

THE  
BUTTERFLY'S BALL  
(LE BAL DES PAPILLONS)

CONCERT OVERTURE

COMPOSED BY

F. H. COWEN.

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FULL SCORE.

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LONDON : NOVELLO AND COMPANY, LIMITED  
AND  
NOVELLO, EWER AND CO., NEW YORK.

# Compositions by Edward Elgar.

## CANTATAS. THE DREAM OF GERONTIUS

(Op. 38)  
FOR MEZZO-SOPRANO, TENOR, AND BASS SOLI, CHORUS, AND ORCHESTRA  
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	S.	D.
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LIGHT OF THE WORLD ("The Light of Life"). S.A.T.B. ..	0	3
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Tonic Sol-fa, 13d.; Violin Parts, 6d. each.		

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VARIATIONS ON AN ORIGINAL THEME (Op. 36):—  
Full Score, 25s.; String Parts, 10s.; Wind Parts, 22s.  
PRELUDE AND ANGEL'S FAREWELL ("Gerontius"):—  
String Parts, 3s.; Full Score and Wind Parts, MS.  
IMPERIAL MARCH (Op. 32):—  
String Parts, 2s.; Wind Parts, 7s.; Full Score, MS.  
MEDITATION ("The Light of Life"):—  
String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, MS.  
FROISSART (Op. 19). Concert Overture:—  
Full Score, 7s. 6d.; String Parts, 4s. 6d.; Wind Parts, 9s.  
TRIUMPHAL MARCH ("Caractacus"):—  
String Parts, 2s. 6d.; Wind Parts, 10s. 6d.; Full Score, MS.

### SMALL ORCHESTRA.

CHANSON DE NUIT (Op. 15, No. 1). Score, 2s. 6d.; String Parts,  
1s. 3d.; Wind Parts, 1s. 6d.  
CHANSON DE MATIN (Op. 15, No. 2). Score, 2s. 6d.; String Parts,  
1s. 6d.; Wind Parts, 1s. 6d.  
THREE PIECES (Op. 10):—  
1. Mazurka. Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s.  
2. Sérénade Mauresque. Full Score, 5s.; String Parts, 2s. 6d.;  
Wind Parts, 4s. 3d.  
3. Contrasts (The Gavotte, A.D. 1700 and 1900). Full Score,  
5s.; String Parts, 2s. 6d.; Wind Parts, 5s. 3d.  
NOTE.—These pieces may be effectively performed by an Orchestra  
consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns,  
1 Trumpet (Cornet), Drums, and Strings. Any other instru-  
ment in the Score may be added with corresponding gain in effect.  
INTERMEZZO ("Dorabella," from the Variations, Op. 36), for Strings,  
Wood-wind, and Drums:—  
Full Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum  
Parts, 1s. 6d.

### PART-SONGS AND CHORUSES.

MY LOVE DWELT IN A NORTHERN LAND. For S.A.T.B. ..	0	3
Tonic Sol-fa, 13d.		
O HAPPY EYES. For S.A.T.B. (Tonic Sol-fa, 1d.) ..	0	1½
SPANISH SERENADE ("Stars of the Summer night"). For Chorus (S.A.T.B.) and Orchestra (or Pianoforte) .. .. .	0	3
Full Score and Orchestral Parts, MS.		
THE CHALLENGE OF THOR ("King Olaf") .. .. .	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		
AS TORRENTS IN SUMMER ("King Olaf") (Tonic Sol-fa, 1d.)	0	2
IT COMES FROM THE MISTY AGES ("Banner of St. George")	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		
LITANY ("The Dream of Gerontius") .. .. .	0	2
BE MERCIFUL, BE GRACIOUS, LORD ("The Dream of Gerontius") .. .. .	0	3
GO FORTH UPON THY JOURNEY ("The Dream of Gerontius")	0	4
SOFTLY AND GENTLY, DEARLY RANSOMED SOUL (Finale from "The Dream of Gerontius") .. .. .	0	6

### SONGS.

THE SWORD SONG ("Caractacus"). For Baritone .. .. .	2	0
THE ANGEL'S SONG: "My work is done" ("Gerontius"). For Mezzo-Soprano .. .. .	1	6

### ORGAN.

SOLEMN MARCH ("The Black Knight") .. .. .	1	0
MEDITATION ("The Light of Life") .. .. .	1	0
IMPERIAL MARCH .. .. .	2	0
TRIUMPHAL MARCH ("Caractacus") .. .. .	2	0

### MILITARY BAND.

IMPERIAL MARCH .. .. .	9	0
CHANSON DE NUIT (Op. 15, No. 1) .. .. .	3	6
CHANSON DE MATIN (Op. 15, No. 2) .. .. .	3	6
MAZURKA .. .. .	5	0
SÉRÉNADÉ MAURESQUE .. .. .	5	0
CONTRASTS (The Gavotte, A.D. 1700 and 1900) .. .. .	5	0

### PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 36) .. .. .	3	6
INTERMEZZO ("Dorabella") from the above .. .. .	2	0
THREE PIECES (Op. 10):—		
1. Mazurka .. .. .	2	0
2. Sérénade Mauresque .. .. .	2	0
3. Contrasts (The Gavotte, A.D. 1700 and 1900) .. .. .	2	0
MEDITATION ("The Light of Life") .. .. .	2	0
IMPERIAL MARCH (Op. 32) .. .. .	2	0
CHANSON DE NUIT (Op. 15, No. 1) .. .. .	1	6
CHANSON DE MATIN (Op. 15, No. 2) .. .. .	1	6

### VIOLIN AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1) .. .. .	1	6
CHANSON DE MATIN (Op. 15, No. 2) .. .. .	2	0

### VIOLA AND PIANOFORTE

CHANSON DE NUIT (Op. 15, No. 1) .. .. .	1	6
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### VIOLONCELLO AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1) .. .. .	1	6
CHANSON DE MATIN (Op. 15, No. 2) .. .. .	2	0

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