

"Porro, Pier Jean

9

N^o 3.

SERENADES

OU

DIVERTISSEMENTS

Pour la Guitare ou Lyre
et Violon ou Flûte.

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de musique de Guitare etrangers recueillis et publiés
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A PARIS

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Propriété de P. Porro.

Adagio.

The Adagio section consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains several measures of music with dynamic markings 'f' and 'p'. The second and third staves continue the piece with various rhythmic patterns and dynamic markings including 'fp'. The fourth staff concludes the section with a double bar line and repeat dots.

Andantino.

The Andantino section consists of eight staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment. Dynamic markings 'p' and 'f' are used throughout. The section ends with a double bar line and repeat dots on the eighth staff.

GUITARE OU LYRE.

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century guitar or lyre music. Dynamic markings include *p* (piano), *f* (forte), *calando* (diminuendo), *a tempo*, and *fp* (fortissimo piano). There are also numerical markings such as *2 2* and *3* indicating fingerings or groupings. The score is enclosed in a decorative border.

GUITARE OU LYRE .

The musical score consists of 12 staves of music. The notation includes various rhythmic values, chords, and melodic lines. Key annotations include:

- Staff 4:** A dynamic marking of *p* (piano) and a triplet of eighth notes.
- Staff 6:** A dynamic marking of *f* (forte) and a first finger (*I*) fingering.
- Staff 7:** The instruction *calando* (ritardando).
- Staff 8:** A dynamic marking of *p* and a triplet of eighth notes with the instruction *tempo*.
- Staff 10:** A dynamic marking of *p*.
- Staff 12:** A dynamic marking of *f*.

GUITARE OU LYRE.

Cantabile.

The Cantabile section consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff also begins with a piano (*p*) dynamic marking. The third and fourth staves contain various musical notations, including notes, rests, and dynamic markings such as *p* and *f*.

TRIO.

The Trio section consists of four staves of music. The first staff begins with a 3/4 time signature. The second, third, and fourth staves contain various musical notations, including notes, rests, and dynamic markings such as *p* and *f*. The section concludes with the marking *D.C.* (Da Capo).

Andante:
con moto.

The Andante section consists of three staves of music. The first staff begins with a piano (*p*) dynamic marking. The second and third staves contain various musical notations, including notes, rests, and dynamic markings such as *fp* (fortissimo piano).

GUITARE OU LYRE.

The image displays a page of musical notation for guitar or lute, consisting of ten staves of music. The notation is written in a single system, with each staff containing a line of music. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several accidentals, including sharps and naturals, scattered throughout the piece. Dynamic markings are present, including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The notation is arranged in a standard Western musical format, with a treble clef at the beginning of the first staff. The overall style is that of a classical guitar or lute piece, likely from the 19th century.

GUITARE OU LYRE .

Andantino

RONDO .

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino'. The music is a rondo, indicated by the 'RONDO' label. The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). A 'cres' (crescendo) marking is present in the eighth staff. The tempo changes to 'calando' (ritardando) in the sixth staff and 'Maestoso' (moderato) in the eighth staff. The piece concludes with a double bar line and repeat signs.

GUITARE OU LYRE .

