

SEI SONATE

a

Quattro Stromenti

A VIOLINO PRIMO. SECONDO. ALTO VIOLA.
CEMBALO O VIOLONCELLO.*Dedicate*A. S. E. FRANCESCO GREVILE
BARON DI BROOKE

DA

GASPARO FRITZ

di Genevra.

OPERA PRIMA.

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VIOLINO PRIMO

SONATA I

Allegro

The first movement, marked *Allegro*, is written in 3/4 time. It begins with a treble clef and a key signature of one flat. The music is characterized by frequent trills (tr) and triplets (3). The first staff contains the initial melodic line, followed by a series of staves with intricate rhythmic patterns, including sixteenth and thirty-second notes. The movement concludes with a double bar line and repeat signs.

Andante

The second movement, marked *Andante*, is written in 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo is significantly slower than the first movement. The music features a more melodic and lyrical style, with frequent trills (tr) and a key signature change to two flats (B-flat and E-flat). The movement concludes with a double bar line and repeat signs.

VIOLINO PRIMO

3



This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked **Allegro**. The music is characterized by rapid sixteenth-note passages, often with trills (tr) and triplets (3). Dynamic markings include **for.** (forte), **pia.** (piano), and **tr**. The score includes repeat signs and a change in time signature to 2/4. The page concludes with a double bar line and repeat signs.

VIOLINO PRIMO

SONATA II

Allegro

pia.

tr *tr* *tr* *tr*

for. *pia.* *for.* *pia.*

for.

tr *tr*

tr *tr*

pia. *for.*

pia. *for.* *pia.* *for.* *pia.* *piu pia.*

pianis. *for.* *pia.* *piu pia.* *pianis.*

for.

tr *tr*

tr *tr*

for.

tr *tr*

Andante

Detailed description: This page contains the first system of a violin sonata. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains the main melody, starting with a half note G4, followed by a series of eighth and sixteenth notes, ending with a fermata. Dynamics include *pia.* (piano). The second staff features trills (*tr*) and dynamics *for.* (forte) and *pia.*. The third staff continues with trills and dynamics. The fourth staff has a repeat sign and dynamics *pia.* and *for.*. The fifth staff includes asterisks (*) and dynamics *pia.*, *for.*, *pia.*, *for.*, *pia.*, and *piu pia.*. The sixth staff has asterisks and dynamics *pianis.*, *for.*, *pia.*, *piu pia.*, and *pianis.*. The seventh staff starts with *for.* and includes trills. The eighth staff has a fermata and dynamics *tr* and *tr*. The ninth staff has a fermata and dynamics *tr* and *tr*. The tenth staff has a fermata and dynamics *for.*. The eleventh staff has a fermata and dynamics *tr* and *tr*. The twelfth staff has a fermata and dynamics *tr* and *tr*. The final staff is marked 'Andante' and has a 2/4 time signature, starting with a half note G4 and a fermata.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation includes various rhythmic values, trills (tr), triplets (3), and dynamic markings such as *pia.* (piano), *for.* (forte), *Solo*, and *tutti*. The score features several trills and triplet patterns throughout. A key signature change to one flat is indicated by a *b* symbol. A time signature change to 3/8 is marked with *3/8* and *Presto*. The piece concludes with a double bar line and repeat dots. The page number '5' is located in the top right corner.

VIOLINO PRIMO

SONATA III

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The music is written in a single melodic line. The first staff contains the initial notes, including a triplet of eighth notes. The second staff has dynamic markings 'pia.' and 'for.' and includes trills ('tr'). The third staff also has 'pia.' and 'for.' markings and trills. The fourth staff continues the melodic line with trills. The fifth staff has a trill. The sixth staff has a trill. The seventh staff has a trill. The eighth staff has a trill. The ninth staff has 'pia.' and 'for.' markings and a trill. The tenth staff concludes the section with a trill and a 'Largo' marking, indicating a change in tempo. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO PRIMO

Solo

tutti

Presto pia. for. pia.

for. pia.

for. tr

tr for.

pia. for.

pia. for.

pia. for.

tr for.

tr for.

VIOLINO PRIMO

SONATA IV

Allegro

pia. * *for.* *pia.*

for.

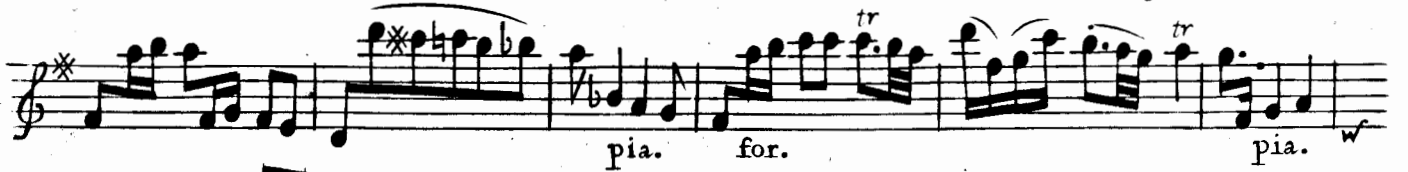
Solo

pia. *for.*

pia.

for. Solo *tutti*

VIOLINO PRIMO



VIOLINO PRIMO

Vivace

pia.

for.

tr

for.

tr

tr

tr

tr

tr

VIOLINO PRIMO

SONATA V

Allegro *pia.* *for.*

pia. *for.*

tr *pia.* *for.*

tr *pia.* *for.*

tr *pia.*

for.

pia. *for.*

for.

pia. *for.*

for.

pia. *for.*

VIOLINO PRIMO

Largo

Allegro

pia.

for.

VIOLINO PRIMO

SONATA VI *Allegro* *pia.*

for.

tr

pia. *for.* *tr*

pia. *for.*

3

3

pia. *for.* *pia.* *for.* *Solo*

tutti

pia.

VIOLINO PRIMO

for.

pia. Solo for. pia. for.

tutti pia.

for.

Andante

tr 3

tr 3

tr 3

tr 3

tr 3

tr 3

tr 3

tr 3

tr 3

tr 3

tr 3

tr 3

Volti

VIOLINO PRIMO

Allegro

pia. for.

pia. for.

for. pia.

pia. for. pia. for.

for. pia. for.

for. pia. for.

for. pia. for.

for. pia. for.

FINE