff* dynamic marking. The strings play a consistent rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The double bass part features a series of rhythmic patterns, some with *ff* dynamics.

345

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F) Hr.
(C) Hr.
Trpt. (C)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

ff
a2
tr
tr
tr
ff
ff
ff
ff