

à Monsieur Vidal.

**QUATUOR**

POUR

deux Violons, Alto et Violoncelle

PAR

**R. FÉMY**

Prix 15<sup>fr</sup>.

AV.

*N<sup>o</sup> Cette Edition est la seule reconnue par l'Auteur qui pour éviter toute méprise désignera dorénavant ses ouvrages par alphabétique dans chaque genre.*

*Quatuor Lettre B.*

*A PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.*

*Toulouse, chez J. Meissonnier et Fils.*



VIOLONCELLE.

fp *f* *sf* *sf* *sf* *fz*

2 *p* *f* *fz* *p*

*f* *fz* *p* *pp*

*pizz.* *sf* *sf*

*arco. p* poco - a - poco

132 *légèrement.* *cres.* *f* *ff* *risoluto.* *tr* *tr* *tr*

*ff* *sf* *p*

*sur une Corde.* *f* *f* *p*

*loco.* *fz* *fz* *f* 155 1

*p* *cres.* *fp.*

1 *f* *fz* *pizz.*

*f* *ff* *sf* *sf* *sf* *fz* *fz*

VIOLONCELLE.

Andante.  
ROMANCE.

Alto. *p* chant. doux, expressif et simple. *poco*

L:M: 3. f

VIOLONCELLE.

pp

fp fp

cres. f marc: dim

risoluto assai.

p f ff fz fz

fz fff long silence. p

pp

f

fz fz ff p

cres. f marc: p pizz.

arco. doux.

6 6

f p perdendosi. pp

L.M.: 3.

VIOLONCELLE.

Allegro.

Musical score for Violoncelle, page 6. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the tempo marking "Allegro." and includes a variety of dynamic markings such as *f*, *p*, *fz*, *dim.*, *sfp*, *pizz.*, *arco. chant.*, *arco. demi-fort.*, *eres.*, *tempo.*, *ad lib.*, and *ff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as phrasing slurs and accents. A section labeled "Mineur." begins in the lower half of the page, where the key signature changes to two sharps (F# and C#). The piece concludes with a final *ff* dynamic and a tempo marking.

VIOLONCELLE.

1 *p* *f* 2 D.C.

Moderato assai.

FINALE.

*ff* bien décidé. *sf* *sf* *tr* *sf*

*p* *demi-fort.* 3 3

3 *cres.* *f* *pizz: p* *cres.* *dim arco.* *p* *poco ritard.*

Allegro vivo.

1 2 3 4 5 *pp* stacc: molto.

1 2 3 4 5 6 7

8 *cres.* *f* *tr*

*p*

*f* *fz* *fz* *pizz:*

*arco. demi-fort.*

*dim.* *p* *cres.*

*f* *sf* *sf*

*p* L:M: 3. 3

VIOLONCELLE.

Staff 1: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Staff 2: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, numbered 1 through 5, indicating fingerings.

Staff 3: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, including a trill (*tr.*) and a dynamic change from forte (*f*) to piano (*p*).

Staff 4: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, starting with a pianissimo (*pp*) dynamic.

Staff 5: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, including a trill (*tr.*) and dynamic changes from forte (*f*) to piano (*p*) and back to forte (*f*).

Staff 6: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, including a fortissimo (*fp*) dynamic, a crescendo (*cres.*), and several forte (*f*) dynamics.

Staff 7: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, including a diminuendo (*dim.*) and piano (*p*) dynamics.

Staff 8: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, including a crescendo (*cres.*) and a *piu* dynamic.

Staff 9: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, including forte (*f*), fortissimo (*ff*), and fortissimo (*fp*) dynamics.

Staff 10: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, numbered 1 through 5, indicating fingerings.

Staff 11: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, including a *léger.* marking, a crescendo (*cres.*), and fortissimo (*fp*) dynamics.

Staff 12: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, including fortissimo (*fp*), forte (*f*), and *sf* dynamics.



VIOLONCELLE.

*p* pizz. arco. 1

*p*

*f sf sf sf*

*p* cres.

*f sf sf sf sf sf sf sf*

Adagio moderato. Alto. 2<sup>d</sup>. Violon. espress: doux et soutenu.

*cres*

Tempo 1<sup>mo</sup> *fp* *cres.* *f*

*sf sf sf*

*sf p f sf*

*pizz* *p* arco.

*f*