

QUARTETT VII. Fragment.

(Andante, Scherzo.)

TEMA CON VARIAZIONI.

Andante sostenuto.

Mendelssohn, Op. 81.

p *cresc.* *sf* *p*

p *pp* *cresc.*

3 pizz. 2 3 2

arco *p* *cresc.* **Un poco più animato.**

cresc. *p* *cresc.*

f *p* *cresc.* *sf* *p*

A *cresc.* *p*

B *cresc.* *mf* *p*

cresc.

f *p* *cresc.*

cresc. *f*

2

Presto.

ff p cresc. f

f p cresc. f

sf sf sf f

f sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf

Andante come I.

6 7 8 9 C

dim. rit. p

Viol. II. pizz. arco cresc.

pizz. arco

arco cresc. dim. pp

Allegro leggiero.

SCHERZO.

pizz. p sf

sf sf

arco

CAPRICCIO.

Mendelssohn.

Andante con moto.

Musical score for the first section, "Andante con moto". It consists of five staves. The first staff is the bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a *p* dynamic and includes markings for *cresc.*, *dim.*, *cresc. f*, *dim.*, *pizz.*, *dim.*, and *p*. The second staff continues the bass line with *arco*, *sf*, *p*, *sf*, and *p* markings. The third staff is also bass clef, starting with *pp*, *cresc.*, *f*, *p*, and *cresc.*. The fourth staff is a treble clef for Violin I (V.I.), starting with *arco*, *f*, and *dim. pp*. The fifth staff is bass clef, starting with *dim. pizz.*, *p*, *arco*, and *fp*.

Allegro fugato, assai vivace.

Musical score for the second section, "Allegro fugato, assai vivace". It consists of ten staves. The first staff is bass clef with a common time signature (C) and a key signature of one sharp (F#). It includes markings for *Viol. II*, *p*, *cresc.*, *fp*, and *p*. Below the staff are numbers 1 through 7. The second staff is bass clef with *cresc.*, *f*, and *p*. The third staff is bass clef with *f* and *p*. The fourth staff is bass clef with *cresc.*, *f*, and *A*. The fifth staff is bass clef with *fp* and *cresc.*. The sixth staff is bass clef with *f*. The seventh staff is bass clef with *f*, *pizz.*, *arco*, and *f*. The eighth staff is bass clef with *f*, *B*, and *cresc.*. The ninth staff is bass clef with *pizz.*, *arco*, *f*, and *cresc.*. The tenth staff is bass clef with *sf sf sf*, *p*, *cresc.*, and *sf*.

C

f sf sf sf sf più f

ff p cresc. f

fp cresc. f f sf

f sf sf sf sf più f

D

ff sf sf sf sf

ff fp cresc.

E 2 *pizz.*

f più f ff p

arco cresc. cresc. f sf sf

sf pizz. p cresc. arco cresc.

f sf sf sf sf sf

sf sf sf sf sf

cresc. ff

sf sf sf sf sf sf sf sf ff

60034

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass. The score is divided into three sections: C, D, and E. Section C (measures 1-12) features a melodic line with dynamics ranging from *f* to *più f*. Section D (measures 13-24) is characterized by a dense, rhythmic texture with *ff* dynamics. Section E (measures 25-36) includes a change in articulation to *pizz.* (pizzicato) and *arco* (arco), with dynamics from *p* to *ff*. The key signature has one sharp (F#), and the time signature is 2/4. The page number 53 is in the top right, and the number 60034 is at the bottom center.

FUGA.

Mendelssohn.

A tempo ordinario.

1 2 3 4 5 6 7 8 9 10 11 12 13

Viola. Viol. II. Viol. I.

p

A 14

p

4

B

pp

1 4

pp

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17

cresc.

dolce

dim. p *cresc. f* *dim. p*

1 2 3 4 5 6 7 8

dim. pp

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