

# IM ABENDROT

(Joseph von Eichendorff)

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Andante

The musical score is arranged in systems. The woodwind section includes Flauti (I & II), Oboi (I & II), Corno Inglese, Clarinetti in Sib (I & II), Clarinetto Basso in Sib, Fagotti (I & II), and Contrafagotto. The brass section includes Corni (I & II in Fa, III & IV in Mib), Trombe (I & II in Mib, III), Tromboni (I & II), Trombone Basso, and Tuba. The percussion section includes Timpani and Voce. The string section includes Violini (I & II), Viole (I & II), Violoncelli (I & II), and Contrabassi. The score features various dynamics such as *fp* and *div. fp*, and includes performance instructions like *Andante*.

A

1 Fl. I  
II  
1 Oboe  
II  
C. I.  
1 Cl. in Sib  
II  
C. b.  
Fag. I, II  
C. Fag.  
I, II (in Fa)  
Cor.  
III, IV (in Mi $\flat$ )  
Trbe. III  
in Mi $\flat$ )  
Tromb. I, II  
Tromb. B.  
Tuba  
Timp.

A

VI. I  
VI. II  
I Vle.  
II  
I Vcl.  
II  
C. B.

B

I Fl.

II Fl.

I Oboi

II Oboi

C. I.

I Cl. in Sib

II Cl. in Sib

Cl. b.

Fag. I, II

C. Fag.

Cor. (in Fa) I, II

Tromb I, II

Tromb. B.

Tuba

Timp.

Voce

Wir.....

B

Vi. I

Vi. II

I Vle.

II Vle.

I Vcl.

II Vcl.

C. B.

I Fl. *p*  
 II *p*  
 I Oboi *p*  
 II *p*  
 C.I. *p*  
 I Cl. in Sib *mf* *dim.* *p*  
 II *mf* *p*  
 Cl.b. *mf* *dim.* *p*  
 Fag. I, II *p*  
 C. Fag. *p*  
 I, II (in Fa) *p* *dim.* *pp* *cresc.* *mf*  
 Cor. *pp* *dim.* *pp* *cresc.* *mf*  
 III, IV (in Mi $\flat$ ) *pp* *dim.* *pp* *cresc.* *mf*  
 Trbe. I, II (in Mi $\flat$ ) *pp*  
 Tromb. I, II *pp*  
 Tromb. B. *pp*  
 Timp.  
 Voce  
 ..... sind durch Not und Freu - - - de ge - gan - gen Hand in Hand; vom Wan -  
 VI. I *mf* *dim.* *p*  
 VI. II *mf* *dim.* *p*  
 I Vcl. *mf* *dim.* *p*  
 II *mf* *dim.* *p*  
 I Vcl. *mf* *dim.* *p*  
 II *mf* *dim.* *p*  
 C. B. *mf* *dim.* *p*

**C**

I Fl. I  
 II Fl. II  
 I Oboe I  
 II Oboe II  
 C. I.  
 I Cl. in Sib  
 II Cl. in Sib  
 C. b.  
 Fag. I, II  
 C. Fag.  
 I, II (in Fa) Cor.  
 III, IV (in Mib) Cor.  
 Trbe. I, II (in Mib)  
 Tromb. I, II  
 Tromb. B.  
 Tuba  
 Timp.  
 Voce  
 - dern ru - hen wir ..... nun ü-berm stil - len Land. Rings sich die

**C**

VI. I  
 VI. II  
 I Vle.  
 II Vle.  
 I Vcl.  
 II Vcl.  
 C. B.

dim. p unis. div. unis. dim. p dim. p dim. p



calando

tempo primo

I Fl. I

II Fl. II

Cl. II in Sib

Cl. b.

I, II (in Fa) Cor.

III, IV (in Mi)

Voce

- - träu - mend in den Duft,                      Tritt her und lass sie schwir-ren, bald... ist es Schla - fenszeit...

calando

tempo primo

espr.

Solo VI.

VI. I

VI. II

I Vle.

II Vle.

I Vcl.

II Vcl.

C. B.

**E** noch ruhiger

Fl. I  
Fl. II  
Oboi I  
Oboi II  
Cl. I.  
Cl. in Sib  
Cl. II  
Cl. B.  
Fag. I. II  
C. Fag.  
I. II (in Fa)  
Cor.  
II. IV (in Mi)

*p* *dim.* *pp*

Voce  
..... dass wir uns nicht ver-ir - ren in die - ser Ein - sam-keit. .... O wei -

**E** noch ruhiger

Solo VI.  
VI. I  
VI. II  
I  
Vle.  
II  
I  
Vcl.  
II  
C. B.

*p* *dim.* *pp* *div.*



F

I Fl. I  
II Fl. II  
I Oboi  
II Oboi  
C. I.  
I Cl. in Sib  
II Cl. in Sib  
Cl. B.  
Fag. I, II  
C. Fag.  
I, II (in Fa) Cor.  
III, IV (in Mib) Cor.  
Trbn. I, II (in Mib)  
I, II Tromb.  
Tromb. B.  
Tuba  
Timp.

Voce  
- ter, stil - ler Frie - del So tief..... im A - bend -

VI. I (Tutti)  
VI. II  
I Vcl.  
II Vcl.  
I Vcl.  
II Vcl.  
C. B.

**G** immer langsamer

I Fl. I

II Fl. II

Ob. I

C. I.

I Cl. in Sib

II Cl. in Sib

Cl. b.

Fag. I, II

C. Fag.

I, II (in Fa) Cor.

III, IV (in Mi b) Cor.

Tromb. I, II

Tromb. B.

Tuba

Timp.

Voce

- rot Wie..... sind wir wan - der - mü - de - **G** ist dies et -

**G** immer langsamer

VI. I

VI. II

I Vle.

II Vle.

I Vel.

II Vel.

C. B.

rit. sehr langsam

H

1 Fl. I. II

Oboe I. II

C. I.

Cl. in Sib I II

Cl. B.

Fag. I. II

C. Fag.

I. II (in Fa) Cor.

III, IV (in MiB)

I, II Trbe. (in MiB)

III

Tromb. I, II

Tromb. B.

Tuba

Voce

- wa der Tod?.....

rit. sehr langsam

H

Vi. I

Vi. II

I. II Vi.

Vel. I II

C. B.

div. unis.

rit. sehr langsam I

musical score for woodwinds and brasses, measures 1-12. Includes parts for Flutes I and II, Oboes I, Clarinets in Bb and Bass Clarinet, Bassoons I and II, Contrabassoon, Cor Anglais, Horns I and II, Trumpets I and II, Trombones I and II, and Tuba. Dynamics include *pp*, *dim.*, and *p*. Performance instructions include *tr* (trills) and *pp* (pianissimo).

rit. sehr langsam I

musical score for strings and double bass, measures 1-12. Includes parts for Violins I and II, Violas I and II, Cellos I and II, and Double Bass. Dynamics include *dim.*, *pp*, and *div.* (divisi).