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CONTAINING THE
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ARRANGED IN PARAGRAPHS AND POINTED FOR CHANTING

TOGETHER WITH
A SCHEME OF APPROPRIATE CHANTS AND BRIEF
NOTES ON THE PSALTER

EDITED BY THE
REV. J. TROUTBECK, D.D.

(Chaplain in Ordinary to the Queen and Precentor of Westminster).

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THE WESTMINSTER ABBEY CHANT BOOK

ARRANGED AND EDITED BY THE

REV. J. TROUTBECK, D.D.

(Chaplain in Ordinary to the Queen and Minor Canon of Westminster),

AND

J. FREDERICK BRIDGE, Mus. Doc.

(Organist of Westminster Abbey and Gresham Professor of Music).

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ALCESTE ...	2/0	—	—	FIRST MASS, IN B FLAT ...	1/0	1/8	2/8
SEMELE ...	3/0	3/8	5/0	COMMUNION SERVICE, ditto ...	2/0	—	4/0
THE PASSION ...	3/0	3/8	5/0	SECOND MASS, IN E FLAT ...	1/0	1/8	2/8
THE TRIUMPH OF TIME AND TRUTH ...	3/0	3/8	5/0	COMMUNION SERVICE, ditto ...	2/0	—	4/0
ALEXANDER BALUS ...	3/0	3/8	5/0	THIRD MASS, IN D ...	1/0	1/8	2/8
HERCULES ...	3/0	3/8	5/0	COMMUNION SERVICE, ditto ...	2/0	—	4/0
ATHALIAH ...	3/0	3/8	5/0	ALMA VIRGO (Latin and English) ...	0/4	—	—
ESTHER ...	3/0	3/8	5/0	QUOD IN ORBE (Ditto) ...	0/4	—	—
SUSANNA ...	3/0	3/8	5/0	W. H. HUNT.			
THEODORA ...	3/0	3/8	5/0	STABAT MATER ...	2/0	3/8	—
BELSHAZZAR ...	3/0	3/8	5/0	G. F. HUNTLEY.			
THE MESSIAH, edited by V. Novello (Sol-FA, 1/0) ...	2/0	2/8	4/0	VICTORIA; OR, THE BARD'S PROPHECY	2/0	—	—
THE MESSIAH, ditto, Pocket Edition ...	1/0	1/8	2/0	(Ditto, Sol-FA, 1/0)	—	—	—
THE MESSIAH, edited by W. T. Best ...	2/0	2/8	4/0				
ISRAEL IN EGYPT, edited by Mendelssohn ...	2/0	2/8	4/0				
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit.	1/0	1/8	2/0				
JUDAS MACCABÆUS (Sol-FA, 1/0) ...	2/0	2/8	4/0				
JUDAS MACCABÆUS, Pocket Edition ...	1/0	1/8	2/0				

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Paper Cover.	Paper Board.	Cloth Out.		Paper Cover.	Paper Board.	Cloth Out.
H. H. HUSS.				J. B. McEWEN.			
AVE MARIA (Female voices)	1/0	—	—	THE VISION OF JACOB	3/0	—	—
F. ILIFFE.				C. MACPHERSON.			
SWEET ECHO	1/0	—	—	BY THE WATERS OF BABYLON (137th Psalm) ...	2/0	—	—
W. JACKSON.				L. MANCINELLI.			
THE YEAR	2/0	2/6	—	ERO E LEANDRO	5/0	—	—
D. JENKINS.				F. W. MARKULL.			
DAVID AND SAUL (Sol-FA, 2/0)	3/0	3/6	—	ROLAND'S HORN (Male voices)	2/6	—	—
A. JENSEN.				F. E. MARSHALL.			
THE FEAST OF ADONIS	1/0	—	—	PRINCE SPRITE (Female voices)	2/6	—	—
W. JOHNSON.				J. T. MASSER.			
ECCE HOMO	2/0	—	—	HARVEST CANTATA	1/0	—	—
C. WARWICK JORDAN.				J. H. MEE.			
BLOW YE THE TRUMPET IN ZION	1/6	—	—	HORATIUS (Male voices)	1/0	—	—
N. KILBURN.				DELPHI, A LEGEND OF HELLAS (Male voices) ...	1/0	—	—
THE SILVER STAR (Female voices)	1/6	—	—	MENDELSSOHN.			
THE LORD IS MY SHEPHERD (23rd Psalm) ...	0/8	—	—	ELIJAH (Sol-FA, 1/0)	2/0	2/6	4/0
BY THE WATERS OF BABYLON	1/0	—	—	ELIJAH (Pocket Edition)	1/0	1/6	2/0
ALFRED KING.				AS THE HART PANTS (42nd Psalm) (Sol-FA, 0/6) ...	1/0	—	—
THE EPIPHANY	3/0	—	—	COME, LET US SING (95th Psalm)	1/0	—	—
OLIVER KING.				WHEN ISRAEL OUT OF EGYPT CAME	1/0	—	5/0
BY THE WATERS OF BABYLON (137th Psalm) ...	1/6	—	—	(Ditto, Sol-FA, 0/6)	1/0	—	—
THE NAIADS (Female voices)	2/6	—	—	NOT UNTO US, O LORD (115th Psalm)	1/0	—	—
THE SANDS O' DEE	1/0	—	—	ST. PAUL (Sol-FA, 1/0)	2/0	2/6	4/0
THE ROMANCE OF THE ROSES	2/6	—	—	ST. PAUL (Pocket Edition)	1/0	1/6	2/0
J. KINROSS.				HYMN OF PRAISE (Lobgesang) (Sol-FA, 1/0) ...	1/0	1/6	2/6
SONGS IN A VINEYARD (Female vv.) (Sol-FA, 0/6)	2/6	—	—	LORD, HOW LONG WILT THOU (Sol-FA, 0/4) ...	1/0	—	—
H. LAHEE.				HEAR MY PRAYER (s. solo and chorus) (Sol-FA, 0/8)	1/0	—	—
THE SLEEPING BEAUTY (Female vv.) (Sol-FA, 0/6)	2/6	—	—	Ditto	0/4	—	—
LEONARDO LEO.				LAUDA SION (Praise Jehovah) (Sol-FA, 0/6) ...	2/0	2/6	4/0
DIXIT DOMINUS	1/0	1/6	—	THE FIRST WALPURGIS NIGHT (Sol-FA, 1/0) ...	1/0	1/6	2/6
H. LESLIE.				MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—
THE FIRST CHRISTMAS MORN	2/6	—	—	ATHALIE (Sol-FA, 1/0)	2/0	2/6	4/0
F. LISZT.				ANTIGONE (Male voices) (Sol-FA, 1/0) ...	4/0	—	—
THE LEGEND OF ST. ELIZABETH	2/0	2/6	5/0	MAN IS MORTAL (8 voices)	1/0	—	—
THIRTEENTH PSALM	2/0	—	—	FESTGESANG (Hymns of Praise)	1/0	—	—
C. H. LLOYD.				Ditto (Male voices)	1/0	—	—
ALCESTIS (Sol-FA, 1/6)	3/0	—	—	CHRISTUS (Sol-FA, 0/6)	1/0	—	—
ANDROMEDA	3/0	3/6	5/0	THREE MOTETS FOR FEMALE VOICES	1/0	—	—
HERO AND LEANDER	1/6	—	—	SON AND STRANGER (Operetta)	4/6	—	—
THE SONG OF BALDER	1/0	—	—	LORELEY (Sol-FA, 0/8)	1/0	—	—
THE LONGBEARDS' SAGA (Male voices) ...	1/6	—	—	GEDIPIUS AT COLONOS (Male voices)	3/0	—	—
THE GLEANERS' HARVEST (Female voices)	2/6	—	—	TO THE SONS OF ART (Ditto) (Sol-FA, 0/8) ...	1/0	—	—
A SONG OF JUDGMENT	2/6	3/0	4/0	JUDGE ME, O GOD (43rd Psalm) (Sol-FA, 0 1/2) ...	0/4	—	—
ROSSALL	2/0	—	—	WHY RAGE FIERCELY THE HEATHEN	0/6	—	—
SIR OGIE AND THE LADIE ELSIE	1/6	—	—	MY GOD, WHY, O WHY HAST THOU FOR- SAKEN ME (22nd Psalm)	0/8	—	—
CLEMENT LOCKNANE.				SING TO THE LORD (98th Psalm)	0/8	—	—
THE ELFIN QUEEN (Female voices)	2/6	—	—	SIX ANTHEMS for the Cathedral at Berlin. For 8 voices, arranged in 4 parts	0/8	—	—
W. H. LONGHURST.				AVE MARIA (Saviour of Sinners), 8 voices ...	1/0	—	—
THE VILLAGE FAIR	2/0	2/6	—	R. D. METCALFE AND A. KENNEDY.			
HAMISH MacCUNN.				PRINCE FERDINAND (Operetta) (Sol-FA, 0/6) ...	2/0	—	—
LAY OF THE LAST MINSTREL (Sol-FA, 1/6)	2/6	3/0	4/0	MEYERBEER.			
LORD ULLIN'S DAUGHTER (Sol-FA, 0/8) ...	1/0	—	—	NINETY-FIRST PSALM (Latin)	1/0	—	—
G. A. MACFARREN.				Ditto (English)	1/0	—	—
SONGS IN A CORNFIELD (Female voices)	1/6	—	—	A. MOFFAT.			
(Ditto, Sol-FA, 0/9)	1/6	—	—	A CHRISTMAS DREAM (A Cantata for Children) ...	1/6	—	—
MAY-DAY (Sol-FA, 0/6)	1/0	1/6	2/6	(Ditto, Sol-FA, 0/4)	1/6	—	—
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—	B. MOLIQUÉ.			
OUTWARD BOUND	1/0	—	2/6	ABRAHAM	2/0	2/6	5/0
A. C. MACKENZIE.				MOZART.			
THE DREAM OF JUBAL	2/6	3/0	4/0	KING THAMOS	1/0	1/6	—
(Ditto, Chorus only, Sol-FA, 1/0)	2/6	3/0	4/0	FIRST MASS (Latin and English)	1/0	1/6	2/6
THE STORY OF SAYID	3/0	3/6	5/0	SEVENTH MASS, IN B FLAT	1/0	—	—
JASON	2/6	3/0	4/0	COMMUNION SERVICE, IN B FLAT, ditto ...	1/6	—	—
THE BRIDE (Sol-FA, 0/8)	1/0	—	—	TWELFTH MASS (Latin)	1/0	1/6	2/6
THE ROSE OF SHARON (Sol-FA, 2/0)	5/0	6/0	7/6	Ditto (Latin and English) (Sol-FA, 0/6) ...	1/0	1/6	2/6
JUBILEE ODE (Sol-FA, 1/6)	2/6	—	—	REQUIEM MASS	1/0	1/6	2/6
THE COTTER'S SATURDAY NIGHT (Sol-FA, 1/0)	2/0	—	—	Ditto (Latin and English) (Sol-FA, 1/0) ...	1/0	1/6	2/6
THE NEW COVENANT	1/6	—	—	LITANIA DE VENERABILI ALTARIS (E2)	1/6	2/0	3/0
VENI, CREATOR SPIRITUS	2/0	—	—	LITANIA DE VENERABILI SACRAMENTO (B2)	1/6	2/0	3/0
BETHLEHEM	5/0	6/0	7/6	SPLLENDETE TE, DEUS	0/3	—	—
Ditto. Act II., separately	2/6	—	—	O GOD, WHEN THOU APPEAREST ditto ...	0/3	—	—
G. C. MARTIN.				HAVE MERCY, O LORD	0/3	—	—
TE DEUM AND ANTIPHON	0/8	—	—	GLORY, HONOUR, PRAISE	0/3	—	—
				E. MUNDELLA.			
				VICTORY OF SONG (Female voices)	1/0	—	—
				DR. JOHN NAYLOR.			
				JEREMIAH	2/0	—	—
				JOSEF NEŠVERA.			
				DE PROFUNDIS	2/6	—	—

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Act	Part	Cost		Act	Part	Cost	
E. A. NUNN.					C. T. REYNOLDS.			
MASS, IN C	2/0	—	—	CHILDHOOD OF SAMUEL (Sol-Fa, 1/0)	2/0	—	—	
REV. SIR FREDK. OUSELEY.					ARTHUR RICHARDS.			
THE MARTYRDOM OF ST. POLYCARP	2/6	—	—	PUNCH AND JUDY (Operetta) (Sol-Fa, 0/6)	1/6	—	—	
R. P. PAINE.					J. V. ROBERTS.			
THE LORD REIGNETH (93rd Psalm)	1/0	—	—	JONAH	2/0	—	—	
PALESTRINA.					W. S. ROCKSTRO.			
MISSA ASSUMPTA EST MARIA	2/6	—	—	THE GOOD SHEPHERD	2/6	—	—	
MISSA PAPÆ MARCELLI	2/0	—	—	J. L. ROECKEL.				
MISSA BREVIS	2/6	—	—	THE SILVER PENNY (Sol-Fa, 0/6)	2/0	—	—	
MISSA "O ADMIRABILE COMMERCIIUM"	2/6	—	—	THE HOURS (Female voices) (Sol-Fa, 0/6)	2/0	—	—	
H. W. PARKER.					EDMUND ROGERS.			
THE KOBOLDS	1/0	—	—	THE FOREST FLOWER (Female voices)	2/6	—	—	
HORA NOVISSIMA	2/6	—	—	ROLAND ROGERS.				
C. H. H. PARRY.					PRAYER AND PRAISE			
DE PROFUNDIS (130th Psalm)	2/0	—	—	FLORABEL (Female voices) (Sol-fa, 1/0)	2/6	—	—	
ODE ON ST. CECILIA'S DAY (Sol-Fa, 1/0)	2/0	—	—	ROMBERG.				
BLEST PAIR OF SIRENS (Sol-Fa, 0/6)	1/0	—	—	THE LAY OF THE BELL (New Edition, translated				
THE GLORIES OF OUR BLOOD AND STATE	1/0	—	—	by the Rev. J. Troutbeck, D.D.) (Sol-Fa, 0/6)				
PROMETHEUS UNBOUND	2/0	—	—	THE TRANSIENT AND THE ETERNAL	1/0	1/6	2/6	
JUDITH (Choruses, Sol-Fa, 2/0)	5/0	6/0	7/6	(Ditto, Sol-Fa, 0/4)				
L'ALLEGRO (Sol-Fa, 1/6)	2/6	—	—	ROSSINI.				
ETON	2/0	—	—	STABAT MATER (Sol-Fa, 1/0)	1/0	1/6	2/6	
THE LOTUS-EATERS (The Choric Song)	2/0	—	—	MOSES IN EGYPT	4/0	4/6	7/6	
JOB (Choruses, Sol-Fa, 1/0)	2/6	—	—	CHARLES B. RUTENBER.				
KING SAUL	5/0	6/0	7/6	DIVINE LOVE	2/6	—	—	
INVOCATION TO MUSIC	2/6	—	—	ED. SACHS.				
MAGNIFICAT	1/6	—	—	WATER LILIES	1/6	—	—	
DR. JOSEPH PARRY.					C. SAINTON-DOLBY.			
NEBUCHADNEZZAR (Sol-Fa)	2/0	4/0	5/0	FLORIMEL (Female voices)	2/6	—	—	
Ditto,	1/6	2/0	2/6	CAMILLE SAINT-SAËNS.				
B. PARSONS.					THE HEAVENS DECLARE—CÆLI ENARRANT			
THE CRUSADER	2/6	—	—	(19th Psalm)				
T. M. PATTISON.					W. H. SANGSTER.			
MAY DAY	1/6	—	—	ELYSIUM	1/0	—	—	
THE MIRACLES OF CHRIST (Sol-Fa, 0/6)	2/0	—	—	FRANK J. SAWYER.				
THE ANCIENT MARINER	2/6	—	—	THE STAR IN THE EAST	2/6	—	—	
THE LAY OF THE LAST MINSTREL	2/6	—	—	THE SOUL'S FORGIVENESS	1/0	—	—	
A. L. PEACE.					H. W. SCHARTAU.			
ST. JOHN THE BAPTIST	2/6	—	—	CHRISTMAS HOLIDAYS (Female voices)	0/6	—	—	
A. H. D. PRENDERGAST.					SCHUBERT.			
THE SECOND ADVENT	1/6	—	—	MASS, IN A FLAT	1/0	1/6	2/6	
PERGOLESI.					COMMUNION SERVICE, ditto	2/0	—	2/6
STABAT MATER (Female voices) (Sol-Fa, 0/6)	1/0	—	—	MASS, IN E FLAT	2/0	2/6	4/0	
CIRO PINSUTI.					COMMUNION SERVICE, ditto	2/0	2/6	4/0
PHANTOMS—FANTASMI NELL' OMBRA	1/0	—	—	MASS, IN B FLAT	1/0	1/6	2/6	
E. PROUT.					COMMUNION SERVICE, ditto	2/0	—	2/6
DAMON AND PHINTIAS (Male voices)	2/6	—	—	MASS, IN C	1/0	1/6	2/6	
THE RED CROSS KNIGHT (Sol-Fa, 2/0)	4/0	4/6	6/0	COMMUNION SERVICE, ditto	2/0	—	2/6	
THE HUNDRETH PSALM	1/0	—	—	MASS, IN G	1/0	1/6	2/6	
FREEDOM	1/0	—	—	COMMUNION SERVICE, ditto	2/0	—	2/6	
HEREWARD	4/0	—	—	MASS, IN F (Sol-Fa, 0/6)	1/0	1/6	2/6	
QUEEN AIMÉE (Female voices)	2/6	—	—	COMMUNION SERVICE, ditto	2/0	—	2/6	
PURCELL.					SONG OF MIRIAM (Sol-Fa, 0/6)	1/0	—	—
DIDO AND ÆNEAS	2/6	—	—	SCHUMANN.				
TE DEUM AND JUBILATE, IN D	1/0	—	—	THE MINSTREL'S CURSE	1/6	—	—	
Ditto (Edited by Dr. Bridge) (Sol-Fa, 0/6)	1/0	—	—	THE KING'S SON	1/0	—	—	
ODE ON ST. CECILIA'S DAY	2/0	—	—	MIGNON'S REQUIEM	1/0	—	—	
THREE SCENES, from "King Arthur"	1/6	—	—	PARADISE AND THE PERI (Sol-Fa, 1/6)	2/6	3/0	4/0	
LADY RAMSAY.					PILGRIMAGE OF THE ROSE	1/0	1/6	2/6
THE BLESSED DAMOZEL	2/6	—	—	MANFRED	1/0	—	—	
F. J. READ.					FAUST	2/0	2/6	5/0
THE SONG OF HANNAH	1/0	—	—	ADVENT HYMN, "In Lowly Guise"	1/0	—	—	
J. F. H. READ.					NEW YEAR'S SONG (Sol-Fa, 0/6)	1/0	—	—
HAROLD	4/0	—	6/0	THE LUCK OF EDENHALL (Male voices)	1/6	—	—	
BARTIMEUS	1/6	—	—	H. SCHÜTZ.				
CARACTACUS	2/6	—	—	THE PASSION OF OUR LORD	1/0	—	—	
THE CONSECRATION OF THE BANNER	1/6	—	—	BERTRAM LUARD SELBY.				
IN THE FOREST (Male voices)	1/0	—	—	CHORUSES AND INCIDENTAL MUSIC TO				
PSYCHE	5/0	—	7/0	"HELENA IN TROAS"	2/6	—	—	
THE DEATH OF YOUNG ROMILLY	1/6	—	—	SUMMER BY THE SEA (Female voices)	1/6	—	—	
THE HESPERUS (Sol-Fa, 0/6)	1/6	—	—	THE WAITS OF BREMEN (For Children)	1/6	—	—	
DOUGLAS REDMAN.					Ditto, Sol-Fa, 0/6)			
COR UNAM, VIA UNA	2/6	—	—	H. R. SHELLEY.				
				VEXILLA REGIS (The Royal Banners forward go)				

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	1st Act	2nd Act	3rd Act	4th Act	5th Act		1st Act	2nd Act	3rd Act	4th Act	5th Act	
E. SILAS.							W. TAYLOR.					
MASS, IN C	1/0	—	—	—	—	ST. JOHN THE BAPTIST	—	4/0	—	—	—	
COMMUNION SERVICE, IN C	1/6	—	—	—	—	A. GORING THOMAS.						
JOASH	4/0	—	—	—	—	THE SUN-WORSHIPPERS	1/0	—	—	—	—	
R. SLOMAN.							E. H. THORNE.					
SUPPLICATION AND PRAISE	2/6	—	—	—	—	BE MERCIFUL UNTO ME	1/0	—	—	—	—	
CONSTANTIA	2/6	—	—	—	—	BERTHOLD TOURS.						
HENRY SMART.							FERRIS TOZER.					
KING RENÉ'S DAUGHTER (Female voices)	2/6	—	—	—	—	KING NEPTUNE'S DAUGHTER (Female voices)	2/6	—	—	—	—	
THE BRIDE OF DUNKERRON (Sol-FA, 1/6)	2/0	2/6	4/0	—	—	(DITTO, SOL-FA, 0/6)	1/6	—	—	—	—	
J. M. SMIETON.							P. TSCHAIKOWSKY.					
KING ARTHUR (Sol-FA, 1/0)	2/6	—	—	—	—	NATURE AND LOVE	1/0	—	—	—	—	
ARIADNE (Sol-FA, 0/6)	2/6	—	—	—	—	VAN BREE.						
CONNLA	2/6	—	—	—	—	ST. CECILIA'S DAY (Sol-FA, 0/6)	1/0	1/6	2/6	—	—	
ALICE MARY SMITH.							CHARLES VINCENT.					
THE RED KING (Men's voices)	1/0	—	—	—	—	THE VILLAGE QUEEN (Female voices) (Sol-FA, 0/6)	2/6	—	—	—	—	
THE SONG OF THE LITTLE BALTUNG (ditto)	1/0	—	—	—	—	THE LITTLE MERMAID (Female voices)	2/6	—	—	—	—	
(DITTO, SOL-FA, 0/6)	—	—	—	—	—	A. L. VINGOE.						
ODE TO THE NORTH-EAST WIND	1/0	—	—	—	—	THE MAGICIAN (Operetta) (Sol-FA, 0/6)	2/0	—	—	—	—	
ODE TO THE PASSIONS	2/0	—	—	—	—	W. S. VINNING.						
E. M. SMYTH.							S. P. WADDINGTON.					
MASS, IN D	2/6	—	—	—	—	JOHN GILPIN	2/0	—	—	—	—	
A. SOMERVELL.							W. M. WAIT.					
MASS, IN C MINOR	2/6	—	—	—	—	THE GOOD SAMARITAN	2/0	—	—	—	—	
THE POWER OF SOUND (Sol-FA, 1/0)	2/0	—	—	—	—	GOD WITH US	2/0	—	—	—	—	
THE FORSAKEN MERMAN	1/6	—	—	—	—	ST. ANDREW	2/0	—	—	—	—	
THE ENCHANTED PALACE (Sol-FA, 0/6)	2/0	—	—	—	—	R. H. WALTHER.						
THE CHARGE OF THE LIGHT BRIGADE	—	—	—	—	—	THE PIED PIPER OF HAMELIN	2/0	—	—	—	—	
(Sol-FA, 0/6)	0/6	—	—	—	—	H. W. WAREING.						
ELEGY	1/6	—	—	—	—	THE WRECK OF THE HESPERUS	1/6	—	—	—	—	
CHARLTON T. SPEER.							WEBER.					
THE DAY DREAM	2/0	—	—	—	—	IN CONSTANT ORDER (Hymn)	1/6	—	—	—	—	
THE JACKDAW OF RHIMIS	2/0	—	—	—	—	MASS, IN G (Latin and English)	1/0	1/6	2/6	—	—	
SPOHR.							MASS, IN E FLAT (Ditto)					
MASS (for 5 solo voices and double choir)	2/0	—	—	—	—	COMMUNION SERVICE, IN E FLAT	1/0	—	—	—	—	
HYMN TO ST. CECILIA	1/0	—	—	—	—	JUBILEE CANTATA	1/0	1/6	—	—	—	
CALVARY	2/6	2/0	4/0	—	—	PRECIOSA	1/0	—	—	—	—	
FALL OF BABYLON	2/0	2/6	5/0	—	—	THREE SEASONS	1/0	—	—	—	—	
LAST JUDGMENT (Sol-FA, 1/0)	1/0	1/6	2/6	—	—	S. WESLEY.						
THE CHRISTIAN'S PRAYER	1/0	1/6	2/6	—	—	IN EXITU ISRAEL	0/4	—	—	—	—	
GOD, THOU ART GREAT (Sol-FA, 0/6)	1/0	—	—	—	—	DIXIT DOMINUS	1/0	—	—	—	—	
HOW LOVELY ARE THY DWELLINGS FAIR	0/6	—	—	—	—	S. S. WESLEY.						
JEHOVAH, LORD OF HOSTS	0/4	—	—	—	—	O LORD, THOU ART MY GOD	1/0	—	—	—	—	
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