

# FRANZ VON VECSEY

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## TROIS MORCEAUX

POUR VIOLON ET PIANO



- N<sup>o</sup> 1. RÉVE..... M 1.50 <sup>no</sup>  
N<sup>o</sup> 2. HUMORESQUE... „ 1.50 „  
N<sup>o</sup> 3. MÉNUETTO..... „ 1.50 „

PROPRIÉTÉ DES EDITEURS.  
**RÓZSAVÖLGYI & C<sup>IE</sup>**  
EDITEURS DE MUSIQUE DE LA COUR  
BUDAPEST ET LEIPZIG.

TISZTELET PÉLDÁNY

à ma chère amie, comtesse Ella Hoyos, avec mes hommages.

# „Rêve.“

Franz von Vecsey.

Violine. *Andante.*

Piano. *ff.* *mf.* *p.*

*rit. et dim.* *a tempo* *cresc.*

*rit.* *mf a tempo* *cresc.*

*f* *p*

First system of musical notation. The upper staff (treble clef) features a melodic line with slurs and accents, marked with dynamics *f*, *cresc.*, *f*, and *pp*. The lower staff (piano accompaniment) consists of chords and arpeggiated figures, marked with *cresc.*, *f*, and *mf*.

**Più mosso.**

Second system of musical notation. The upper staff begins with a melodic line marked *f* and ends with a phrase marked *p*. The lower staff features a rhythmic accompaniment of chords, marked *mf* and *p*.

Third system of musical notation. The upper staff has a melodic line marked *ff largamente*. The lower staff features a piano accompaniment marked *largamente ff*.

Fourth system of musical notation. The upper staff includes a melodic line with slurs and accents, marked *cresc. animato*, *f*, *f*, *f f f largamente*. The lower staff features a piano accompaniment marked *cresc.* and *ff suivez*.

*rall. dim.*  
*p cresc. poco a poco accel.*

*p cresc. suivez ff*

*brillante molto rall. f ff*

*ff largamente suivez*

*molto espress. f ben marcato mf cresc.*

*mf cresc.*

*ff dim. rall.*

*f dim. rall.*

*a tempo*  
*mf* *cresc.*

*f* *f* *ff largamente*  
*dim.* *f* *f* *suivez*

*rall.* *ff* *p* *mf*

*mf* *cresc.* *ff* *dim.* *rall.* *pp*  
*p* *cresc.* *ff* *dim.* *rall.* *pp*