

BELL BOTTOM TROUSERS



Words and Music
by
Moe Jaffe

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MADE
IN U.S.A.

Bell Bottom Trousers

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MOE JAFFE

Moderately Bright

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is in a 4/4 time signature and a key signature of two flats (Bb).

Bb F7 Ddim F7 Cm7 F7

Once there was a lit - tle girl who lived next to me,
When they walk a - long the street an - y - one can see,
When her sail - or boy's a - way on the o - cean blue,
Ev - 'ry - where her sail - or went, she was sure to go,
If her sail - or she can't find on the bound - ing main,

mp

The first system of the vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The music is in a 4/4 time signature and a key signature of two flats (Bb). The lyrics are: "Once there was a lit - tle girl who lived next to me, When they walk a - long the street an - y - one can see, When her sail - or boy's a - way on the o - cean blue, Ev - 'ry - where her sail - or went, she was sure to go, If her sail - or she can't find on the bound - ing main,"

F7 Bb Dm Bb Gm Bb

And she loved a sail - or boy; he was on - ly three.
They are oh so much in love, hap - py as can be.
Sol - dier boys all flirt with her, but to him she's true,
Till one day he sailed a - way, where she does - n't know.
She is hope - ful he will soon come home safe a - gain.

The second system of the vocal melody continues the story. The piano accompaniment remains on two staves. The lyrics are: "And she loved a sail - or boy; he was on - ly three. They are oh so much in love, hap - py as can be. Sol - dier boys all flirt with her, but to him she's true, Till one day he sailed a - way, where she does - n't know. She is hope - ful he will soon come home safe a - gain."

B \flat F7 Ddim F7 Cm7 F7

Now he's on a bat - tle - ship in his sail - or suit,
 Hand in hand they stroll a - long, they don't give a hoot,
 Tho they smile and tip their caps, and they wink their eyes,
 Now she's gon - na join the Waves, may - be go to sea,
 So they can get mar - ried, and raise a fa - mi - ly

F7 B \flat Dm B \flat

Just a great big sail - or man but he's just as cute:
 He won't let go of her hand, e - ven to sa - lute:
 She just smiles and shakes her head; then she soft - ly sighs;
 Try to find her sail - or boy wher - ev - er he may be:
 Dress up all their kid - dies in sail - or's dun - ga - rees:

Chorus B \flat F7 Ddim F7

BELL BOT-TOM TROU - SERS, coat of na - vy blue,

mf

F7 B \flat Dm B \flat F7+ B \flat

She loves her sail - or, and he loves her too. too.

1.2.3.4. 5