

OH MEIN LIEBSTER AUGUSTIN,¹

A German Air,

With Variations for the Pedal Harp or Piano Forte.

Composed & Dedicated to

MISS SIBELLA MARY HUNTER,

By

E. Weippert.

Ent. at Stat. Hall

Price 2^s/

*Sold by C. MITCHELL, at his Musical Circulating Library,
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Adagio

ff Cadence. p f Cadence p

pp Harmonica. Colarco Cres. 3

loco p Harm: pp

p Harm: pp pp

Allegro
Moderato
con Var:

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/8 and the key signature has one flat (B-flat). The music is written in a rhythmic, flowing style with eighth and sixteenth notes.

The second system continues the musical piece. It features two staves with treble and bass clefs. The notation includes repeat signs (double bar lines with dots) at the beginning and end of the system, indicating a first ending.

VAR:
1.

The first variation is marked 'VAR: 1.'. It begins with a treble clef and a 3/8 time signature. The music is more intricate, featuring sixteenth-note patterns and slurs. The bass staff continues with a steady accompaniment.

The second system of the first variation continues the melodic and harmonic development. It features two staves with treble and bass clefs, maintaining the 3/8 time signature and one flat key signature.

The third system of the first variation concludes with a repeat sign and a fermata over the final note, indicating the end of the variation.

VAR:
2.

The second variation is marked 'VAR: 2.'. It begins with an '8va' marking above the treble clef, indicating an octave transposition. The music is highly rhythmic and features complex sixteenth-note passages. The bass staff provides a harmonic foundation.

First system of musical notation, consisting of two staves (treble and bass clef) with a grand staff brace on the left. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, consisting of two staves. The right-hand staff ends with a fermata and the instruction "- loco".

Third system of musical notation, labeled "VAR:" on the left. It consists of two staves. The right-hand staff begins with a dynamic marking "f" and an octave marking "8^{va}". The left-hand staff has a "3." marking.

Fourth system of musical notation, consisting of two staves with a grand staff brace on the left. The music continues with intricate rhythmic patterns.

Fifth system of musical notation, consisting of two staves. The right-hand staff begins with the instruction "- loco.".

Sixth system of musical notation, consisting of two staves. The right-hand staff begins with an octave marking "8^{ve}". The system ends with a fermata and the instruction "- loco.".

MARCH.

VAR: 4.

f p f p f p f p

f p f p ff f p f p

f p

WALTZ.

VAR: 5.

Allegro

1^o

2^o
Coda *f*

FINE.