

Georg Philipp Telemann

Concerto a-moll

Grave

Twv 52:a1

Violino grosso

Viola

Flauto dolce

Viola da gamba

Cello

6 4+ 6 4+ 6 7 7

6 4 2 6 4

3 6 6 3

7 7 7 7 6 #

5 #

2+ 7 # + 6 6 #

7

# 6 6 6 5 # 6

10

# # # 6 # 6

13

6 6 6 5 # # 6 7 6

16

7 6 7 6 6#

# 6 # 6 4+ 6 6 4+ 6

4 4

19

7 7 7 # 7 7

# 6 # 2+

22

3

# 7 6 6 # 5 7 #

25

*f*

*f*

*tr*

6 5 7 5

28

6 9 6 7 6 6 # #

31

*tr* *tr*

*p*

*tr*

*tr*

6 2 6 6 2 6

4 4

34

4 3 7b 4 3 7 4 3

37

4# 6 # 6 # 6 6 6 5 #

40

# # 6 5 6 7 6 7 6 7 6

43

45

47

6

# 6 #

6 4+ 6 6 4+

6 4 6 4

6 7 7 7 7 #

5

3 3

3

7 #

6 # 6

49

6 6 3 tr

2+ 7 6 #

**Allegro**

6 4 # 6 6

4 # 6 6 6 6 6 6 5 7

8

6 6 # 6 4 5 #

This system contains measures 8 through 11. It features a complex texture with multiple staves. The upper staves have melodic lines with some grace notes and slurs. The lower staves feature rhythmic patterns, including sixteenth-note runs and rests. A bass line is present at the bottom with some rests. Fingering numbers are indicated below the staves.

12

6 # 6 # 6 # 6 #

This system contains measures 12 through 15. The texture continues with similar complexity. There are more melodic developments in the upper staves and rhythmic patterns in the lower staves. The bass line shows some sustained notes and rests. Fingering numbers are indicated below the staves.

16

*p*

6 6 # 6 6 # 7

This system contains measures 16 through 19. The texture becomes more sparse, with significant rests in the upper staves. A dynamic marking of *p* (piano) is present. The lower staves continue with rhythmic patterns and melodic lines. Fingering numbers are indicated below the staves.



22

4+ 6 # 6

27

# 5 #

33

# 6 6 # 6 4 # 6

38

6 4 # 6 6

44

6

50

7 7<sup>b</sup> 5

56

5 # # 6

61

4 # 6 6 4 # 6 6b 6

65

6 6b 5b 6 6 5 6 6 b #

69

6 4 5 # 6 #

72

6 # 6 # 6 #

76

*p*

6 6 b 6 6 # 7 #

82

Musical score for measures 82-86. The system consists of five staves: Treble 1, Bass 1, Treble 2, Bass 2, and Bass 3. Measure 82 has a fermata in Treble 1. Measure 83 has a fermata in Bass 1. Measure 84 has a fermata in Bass 2. Measure 85 has a fermata in Bass 3. Measure 86 has a fermata in Bass 3. Dynamics include *f* in measure 84 and *p* in measure 86. Fingerings 2 and 7 are indicated in measure 86.

87

Musical score for measures 87-90. The system consists of five staves: Treble 1, Bass 1, Treble 2, Bass 2, and Bass 3. Measure 87 has a fermata in Treble 1. Measure 88 has a fermata in Bass 1. Measure 89 has a fermata in Bass 2. Measure 90 has a fermata in Bass 3. Dynamics include *f* in measure 89 and *p* in measure 90. A sharp sign is present in measure 88.

91

Musical score for measures 91-94. The system consists of five staves: Treble 1, Bass 1, Treble 2, Bass 2, and Bass 3. Measure 91 has a fermata in Treble 1. Measure 92 has a fermata in Bass 1. Measure 93 has a fermata in Bass 2. Measure 94 has a fermata in Bass 3. A sharp sign is present in measure 91. A 5 is indicated in measure 94.

95

# 6 6 7 # 6 6 7 7 6 6 7 7

100

# 7 5 5 # #

106

f f 6 4 # 6 6 4 # 6

110

6 6 # 6 # 6 6 6 6 5 # 6 6 #

115

6 4 6 # 6 #

119

6 # 6 # 5b 6b 2 6 (5)

125

4 3 2 6 5 9 8 4 3

131

7 5

136

7 #



141

Musical score for measures 141-144. The score is in 3/4 time and features a key signature of one sharp (F#). The first three measures (141-143) show rests in the upper staves and a steady eighth-note accompaniment in the lower staves. In measure 144, the upper staves enter with a melodic line marked *f* (forte), while the lower staves continue with the accompaniment.

145

Musical score for measures 145-148. The score continues in 3/4 time with a key signature of one sharp. Measure 145 features a melodic entry in the upper staves and a more active accompaniment in the lower staves. Measures 146-147 show a continuation of the melodic and accompanimental lines, with some trills and grace notes. Measure 148 concludes the system with a final melodic flourish in the upper staves and a steady accompaniment in the lower staves.

151

Musical score for measures 151-154. The score continues in 3/4 time with a key signature of one sharp. Measures 151-154 show a consistent melodic line in the upper staves and a steady eighth-note accompaniment in the lower staves, maintaining the musical texture established in the previous system.

155

*f*

6 4 # 6 6 4 # 6

160

5 6 6 5 5 # 6 6 # 4

165

6 4 5 # 6 # 6 #

169

6 # 6 # 6 # 6 #

**Dolce**

Tasto solo

5 5

5 6 7

7

6 7 # 4 # 4 6 6 6 4

tr tr

11

Tasto solo

5 5

14

6 # 6 6 6 6# 7 6 # 4+ 6 6#

5

17

# 5 6

20

6 5

23

6 6 6

**Allegro**

6 6 # 6 6 6 6 6 6

7 *tr*

6 7 6 # 6 6 # 6 6 6 6

13

6 6 6 7 6 # 6 6 6 4+ 6 6 5 #

21 *p*

6 # 6 6

30

6 7 6 7 6 7

38

b b b 6 # b 6 5 9 5 6 6

47

6 5 4 3 b 6 # b 6 5 9 5 6 6 6 4 6 4 6 5 3

55

6 6 6 6 6 6 6 6 6 6 7 6

5

62

6 5 6 6 6 6 6 6

69

6 7 6 6 6 6 2 6 6 5 4 3 6 4 3 7 6 # 5



77

7 6 6

84

43 76 # 5 # 7 6 # 6 #

91

# 4+ # 3

98

6

105

5 6 6 5 6 6 6 6 6 6

112

6 7 6 6 5 6 6 6 6 6

119

6 6 6 7 6 # - 6 6 6 4+ 6 6 6 5+ 3

127

6 # #

135

b7 7 # 7b 6 b # #

143

6 6 6 6

151

6 6 # #

160

# # 6 4+ 6 6 #

169

6 6 6 7 6

177

7 6 7

185

# 6 # # 6 5 9 5 6 6 6 5 4 3 # 6 #

194

# 6 5 9 5 6 6 6 6 6 5 6 6 # 6 6  
4 4 # 5

202

6 6 6 6 6 7 6 # 6 6 # 6 6  
5

210

6 6 6 6 6 7 6 # 6 6 6 4+ 6 6 5  
4 4 #