

J. Pet.

Crucifixus qu
10 H.

Lotti

Largo

Handwritten musical score for the 'Crucifixus' section, featuring five vocal parts: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bass), and Bass (Bass). The score is written in a single system with five staves. The lyrics are 'Crucifixus, crucifixus, crucifixus, crucifixus, crucifixus, crucifixus, crucifixus, crucifixus, crucifixus, crucifixus'. The music is in a common time signature (C) and includes dynamic markings such as *p.* (piano), *esusc.* (esuscitato), *mf* (mezzo-forte), and *f* (forte). The lyrics are written below the notes, with some words split across lines. The score is on aged, yellowed paper.

v. 5.



A

Handwritten musical score for voice and piano. The score is written on ten staves, with the first three staves for the voice and the remaining seven for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The score includes dynamic markings such as *dim.*, *pp.*, and *p.*, and articulation marks like slurs and accents. The lyrics are: "Iesus, crucifixus etiam pro nobis" and "Iesus, crucifixus etiam pro nobis".

dim: Iesus

dim: Iesus

dim: Iesus

dim: Iesus, crucifixus etiam pro nobis

dim: Iesus

dim: Iesus, crucifixus

dim: Iesus

dim: Iesus

dim: Iesus, crucifixus etiam pro nobis

dim: Iesus, crucifixus etiam pro nobis

Crucifixus etiam pro no - bis,

Crucifixus etiam pro no - bis,

no - bis

no bis

no bis

mf
Sub

V.S.

B

Handwritten musical score for a choir, consisting of ten staves. The score is written in a single system with a brace on the left side. The lyrics are written below the notes.

Staff 1: *mp.* Sub P. Pilato pas —

Staff 2: *mp.* Sub P. Pilato pas —

Staff 3: *mf* Sub P. Pilato, sub P. Pila —

Staff 4: *mf* sub P. Pilato, s. P. Pilato s. P. Pilato

Staff 5: *mf* s. P. Pilato passus

Staff 6: *mf* Sub P. Pilato pas — sus

Staff 7: *mf* s. P. Pilato, s. P. Pilato, s. P. Pi —

Staff 8: Pontio Pilato pas — sus

Staff 9: *mf* s. P. Pilato, s. P. Pilato, s. P. Pilato

Staff 10: *mf* s. P. Pilato, s. P. Pilato, s. P. Pile-to, s. P. Pi —

- sus, pas - sus
 - sus pas - sus Sub Ponti -
 fo pas - sus sub
 pas - sus
 s. P. Pilato s. P. Pi -
 pas - sus, s. P. Pilato, s. P. Pilato
 lato pas - sus s. P. Pilato
 s. P. Pilato, s. P. Pilato
 pas - sus, s. P. Pilato passus
 la - to s. P. Pilato, passus, passus,

Handwritten musical score for a vocal ensemble, featuring ten staves. The music is written in a common time signature (C) and includes various dynamic markings such as *sf*, *cresc:*, and *rit*. The lyrics are written below the notes on each staff.

Staff 1: *sf* *cresc:* *sf*
s. P. Pilato *s. P. Pilato, pas*

Staff 2: *cresc:*
Pila - to passus *s. P. Pilato*

Staff 3: *s. P. Pilato passus* *s. P. Pilato*

Staff 4: *s. P. Pilato passus* *s. P. Pilato pas*

Staff 5: *rit*
lato *s. P. Pilato,*

Staff 6: *cresc:*
s. P. Pilato

Staff 7: *cresc:*
s. P. Pilato *s.*

Staff 8: *cresc:*
s. P. Pila - to *s. P. Pi*

Staff 9: *cresc:*
s. P. Pilato *s. P. Pi*

Staff 10: *cresc:*
pas - sus, *s. P. Pilato, sub*

eresc:

sf sus s. P. Pilato *sf* passus

s. P. Pilato pas sus pas

sf passus s. P. Pilato passus

sus s. P. Pilato s. P. Pi-

f s. P. Pilato pas

s. P. Pilato s. P. Pilato

P. Pilato pas sus s. Ponti-

lato *f* s. P. Pilato, s. P. Pilato

lato, *f* s. P. Pilato s. P. Pilato

P. Pilato *f* s. P. Pilato pas sus

D

v. s.

dim: p. *passus et sepultus*
 dim: p. *-sus et*
 f *passus*
 dim: *et sepultus est.*
 dim: p. *lato*
 f *passus et sepultus est.*
 dim: p. *sus pas - sus, et*
 p. *passus, passus et sepul - tus est.*
 dim: p. *Pilato, passus et sepultus, sepul - tus est.*
 dim: p. *pas - sus et sepul - tus est.*
 p. *passus et sepul - tus est.*
 dim: p. *passus et sepul - tus est.*

Dus // H.
 //

8.

Handwritten musical score with lyrics and a central reference chart.

Lyrics: *passus et sepultus est.*, *latus sepultus est.*, *Pilato, passus et sepul-*

Performance markings: *dim: p.*, *f*, *dim:*, *lato*, *passus et sepul-*

Reference chart (BSB Bayerische Staatsbibliothek):

- Color calibration chart (10x10 grid)
- Resolution scale (0 to 50mm)
- Line patterns (1-6)
- BSB Bayerische Staatsbibliothek logo and copyright information (© 2009 digitalfoto-trainer.de)
- Grayscale calibration (50mm)
- Resolution patterns (60mm)

Dur II/II
II