
ROBERT G.
PATTERSON

Bell Towers

for clarinet, bassoon, and piano
(1998)

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duration ca. 16 minutes

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Memphis, TN

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dedicated with affection to Ann Kosanovic Brown and her newborn son, Branko

Bell Towers

for clarinet, bassoon, and piano

R. G. PATTERSON (1998)

Clarinet in A

Not too fast; mysterious ($\text{♩}=132$)
pppp
whispered, indistinct

Bassoon

Piano

Not too fast; mysterious ($\text{♩}=132$)
pp *poco*
sempre

4

pochiss.

poco

7

pochiss. (*pppp*)

poco

10

pp distant, haunted

poco

poco

poco

poco

13 *pochiss.* *(pppp)*

poco *poco*

16 *pochiss.* *(pppp)* *pp*

poco *mp*

19 *ppp* *pppp*

p poco *ppp* *pp* *p in relief*

22

(pp) *poco*

25

poco *poco*

28

poco *mf poco marc.* *p* *fzpp* *p in relief*

32

fzpp *f marc.*

36

p *pp* *P fzpp* *fzpp* *PPP una corda*

39

pp cantabile

poco

pp tre corde

poco

41

pp cantabile

ppp (una corda)

poco (tre corde) (una corda)

pochiss.

44

poco

(una corda)

(tre corde)

poco (una corda)

46

poco

poco

★)bassoon's treble clef sounds in written octave

48

ff
pppp
ff marc.
Red.

51

p
fzp
ffz (fist or palm)
Red.

54

pp
ffz
mf
ff
*

57

f sub.
ff
P fzp
f
ffz
Red.

59

fzp *fzp* *fzp* *fzp* *fzp* *fzp*

p *poco* *(p)*

61

Same tempo (♩=132)

f *f* *fz* *f* *f* *fz* *f* *f* *fz* *f*

Same tempo (♩=132)

f *fz* *mf*

65

fz *pp* *fz* *pp* *fz* *pp* *ffz* *pp*

72

f *mp* *pp* *mp* *pp* *f* *(continue holding pedal)* *pp*

Red. sempre

78 Same tempo (♩=132)

Musical notation for measures 78-79. Treble and bass staves. Dynamics: *fzp*, *mp*, *mf sub.*, *fzp*.

Same tempo (♩=132)

Piano accompaniment for measures 78-79. Treble and bass staves. Dynamics: *mp*, *mf*.

Musical notation for measures 80-81. Treble and bass staves. Dynamics: *f*.

Piano accompaniment for measures 80-81. Treble and bass staves. Dynamics: *f*, *ff*, 10, *Red.*, *.

Same tempo (♩=132)

Musical notation for measures 82-87. Treble and bass staves. Dynamics: *ff*, 3.

Same tempo (♩=132)

Piano accompaniment for measures 82-87. Treble and bass staves. Dynamics: *ff marc.*, 5, *Red. sempre*.

Musical notation for measures 88-93. Treble and bass staves. Dynamics: *fz*, 3.

Piano accompaniment for measures 88-93. Treble and bass staves. Dynamics: 5.

94 Slower (♩=104) *pp* but agitated *fz* *mp* *mf* *accel.*

102 (accel.) *mf* *f* *ffz* *A tempo* (♩=132) *fz* *ffz* *(accel.)* *f* *fz* *A tempo* (♩=132)

108 *ffz* *p* *pp* *Suddenly faster* (♩=152) *pp* *ff* *mf* *mp* *Suddenly faster* (♩=152)

114 *p* *pp*

120

mf *fz* *fz* *f* *fz* *fz* *fz* *fz*

fz *fz* *f* *fz*

f *f*

126

fz *ff* *fz* *fz* *fz* *fz*

fz *ff* *fz* *fz* *fz*

mp *ff*

131

poco rubato *Original tempo* (♩=132) *non dim.*

fff *non dim.*

ff *Original tempo* (♩=132)

ff poco marc.

Red. *Red.* *Red.* *Red.*

137

Slower (♩=104) *pp*

pp *Slower* (♩=104)

pp

Red. *Red.* *Red.* *Red.* *

144 *fz* *A tempo* (♩=132) *pp*

pp but agitated *pp* *A tempo* (♩=132) *pp* *Red.*

153 *ppp* *p* *ppp* *poco* *poco* *p*

ppp *p* *ppp* *poco* *poco* *p* *ppp* *p* *poco* *poco* *Red.*

160 *f* *pp* *8va* *pp* *mp* *f* *pp* *p*

f *pp* *8va* *pp* *mp* *f* *pp* *p* *

166 *mp* *mp* *fz* *f cresc.* *fz* *f cresc.* *mf cresc.*

mp *mp* *fz* *f cresc.* *fz* *f cresc.* *mf cresc.*

171 (accel.)

ff *ffz* *ffz* *ffz* *ffz*

10 *ffz* *ffz*

Red. Red.

176 (accel.) A tempo (♩=132)

pp *p* *f* *p* *f*

10 A tempo (♩=132) *pp* *pp* *ff* 5

183

p *fzp* *f* *mf* *p* *fzp* *f* *mf*

pp *mp* *p* *mp*

189 Same tempo (♩=132)

fz *fzp* *f* *fzp* *f*

fz *fzp* *f* *fzp* *f*

Same tempo (♩=132) *mf*

191

Musical score for measures 191-192. It features vocal lines in soprano (SA) and alto (A) staves, and piano accompaniment in grand staff. Dynamics include *ff*, *fzp*, and *fff* *anguished*. The piano part includes a triplet and a *ffz* dynamic. A *Red.* (Reduction) symbol is present at the end of the system.

193

Musical score for measures 193-194. It features vocal lines in soprano (SA) and alto (A) staves, and piano accompaniment in grand staff. Dynamics include *ffz*. The piano part includes a triplet and a *Red.* (Reduction) symbol.

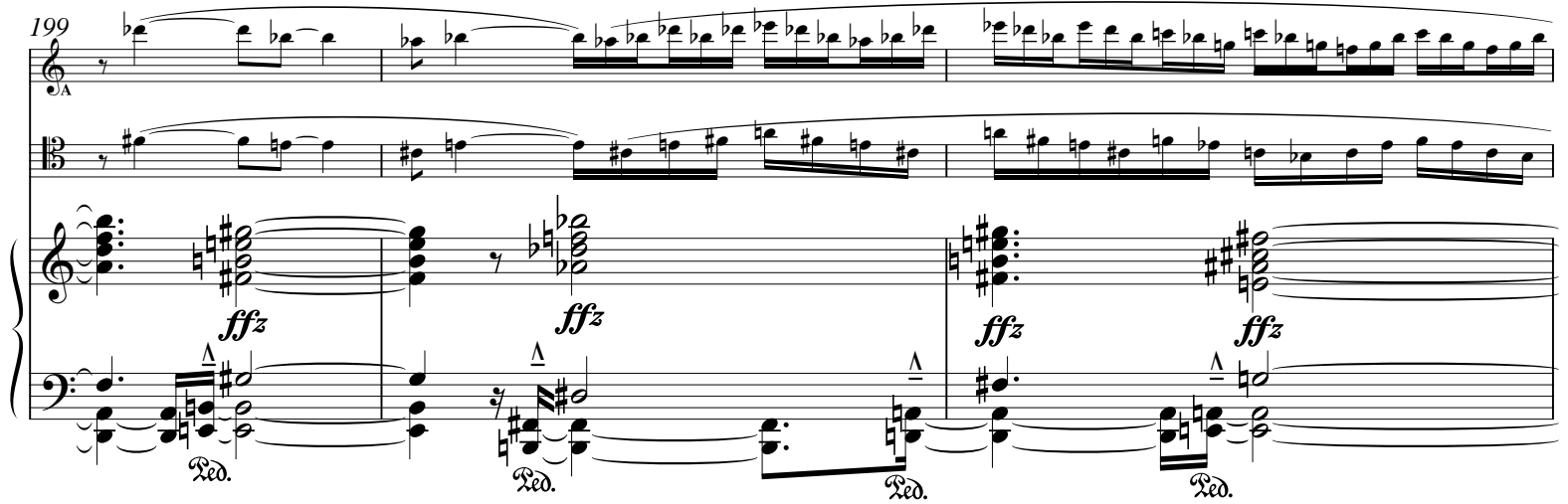
195

Musical score for measures 195-196. It features vocal lines in soprano (SA) and alto (A) staves, and piano accompaniment in grand staff. Dynamics include *ff*. The piano part includes a triplet and a *Red.* (Reduction) symbol.

197

Musical score for measures 197-198. It features vocal lines in soprano (SA) and alto (A) staves, and piano accompaniment in grand staff. Dynamics include *ffz*. The piano part includes a triplet and a *Red.* (Reduction) symbol.

199



ffz *Red.* *ffz* *Red.* *ffz* *Red.* *ffz* *Red.*

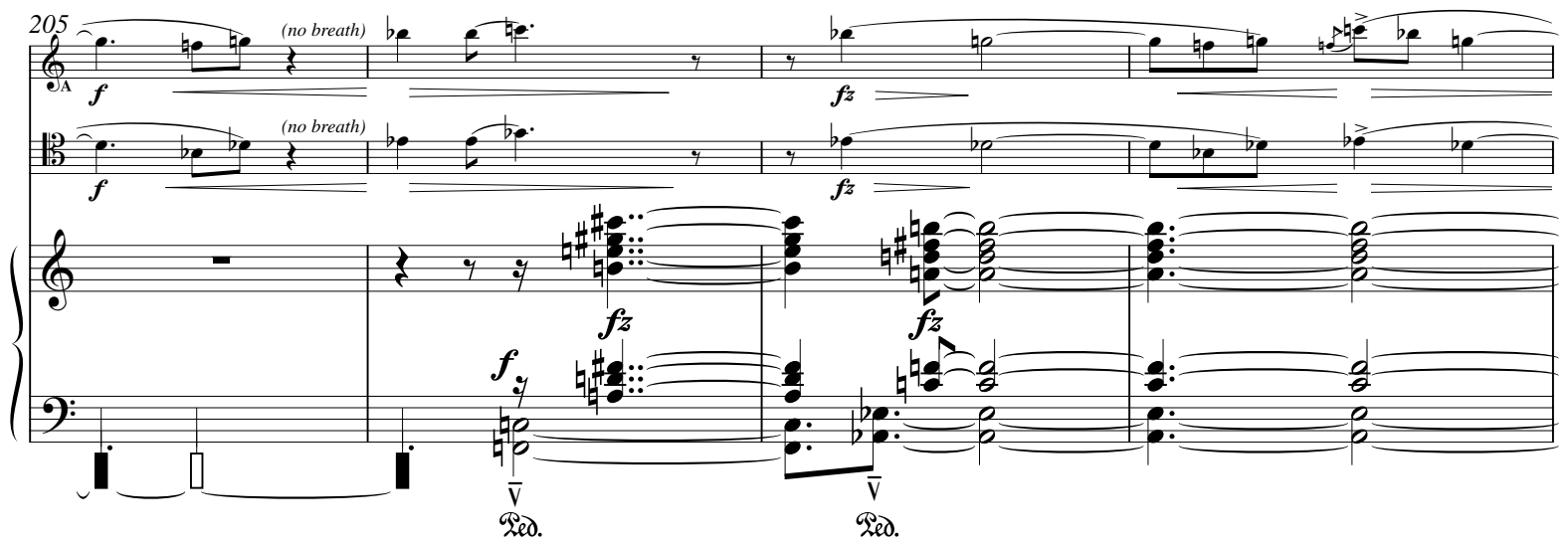
202



ff sempre *ffz* *ff sempre* *ffz* *ff* *ffz* *Red.*

205

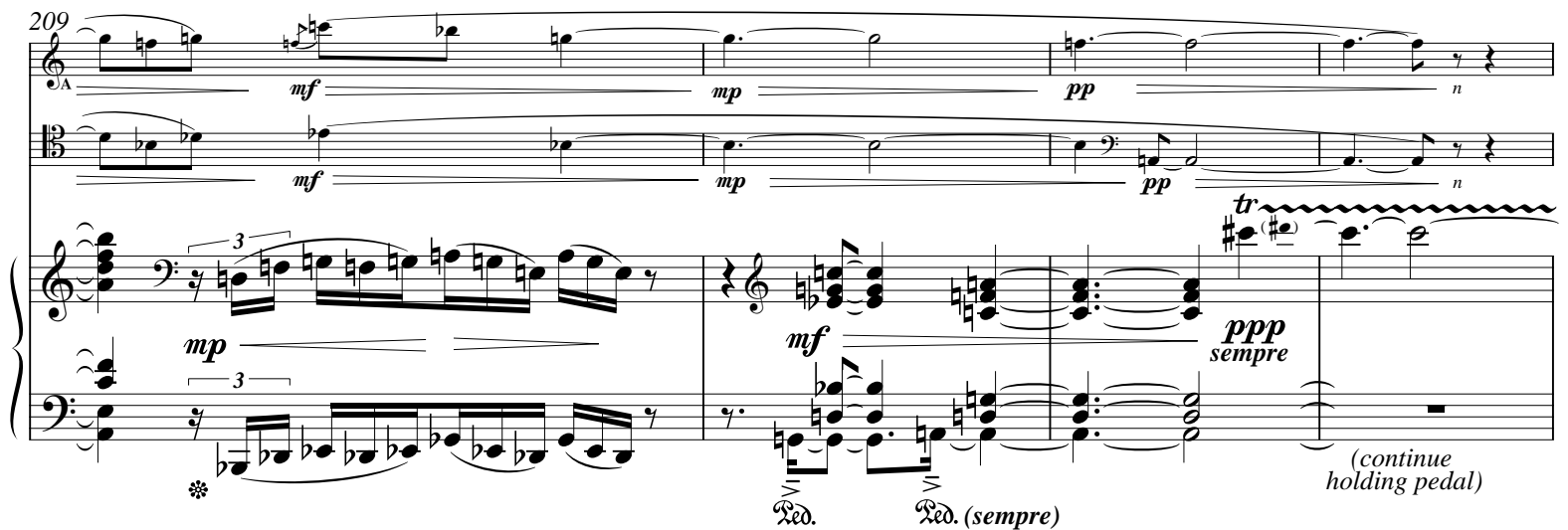
(no breath) *f* *fz*



f *fz* *fz* *fz* *fz* *Red.* *fz* *fz* *Red.*

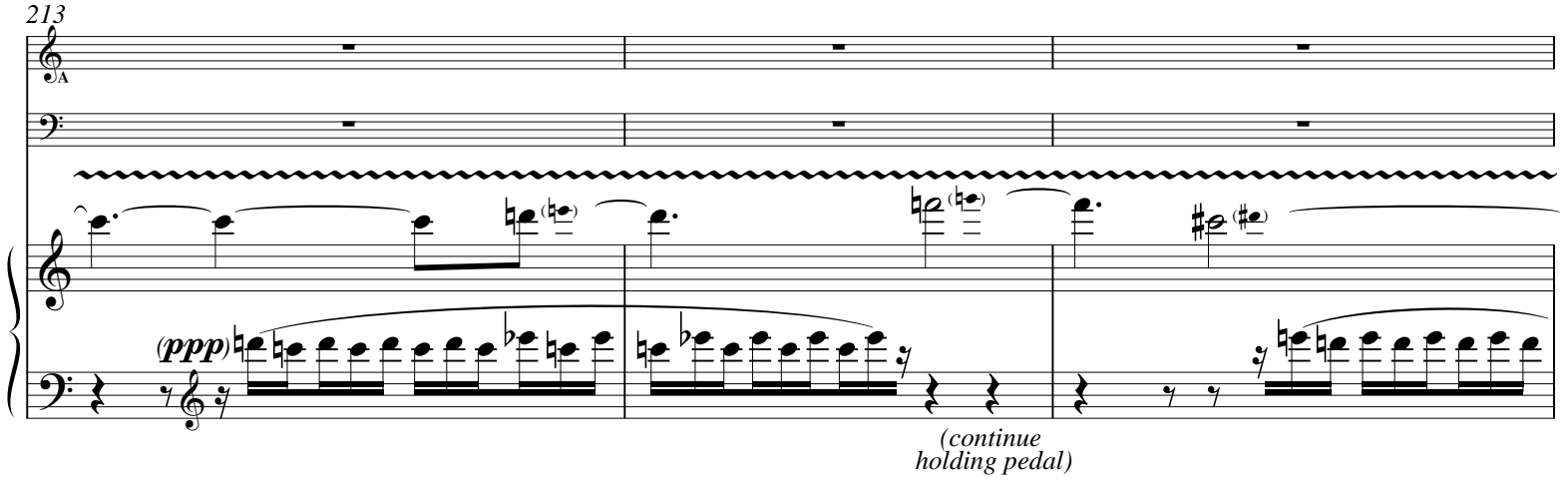
209

mf *mp* *pp* *n*



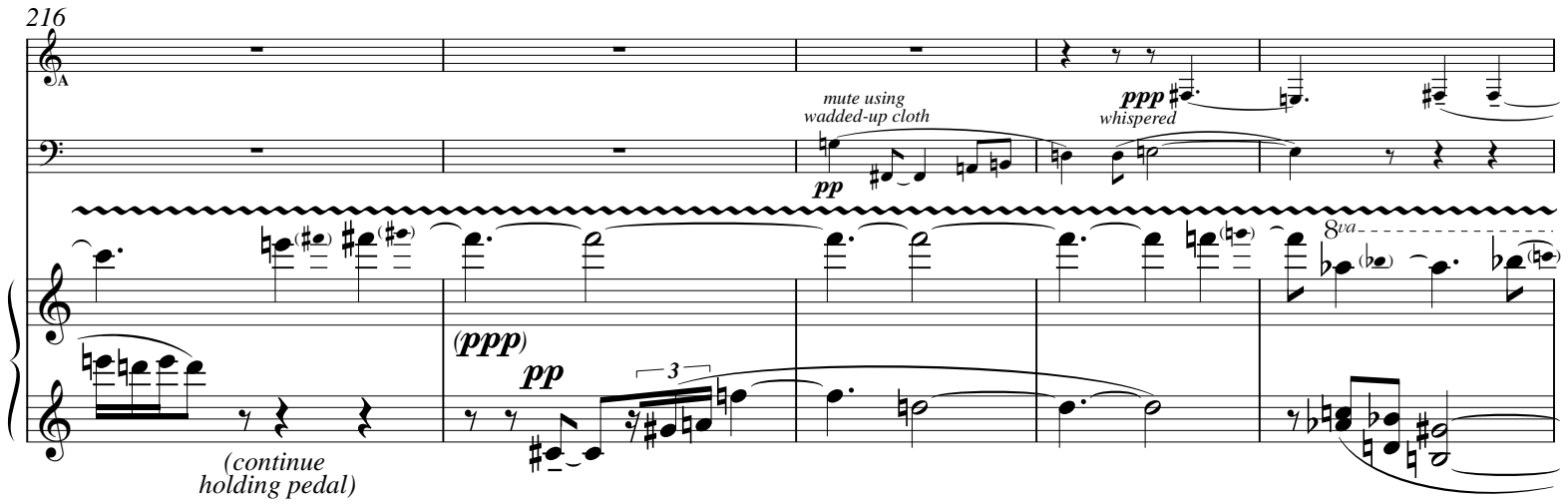
mp *mf* *ppp sempre* *Red.* *Red. (sempre)* *tr* *(continue holding pedal)*

213



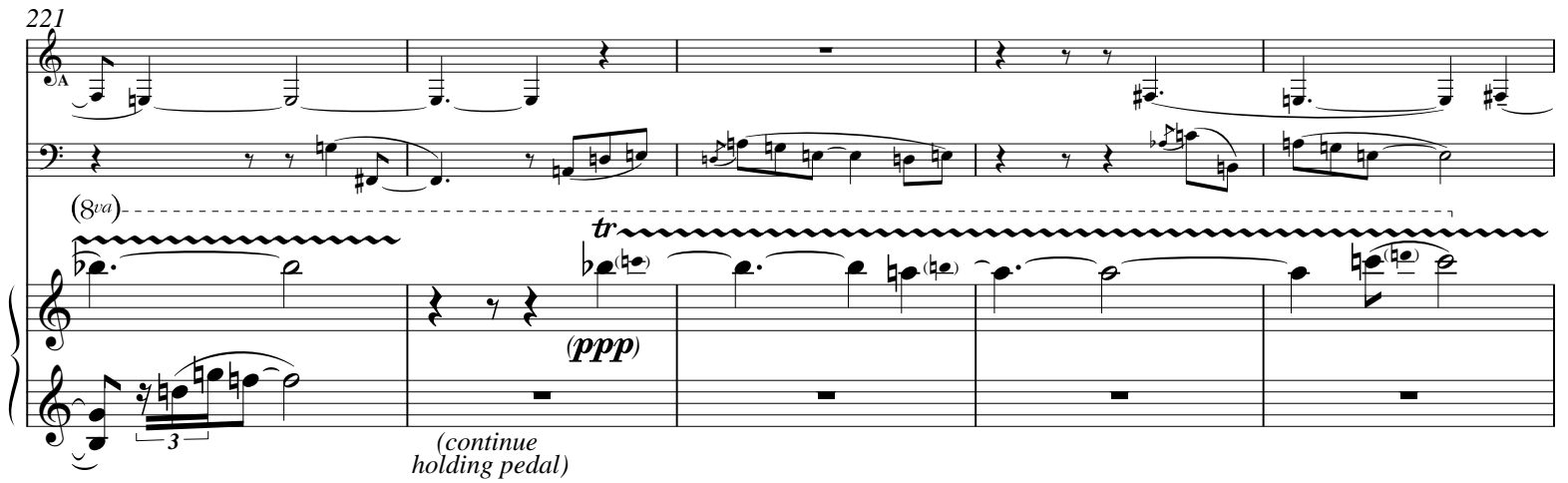
(*ppp*)
(continue holding pedal)

216



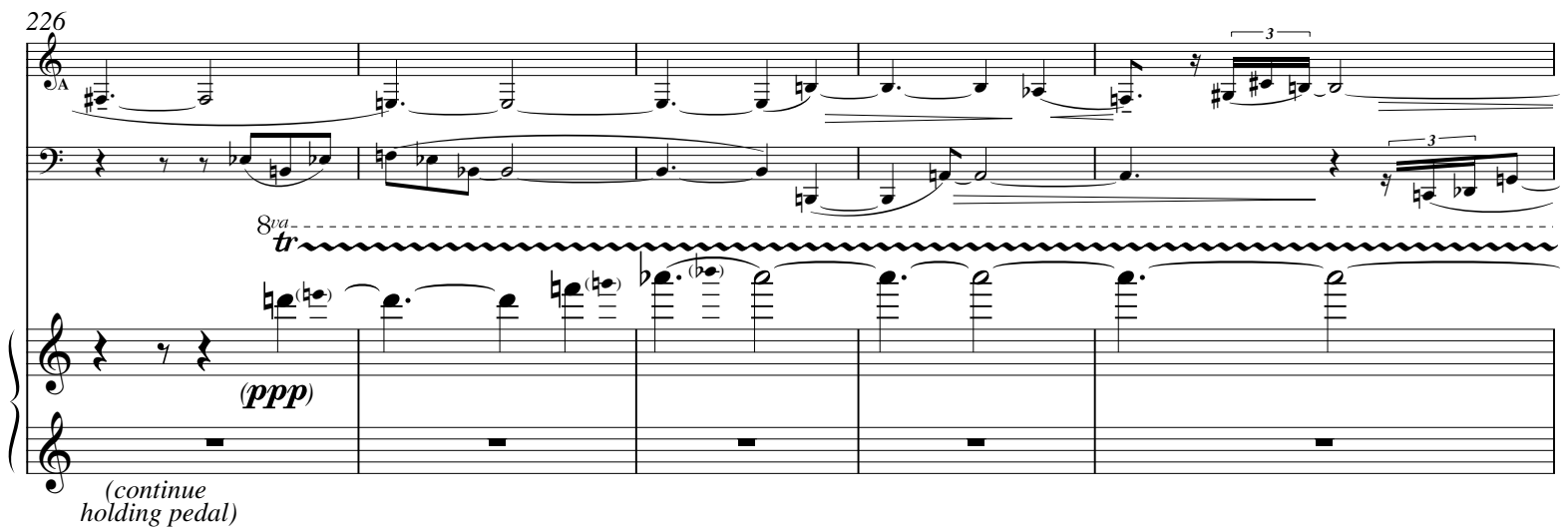
pp *ppp* *ppp* whispered
mute using wadded-up cloth
(continue holding pedal)

221



(*ppp*)
(8va) *tr*
(continue holding pedal)

226



(*ppp*)
8va *tr*
(continue holding pedal)

231

ppp *remove mute* *pppp* *n*

(8va)

(continue holding pedal)

238 *bsn.*

p cantabile

With soul and grace (♩=40)

p

release pedal

Red. ad lib.

241

pp

243

mf

mf

pp

245

f *f sempre*

f *tr*

Red. *Red.* * *Red.* *

247

mf *p*

tr 13=♩

pp extremely delicate

Red. * *Red.* * *Red.* * *Red.* *

Red. ad lib.

249

pp molto dolce

pp

252

p *ppp*

poco

5

254

mp *pp* *mp*

mp *pp*

mp

5

256

mp *mf* *mf*

258

fz *p* *pp* *mf rich; with motion* *fz*

260

accel. *f* *tr* *Faster* ($\text{♩} = 48$) *ff*

f *tr* *ff* *accents poco:* *mf* *ff (ff sempre)*

Red. ** Red.* ** Red.* ** Red. ad lib.*

262

mf *ff*

263

264

265

266

5

5

5

4

fz

fz

Red.

3

264

3

4

fz

fz

poco:

3

3

5=.

mf

265

5

(breath accent)

5

5

5

fz

poco:

5=.

mf

ff

Red. ad lib.

266

5

5

fz

fz

mf

5=.

poco:

5

ff

267

mf

268

f *fz* *più f* *ff*

f *fz* *più f* *ff*

f *fz* *più f* *fz*

Red. *Red. *Red. Red. *Red. *Red. *Red. *

270

fff marc. *ffz* *f*

Red. * > > > > > Red. sempre

272

mp sempre dim. *pp*

rit.

Red. Red. Red. *

275 Very slow; reflective and rhapsodic (♩.=38)

ppp whispered, indistinct

pp wistful and light

tr ~~~~~

277 on beat

pochiss.

8

6

3

tr ~~~~~

279

5=

* Red.

Red.

* Red.

* Red.

(continue holding pedal)

281

cl. 3

ppp

* Red.

* Red.

Red.

* Red.

* Red.

* Red.

283

3

pochiss.

ppp sempre

ppp

pochiss.

ppp sempre

pp

3

pochiss.

ppp

285

pp

3

3

pochiss.

ppp dying away

pppp

8vb

