

THOMAS BAKER'S
 CELEBRATED
 POKKA'S
 as Played at
 Laura Keane's Theatre.

N ^o 1.	LAURA'S LINNET.	★	2½	N ^o 2.	STATE STAFF.	★	2½
3.				"	4.		
5.				"	6.		
7.				"	8.		
9.				"	10.		
11.				"	12.		

Stoughton, So.

NEW-YORK.
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LAURA'S LINNET POLKA.

ARRANGED BY
THOMAS BAKER.

INTRODUCTION.

Andante.

p sostenuto.

ПОЛКА.

stac: 3 2 1 + 3 2 1 +

ARRETTATO

p

f

ff

decre.

cres.

ff

3 2 1 +

3 2 1 +

p

3

3 2 1 +

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex melodic line with triplets and slurs. The bass staff provides a harmonic accompaniment. A dynamic marking of *f* is present in the bass staff.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line with slurs and accents. The bass staff continues the harmonic accompaniment.

Third system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a *tr* (trill) marking. The bass staff includes a dynamic marking of *ff* and a *deces.* (decrescendo) marking with a wedge-shaped hairpin.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a *tr* marking. The bass staff includes a dynamic marking of *p*.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with first and second endings, marked "1st" and "2nd", and *tr* markings. The bass staff includes a dynamic marking of *D.C.* (Da Capo).

THOMAS BAKER'S

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