

46

Dilata-tor sunt tribulati-ones cordis

mei De

Dilatator sunt tribulati-ones cordis mei

fecit in dolore vita mea. Et anni

Defecit in dolore vita mea

7

b7

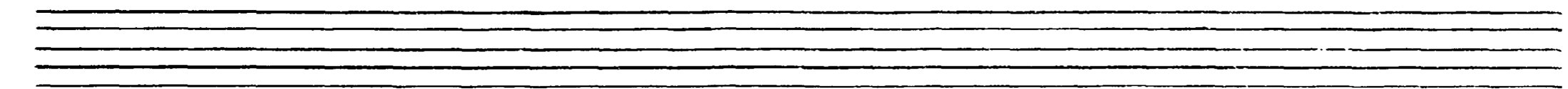
mei Et anni mei in ge-mi-tibus et anni

Et anni mei in ge-mi-tibus

5 6 6 5

A #

mei Et anni mei et anni mei in ge-mi-tibus
Et anni mei et anni mei in gemitibus.



Recordare domine quoniam pertransimus omnes in I-

-magine Et subito deflorescimus quasi folium quod ven-

to rapitur et subito deflorescimus quasi folium quod

ven - - - to quod ven - to ra - pitur

In te sola est spes nostra in te

In te sola est spes

48

gau - dium et conso - latio -
nostra

nostra In te sola est spes nos -
tra

In te in te sola est spes

tra in te gau - dium

nos - tra in te gau - dium

This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics 'tra in te gau - dium'. The middle staff is another vocal line with lyrics 'nos - tra in te gau - dium'. The bottom staff is a piano accompaniment line. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in a cursive, handwritten style.

In te in te

et conso - latio nostra in te sola

This system contains three staves of handwritten musical notation. The top staff has lyrics 'In te in te'. The middle staff has lyrics 'et conso - latio nostra in te sola'. The bottom staff is a piano accompaniment line. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in a cursive, handwritten style.

49

sola est spes nos - tra in te gau - dium

est spes nos - tra in te in te gau - dium

7#6 A# 5C

Et conso - latio nos - tra

Et. G con # 7 50

43#

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment line. The key signature is G major (one sharp). The lyrics are: *conso-la-tio nos-tra Et conso-* (top staff), *-la-tio nos-tra et con-so-la-ti-* (middle staff), and *-tio nos-tra* (bottom staff). The piano accompaniment includes chord symbols: *7*, *6*, *A #9*, *7*, *8*, *87*, and *65*.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, corresponding to the first system.

Handwritten musical score for the second system. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment line. The key signature is G major. The lyrics are: *-latio nos-tra* (top staff), *-latio nos-tra* (middle staff), and *-tio nos-tra* (bottom staff). The piano accompaniment includes chord symbols: *6*, *A #9*, and *6*.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, corresponding to the second system.