

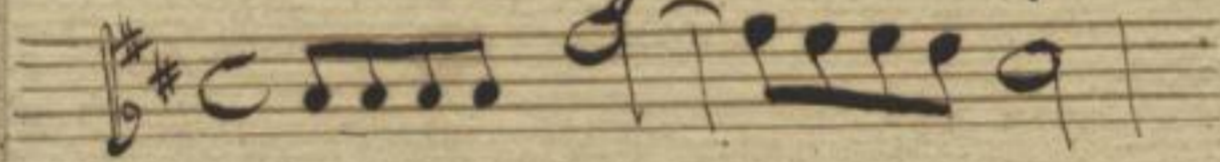
Schranck No. II.  
27. Fach 50. Lage.

No. 4.) Concerto.

Violino conc. Violini Viola e Basso.

Partitura Solo.

Del Sig. Valentini.



Musica	
2384	
0	4

bx
1192

(4 Bl.)

URFILM 11 / 1979 Nr. 192

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Handschrift Nr. *Mus. 2387*  
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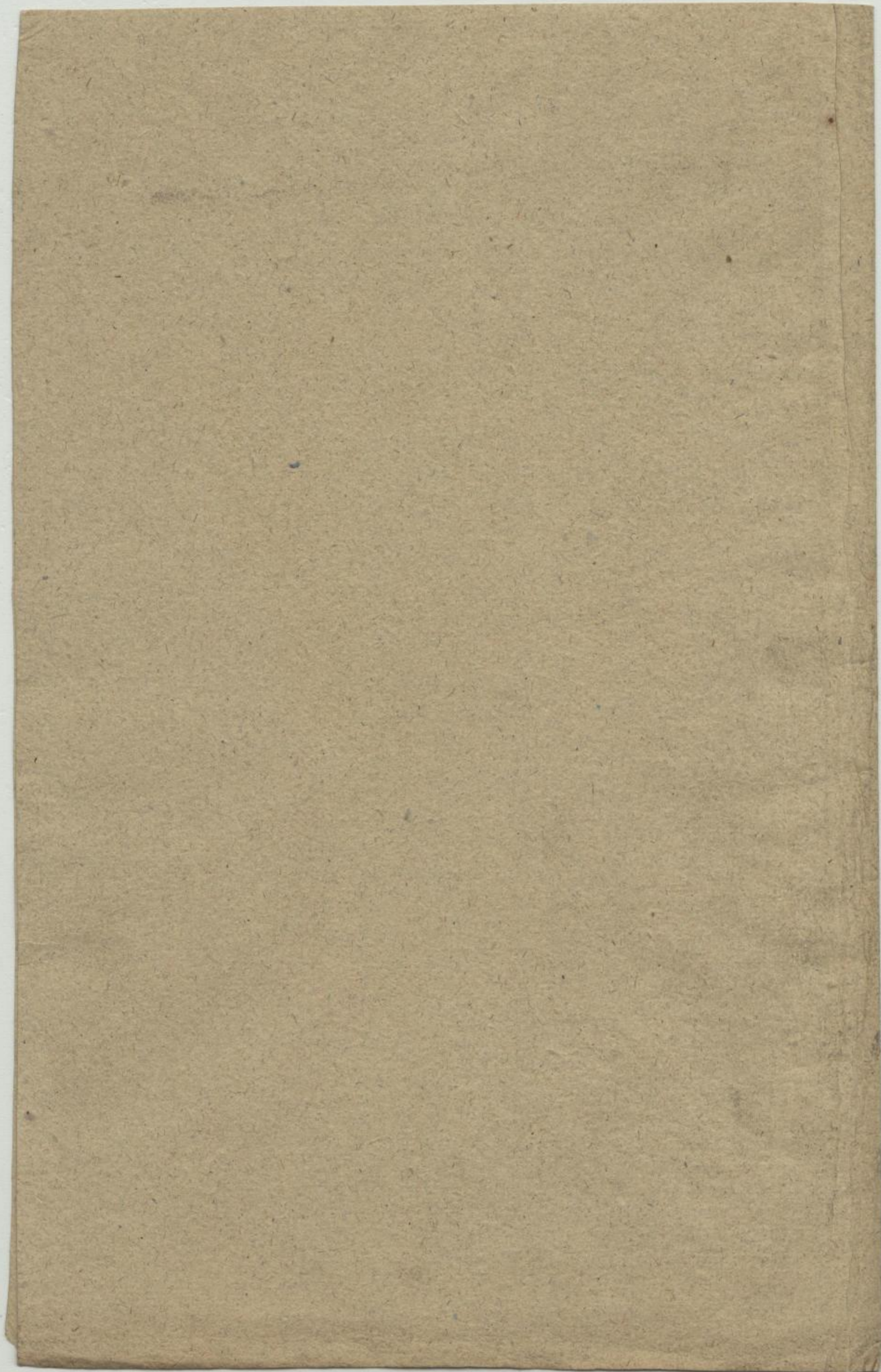
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Bagio ardante.

4.

Concerto a 2 Violini. Concerto a Violini rip. e Bassi del Valentin

Violino Concertino I  
Violino Concertino II  
Violino Concertino III  
Violino Concertino IV  
Bassi  
Violini ripetuti  
Violini ripetuti  
Violini ripetuti

SLUB  
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Mus. 2387-0-4



This page contains a handwritten musical score for a piece, likely a piano or violin sonata, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and ornaments. Dynamics are indicated throughout, including *piano*, *forte*, *molto*, *piu.*, *for.*, *pp.*, *ff.*, *ppp.*, and *fff.*. Performance instructions like *tutti*, *rit.*, *all.*, *ad lib.*, *rit.*, and *all.* are also present. The score is written in a cursive hand on aged, slightly stained paper.

6 25 1132

3

Suga

The image displays a page of handwritten musical notation on aged, yellowed paper. The notation is organized into ten systems, each consisting of two staves. The top staff of each system is written in a treble clef, while the bottom staff is in a bass clef. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and bar lines. The word "Suga" is written in the upper left corner of the first system. The paper shows signs of age, with some foxing and irregular edges.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of note values including minims, crotchets, and quavers, along with rests and dynamic markings. The paper shows signs of age, including foxing and some staining, particularly in the lower half. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

5

*Alegro*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *pian* and *f*. The score includes various musical notations, including clefs, time signatures, and articulation marks. The paper shows signs of age, with some staining and wear.

2355  
6  
4

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. Key markings include "piano" (p), "f", and "fine". There are also some numerical markings like "66" and "67" above the notes. The paper shows signs of age, with some staining and a slightly irregular edge.

7 X



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8