

# "Come, my own dear love!"

Viens, mon bien-aimé!

(Armand Lafrique.)

English version by  
Dr Th. Baker.

(Mezzo-Soprano, or Baritone.)

C. CHAMINADE.

Andante. (♩ = 80) *mf dolce.*

Voice.

Days of spring-time are now re -  
Les beaux jours vont en - fin re -

Piano.

*p sostenuto.* *mf dolce.*

turn - ing, A - pril - skies are smil - ing a - bove, And my  
naî - tre, Le voi - ci l'A - vril em - bau - mé! Un fris -

*poco rit. p*

heart is thrill - ing and yearn - ing: Come, — my own dear love! It is  
son d'a - mour me pé - nè - tre Viens! — mon bien ai - mé! Ils ont

*a tempo* *p a tempo*

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the beginning of the piece with a tempo marking of 'Andante' and a quarter note equal to 80 beats per minute. The voice part starts with a rest, followed by the lyrics 'Days of spring-time are now re -' and 'Les beaux jours vont en - fin re -'. The piano accompaniment begins with a 'p sostenuto' dynamic. The second system continues the lyrics: 'turn - ing, A - pril - skies are smil - ing a - bove, And my' and 'naî - tre, Le voi - ci l'A - vril em - bau - mé! Un fris -'. The piano part includes a 'poco rit.' marking. The third system concludes with the lyrics: 'heart is thrill - ing and yearn - ing: Come, — my own dear love! It is' and 'son d'a - mour me pé - nè - tre Viens! — mon bien ai - mé! Ils ont'. The piano part for this system is marked 'a tempo' and 'p a tempo'.

*mf dolce.*

gone, chill - y win - ter - gloom - ing, Rar - est per - fumes rise in the  
fui les longs soirs mo - ro - ses, Dé - jà le jar - din par - fu -

*mf dolce.*

*rit. pp* *a tempo.*

grove, Birds are sing - ing, ros - es are bloom - ing: Come,  
mé Se rem - plit d'oi - seaux et de ro - ses: Viens!

*rit.* *pp a tempo.*

*mf*

— my own dear love! O sun! my in - most heart con -  
— mon bien - ai - mé! So - leil, de ta brû - lante i -

*mf*

*cresc.* *cresc.*

fess - es How thy burn - ing pow - er can move, — Yet  
vres - se, J'ai sen - ti mon cœur en - flam - mé, — Plus

*cresc.* *cresc.*

might - ier far are thy ca - res - es: Come, my own dear  
 en - i - vrante est ta ca - res - se Viens! mon bien - ai -

*cresc.* *f*

love! All is still, yon blue dome im - pos - ing Fill  
 mé. Tout se tait, de mil - lions dé - toi - les Le

*rit.* *p a tempo.* *pp*

*rit.* *f* *p a tempo.* *pp*

myr - iad shin - ing stars a - bove; Night her veil a - round us is  
 ciel pro - fond est par - se - mé, Quand sur nous la nuit met ses

*rit. dolcissimo.* *a tempo.*

*rit* *a tempo.*

clos - ing: Come, — my own dear love!  
 voi - les: Viens! — mon bien - ai - mé!

*poco rit.*

*poco rit.*