

AVE MARIA

(für die große Klavierschule von Lebert und Stark)

Adagio sostenuto

dolce, sempre legato e cantabile

First system of the musical score. The right hand (treble clef) begins with a whole rest, followed by a series of eighth-note chords. The left hand (bass clef) plays a simple eighth-note accompaniment. A piano dynamic marking 'p' is present in the left hand. The instruction 'una corda' is written below the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Second system of the musical score, starting at measure 6. The right hand continues with eighth-note chords, and the left hand continues with eighth-note accompaniment. Fingerings '1 2' are indicated in the left hand. The key signature and time signature remain the same.

Third system of the musical score, starting at measure 11. The right hand features a triplet of eighth notes marked 'smorz.'. The left hand has a triplet of eighth notes marked 'dolcissimo'. The instruction 'una corda' is written below the left hand. The key signature and time signature remain the same.

Fourth system of the musical score, starting at measure 16. The right hand continues with chords, and the left hand continues with eighth-note accompaniment. The instruction 'smorz.' is written above the right hand. The key signature and time signature remain the same.

Fifth system of the musical score, starting at measure 21. The right hand continues with eighth-note chords, and the left hand continues with eighth-note accompaniment. A piano dynamic marking 'p dolce' is present in the left hand. The key signature and time signature remain the same.

26

31

36

poco riten. - - - a tempo

pp sempre dolcissimo

3 4

2 1 4

3

Ped. sempre una corda

PP

41

46

poco a poco riten. - - -

m. s. PPP

perdendo

PPP

*) Die mit \circ bezeichneten Noten wie ferne Glocken leise ertönend. (Ursprüngliche Fußnote)

*) The notes marked \circ are to be played quietly like a distant bell. (Original foot-note.)

Più adagio

53

tre corde

Leg.

ppp

1 2 3 4

1 2 4 5

61

riten. sempre riten. il tempo

dolce espressivo

simile

ppp

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

68

smorz.

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

74

poco a poco animando il tempo (ma poco)

sempre dolce ed arpeggiando

cre -

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

81

scen - do

più appassionato

pesante

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

