

Lob des hohen Verstands

In praise of lofty intelligence

Keck
Con arditezza

a 2 5

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flauti (Flutes), Oboi (Oboes), Clarinetti in B (B-flat Clarinets), Clarinetto in Es (E-flat Clarinet), and Fagotti (Bassoons). The middle section includes brass: Corni in F (F Horns), Tromba in B (B-flat Trumpets), Trombone, and Tuba. Below these are the percussion parts: Timpani and Triangolo. The bottom section includes strings: Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and D major. The woodwinds and strings have specific melodic lines, while the brass and percussion parts are mostly rests. The score is marked with dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). There are also performance instructions like *Con arditezza* and *Keck*. The score is divided into two systems, with the first system ending at measure 5 and the second system starting at measure 6. The page number 185 is at the bottom.

Fl. *a 2*
sf

Cl. *2.* *a 2*
f *ff*

Fg. *a 2*
f

Voce *Keck ardito*
Einst-mal in ei-nem tie-fen Tal
Once in a low and love-ly vale

Vl. I *A*

Vla.

Vlc. *pizz.*
f

10

Cl.

Voce

Kuk - kuck und Nach-ti-gall tä - ten ein Wett' an - schla - gen. Zu
Cuc - koo and Nigh-tin-gale one with toth - er com - pe - ted: Which

15

20

Ob. *p*

Cl. *p*

Fg. *ff*

Cor. *mf*

Voce
sin- gen um das Mei-ster-stück, ge-winn' es Kunst, ge-
of the two could bet-ter sing did chance all me-rit

Vl. I *pp*

Vl. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

20 *p*

a 2

1.

1. 2. a 2

f

pizz.

25

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Voce

winn' es Glück! Dank soll er da- von tra- gen!
 vict'- ry bring: price would to him be met- ed.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

25

Detailed description of the musical score: The score is for measures 25-28. The key signature is D major. The instruments and their parts are: Flute (measures 25-28, dynamics f, articulation trun); Oboe (measures 25-28, dynamics f, articulation trun); Clarinet (measures 25-28, dynamics f, articulation trun); Bassoon (measures 25-28, dynamics f, articulation trun); Cor Anglais (measures 25-28, dynamics f, articulation trun); Trumpet (measures 25-28, dynamics f, articulation trun, instruction con sord.); Voice (measures 25-28, lyrics: 'winn' es Glück! Dank soll er da- von tra- gen! vict'- ry bring: price would to him be met- ed.'). The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern starting in measure 25, with dynamics pp and p. The Violoncello and Contrabass parts include articulation trun and instruction pizz. in measure 27.

Fl. *a2* *f* *a2* *p*

Ob. *a2* *f*

Cl. *a2* *f*

Fg. *a2* *f* 1. *p*

Vl. I *f* *pizz.* *p*

Vla. *f* *arco*

Vlc. *f* *p*

30



Fl. *a2*

Cl. *a2*

Fg. 1. *f* *a2*

Cor. 1. *f*

Voce

Der Kuk-kucksprach: „So dir's ge-fällt, hab ich den Rich-ter wählt.“
 The Cuc-koo spake: "Art'pleas'd be thou, I'll chooseth the judge right now."

Vl. I

Vlc.

Ob. *a2*

Cl. *a2* *f*

Fg. *a2*

Cor. 1.

Tr. *in F-Fa* *f*

Voce

40 und tät gleich den E - sel er - nen - nen! „Denn
and straight - way the don - key e - lec - ted, ”for



Cor. 1.

Voce *ff*

VI.I *p*

VI.II *p*

Vla. *arco* *p*

Vlc. *p*

Cb. *p*

45

weil er hat zwei Oh-ren groß, Oh - ren groß, Oh-ren groß, so
that he has two amp-le ears, amp - le ears, amp-le ears, he

Fg. *f* *a2 trmm* *p*
 Tr. *f*
 Timp. *f*
 Voce *trmm*
 kann er hö-ren de-sto bos, und, was recht ist, ken - nen“!
 there-fore all the bet-ter hears and right may be ex - pec - ted.
 VI.I *p* *trmm*
 VI.II *p*
 Vla. *f* *p*
 Vlc. *p* *trmm*
 50



Cor. *f*
 Timp. *f*
 Voce
 55
 Sie flo - gen vor den Rich - ter bald. Wie
 Eft - soon be - fore the judge they flew, and

Fg. *a 2*
ff
 Cor.
 Trb. eTb. *f*
 Voce
 dem die Sa - che ward er - zählt, schuf er, sie soll - ten sin - gen!
 when he of the con - test knew he bade them to be - gin it.
 Cb. *pizz.*
p
 60

Fl. *p*
 Ob. *p*
 Cor. *p*
 Trgl. *p*
 Vl. I *p*
 Vl. II *p*
 Vla. *p*
 Vlc. *p*
 div. *ppp*
 65

Fl. *f*

Ob. *f*

Cl. 1. *p* a 2. *p*

Fg. 1. *p*

Cor. 1. *p*

Voce

Die Nach - ti - gall sang
The Nigh - tin - gale sang

VI.I *pp*

VI.II *div.* *pp*

Vla. *pizz.* *p* *pp* *arco* *pp*

70

Fl. *p*

Cl. *f*

Fg. 1. *f*

Trgl. *p*

Voce

lieb-lich aus!
sweet and clear,

Der E-sel sprach: Du
the don-key spake: "Thy

larsch
ruvido *f*

VI.I *p*

VI.II *p*

Vla. *p*

Vlc. *p* *pizz.*

75

80

in Es-Mib

Cl. *ff*

in B-Sib

Fg. *a2 ff*

Tb. *p*

Timp. *p*

Voce

machst mir's kraus! Du machst mirskraus! I-ja! I-ja! Ich
note is queer, thy note is queer! Yee-haw, Yee-haw, in -

VI.I

VI.II

Vla. *p*

Vlc. *arco*

Cb. *pizz. p*

80

Fl. *p* *sf*

Ob. *f*

Cl. *p*

Fg. *a2* *p* *sf* *a2*

Voce
 kann's in Kopf nicht bring - gen!
 to my ear can't bring it.

Vla. *p*

Cb. *arco* *f*

85

Fl.

Ob. *p*

Cl. *p*

Fg. *f*

Voce
 Kuk-kuck drauf fing an geschwind sein Sang durch Terz und Quart und Quint.
 on sang quick - ly the Cuc-koo his thirds and fourth and fifth all through,

VI. I *p*

VI. II *p*

Vla.

Vlc. *p*

90

Cl. *a2*

Fg. *a2*

Cor. *1.3. a2*
2.4. a2

Trb. e Tb. *f*

Voce *f*

Dem E-sel'giels, er sprach nur: Wart! Wart! Wart! Dein
which donkey pleased, he spake but: Wait, wait, wait, my

Vl. I

Vl. II

Vla. *pizz.*

Vlc. *f*

Cb. *div.*
f pizz.

95

Fl. *a2*
p

Ob. *1.*
p

Cl. *a2*

Fg. *1.*
p

Voce

Ur-teil will ich spre - chen, ja spre - chen.
ver-dict I will ren - der, yea ren - der,

Vl. I *f*

Vlc. *arco*
f

100

Fl. 1.

Ob. 1.

Fg. 1.

Cor. 1. *ff*

Voce

Wohl sun-gen hast du Nach-ti-gall! A-ber Kuk-kuck singst
not ill hast sung thou, Nigh-tin-gale, but thou Cuc-koo singst

Vl. I *f*

Vl. II *f*

Vla. *f* arco

Vlc. e Cb. *f* arco

105



Cor. 1.

Tr. *f*

Voce

gut Cho-ral! gut Choral, und hältst den Takt fein in-nen, fein
cho-rals well, cho-rals well, and time keepst in fine man-ner, fine

Vl. I

Vl. II

Vla.

Vlc. e Cb.

110

in Es-Mib

Cl.

Fg.

Cor.

Trb.
e Tb.

Voce

in - - nen! Das srech' ich nach mein' hoh'n Ver-stand,
man - - ner. So with my lof - ty in - tel - lect,

Vi. I

Vi. II

Vla.

Vlc.
e Cb.

pesante

p

mf

mf

mf

pesante

mf

115

Fl.

Ob.

Cl.

Fg.

Trb.
e Tb.

Voce

hoh'n Verstand, hoh'n Verstand und kost' es gleich ein gan-zes Land, so
in - tel - lect, in - tel - lect, and, cost a land it, I di - rect it

Vi. I

Vi. II

Vla.

Vlc.
e Cb.

a2

ff

ff

p

p

p

p

Fl. *a2*

Ob. *a2* *p*

Fg. *ff*

Trgl. *f*

Voce
 laß ich's dich ge - win - nen, ge - win - nen.
 go to thee as win - ner, as win - ner.

Vl. I *arco* *p*

Vl. II *pizz.* *f* *p*

Vla. *pizz.* *f* *pizz.*

Vlc. *p*

120 *p*

Fl. *a2*

Ob. *a2*

Cl. *in B-Sib* *a2* *ff* *f*

Fg. *a2* *ff* *f*

Voce
 Kuk-kuck, Kuk-kuck, I - ja!
 Cuc-koo, Cuc-koo, Yee - haw.

Vl. I *arco* *f*

Vl. II *arco* *f*

Vla. *arco* *f*

Vlc. *arco* *f*

Cb. *arco* *f*

125 *f*