

DON ALONZO

SPANISH DANCE

Composed for the

PIANO FORTE

AND DEDICATED TO

Doña Dolores Cavares de Goni

BY

GUSTAVE BLESSNER.

Pr: 75 Cts.

Philadelphia

John F. Nunns N^o 184 Chesnut St^t

DOWN AT OWN'S

Bolero

by

GUSTAVE BLESSNER.

Allegretto

Moderato.

sf marcato. *fz* *p*

*Ped ** *Ped **

sf *fz*

*Ped ** *Ped **

p *sf Ped*

*Ped **

grazioso.

ten:

fp ff fz

ten:

ten:

ff mf cresc fz Ped

ten:

ff fff fz fp Ped fz Ped

p

p

delicatamente.

fp fz p fz delicatamente.

TRIO.

dol:

fz fp dol: fz

ten: ten: express:

fp *f* *mc*

ten: *ten:* *ten:*

sz *cres* *sz* *f* *sz*

1^o 2^o

grazioso.

cres

- cen - - do - - - *ff*

Ped *

CODA.

First system of musical notation. Treble staff: *sf*, *fz*, *p*. Bass staff: *sf*, *Ped*, *Ped*. Includes a triplet of eighth notes and a trill.

Second system of musical notation. Treble staff: *sf*, *fz*, *p*. Bass staff: *sf*, *Ped*, *Ped*. Includes a triplet of eighth notes and a trill.

Third system of musical notation. Treble staff: *sf*, *Ped*. Bass staff: *sf*, *sf*. Includes a triplet of eighth notes.

Fourth system of musical notation. Treble staff: *sf*, *fz*, *sf*, *fz*. Bass staff: *sf*, *fz*. Includes accents (^) over the first and last measures.

Fifth system of musical notation. Treble staff: *sf*, *Ped*, *ten:*, *fz*. Bass staff: *sf*, *Ped*, *ten:*, *fz*. Includes a tenuto line over the first measure of the treble staff.

Sixth system of musical notation. Treble staff: *sf*, *fz*, *sf*, *fz*, *p*. Bass staff: *sf*, *Ped*, *Ped*. Includes a triplet of eighth notes and a trill.

sp *fz*
Ped * Ped *

p *fz*
delicatamente,

MAGGIORE. Più mosso.

ff *Ped* louré

ff *Ped*

ff *Ped* *loco* *p* *cres*

f *fz* *loco* *p* *cres* *f* *fz*

loco **ten:** **ten:**

Ped: **Ped:**

ten: **ten:**

Ped: **Ped:**

cres ----- *cen* ----- *do*

ff **fff** **Ped:**

Ped * **Ped** **Fine.**