

Trio

(Original für 2 Flöten und Cello)

Carl Stamitz
1746 - 1801

Bearbeitung für 3 Gitarren
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Allegro moderato

Git. 1

The musical score for Guitar 1 consists of seven staves of music. The first staff (measures 1-6) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign and a forte (*f*) dynamic. The second staff (measures 7-11) includes a piano (*p*) dynamic, a forte (*f*) dynamic, and two triplet markings (*3*). The third staff (measures 12-16) features a forte (*f*) dynamic and a *p dolce* dynamic. The fourth staff (measures 17-20) continues with a forte (*f*) dynamic. The fifth staff (measures 21-28) includes a piano (*p*) dynamic. The sixth staff (measures 29-34) features a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff (measures 35-38) begins with a forte (*f*) dynamic. The score includes various articulations such as accents, slurs, and trills (*tr*).

2
39

8

42

p *f* *p*

3

tr

8

49

f *p* *f*

8

55

f *tr*

8

62

p *dolce* *f*

8

69

p

8

74

f *tr*

8

81

p *f*

8

87

p *tr*

8

91 *f* *p* 3

96 *f*

101

104

108 *p* *f* 3 *p* *f* *p* *f*

115

Detailed description: This image shows a page of musical notation for guitar, measures 91 through 115. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A trill (tr) is indicated above a note in measure 91 and again in measure 108. A triplet of eighth notes is marked with a '3' in measure 108. The piece concludes with a double bar line and repeat dots in measure 115.

4 Andante

120
8 *p dolce* *tr* *tr*

132
8 *f* *tr* *tr* 3

142
8 *tr*

151
8 *f* *p* *f*

162
8 *p* *cresc.*

173
8 *f*

184
8 *p* *f* *tr* *tr*

194
8 *f* *tr*

202
8 *p* *tr*

213 *tr*

222 *mp* *p* *f*

232 *sf* *p* *tr*

243 *tr* *f* *p* *f*

254 *tr*

265 *tr* *p* *f* *tr*

277 *smorz.*

6 Rondo Allegretto

286 *p* *f* *tr*

295 *p* *tr*

305 *f*

313 *tr* *#E*

319 *#E* *f*

325 *#E*

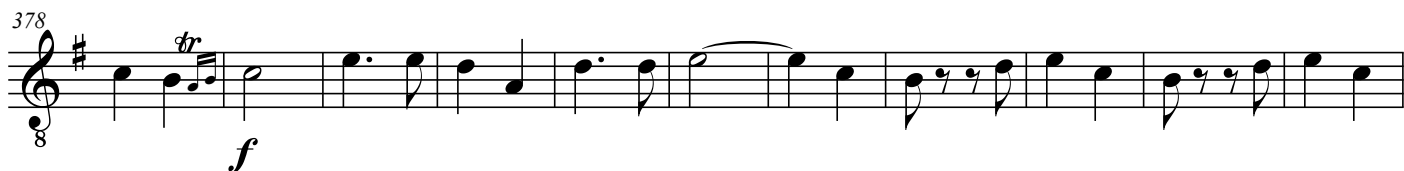
334 *tr*

341 *p* *3*

348 *f* *tr*

357 
mf

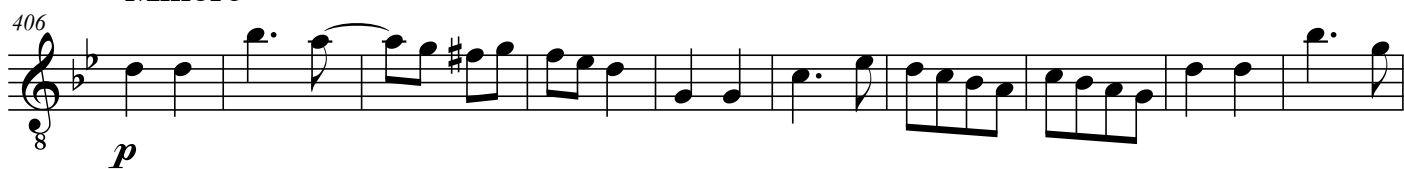
368 

378 
f

389 
p dolce *fp*

398 

Minore

406 
p

416 
p

424 

432 
p *dolce*

8
441

3 3 3 3 3 3

448

3 3 *p* 3 3

456

3 3 *f* *p*

Maggiore

462

469

475

f

481

488

cresc. *p*

495

dolce *f*

504 9

tr

512 *Fine*

Fine