

MADELEINE

Poésie de ALFRED TRANCHANT

A Mademoiselle MADELEINE CHOISNEL.

Chant *Allegretto* *grazioso*

Elle est gentil.le, Made-

Piano *Allegretto* ♩ = 112 *p*

- leine, Avec ses vingt ans, Et trouve.ra, certes sans peine, Bien des prétendants.

Elle est si bonne, Made - lei.ne! Ce.lui qui l'aura, J'en répons, d'u - ne

len.

riche aubaine Se ré-jou.i - ra. Elle est gentil.le, Ma.de.

.leine, Avec ses vingt ans, Et trouvera, certes sans peine, Bien des prétendants.

Elle est si bonne, Made - lei - ne! Celui qui l'aura, J'en répons, d'u - ne

poco cresc.

riche aubaine Se ré-jou.i - ra _____ Serais-ce une il.lu.si.on

poco cresc.

Ped.

vaine, Quand je crois le voir Sou-pi-rer près de Made - lei - ne, Le cœur plein d'es-

- poir? Mais non... les yeux de Ma-de-

- leine Ont lu dans ses yeux....

Et leur â - me se ras-sé - ré - ne Dans les mê - mes

vœux! Dé - ja la main de Ma - de -

p

p

guitar

Detailed description: This system contains the first two lines of the score. The vocal line starts with a whole rest followed by a half note, then a melodic phrase. The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present above the vocal line and below the piano accompaniment. The word 'guitar' is written vertically below the piano part.

- leine A touché sa main. — Dieu bé - nis - se

mf

mf

Ped.

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with a melodic phrase. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* (mezzo-forte) is present above the vocal line and below the piano accompaniment. A 'Ped.' (pedal) marking is located at the bottom right of the piano part.

la dou - ce chaî - ne D'un - heu - reux — hy -

dim.

p

p

Ped.

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line features a melodic phrase. The piano accompaniment continues with chords and a bass line. A dynamic marking of *dim.* (diminuendo) is above the vocal line, and *p* (piano) is below the piano accompaniment. A 'Ped.' (pedal) marking is located at the bottom left of the piano part.

- men!

calando

pp

Ped.

Detailed description: This system contains the seventh and eighth lines of the score. The vocal line ends with a whole note. The piano accompaniment features a more active texture. A dynamic marking of *pp* (pianissimo) is below the piano accompaniment. A 'Ped.' (pedal) marking is located at the bottom right of the piano part.