

**Joseph Anton Xaver AUFFMANN**

# **CONCERTO PER ORGANO**

Op.1. No.1.

PARTITURA



**Organo solo**

**2 Corni in Mi $\flat$**

**Violino I**

**Violino II**

**Viola**

**Violoncello e contrabbasso**

**Revised & edited by Gyula Pfeiffer**

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Adagio

The musical score is arranged in two systems. The first system includes Violino I, Violino II, Viola, Bassi, and Organo. The second system includes VI. I, VI. II, Vla., Bassi, and Org. The tempo is Adagio. The key signature has two flats (B-flat major). The time signature is 2/4. Dynamics include *p* and *(p)*. Trills (*tr*) are present in the organ and string parts. A triplet of eighth notes is marked in the organ part.

9

VI. I

VI. II

Vla.

Bassi

Org.

Detailed description: This system of musical notation covers measures 9 through 12. It features five staves: two for Violins (VI. I and VI. II), one for Viola (Vla.), one for Basses (Bassi), and one for Organ (Org.) with a grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measure 9 starts with a treble clef and a common time signature. The organ part is particularly active, with dense chordal textures in the right hand and a steady bass line in the left hand. Trills are marked in measures 10 and 12 for the Violin I and II parts.

13

VI. I

VI. II

Vla.

Bassi

Org.

Detailed description: This system of musical notation covers measures 13 through 16. It features the same five staves as the previous system. The key signature remains three flats and the time signature is 2/4. Measure 13 begins with a treble clef and a common time signature. The organ part continues with complex textures. Trills are marked in measures 13 and 14 for the Violin I and II parts. The overall texture is dense and rhythmic.



27

VI. I

VI. II

Vla.

Bassi

Org.

32

VI. I

VI. II

Vla.

Bassi

Org.

3

3

3

3

1ma volta

2da volta

1ma volta

2da volta

1ma volta

2da volta

Allegro

This musical score is for a brass and woodwind ensemble, including a Cor (Coronet), VI. I (Trumpet I), VI. II (Trumpet II), Vla. (Violoncello), Bassi (Bass), and Org. (Organ). The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The music is divided into two systems, with the second system starting at measure 5. The score includes dynamic markings of *f* (forte) and *p* (piano), and trill ornaments (*tr*) in the Cor, VI. I, VI. II, and Org. parts. The Cor part begins with a *f* dynamic and a trill. The VI. I and VI. II parts also start with *f* and include trills. The Vla. part starts with *f* and has a *p* dynamic later. The Bassi part starts with *f* and has a *p* dynamic later. The Org. part starts with *f* and has a *p* dynamic later. The score is written for a concert band or orchestra.



17

Cor. *p* *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *f* *p* *f*

Bassi *f*

Org. *p* *f*

21

Cor. *p* *tr*

VI. I *p* *tr*

VI. II *p* *tr*

Vla. *p*

Bassi *p*

Org. Solo *tr*

25

Cor.

VI. I

VI. II

Vla.

Bassi

Org.

29

Cor.

VI. I

VI. II

Vla.

Bassi

Org.

(Tutti)

33

Cor.

VI. I

VI. II

Vla.

Bassi

Org.

Div.

Solo

tr

37

Cor.

VI. I

VI. II

Vla.

Bassi

Org.

tr

40

Cor. *p*

VI. I *tr*

VI. II

Vla.

Bassi

Org. *p* *tr*

43

Cor. *p*

VI. I *tr* *f* *p*

VI. II *f* *p* *tr*

Vla. *f* *p*

Bassi *f* *p*

Org. *f* (Tutti) *p*

47

Cor.

VI. I

VI. II

Vla.

Bassi

Org.

51

Cor.

VI. I

VI. II

Vla.

Bassi

Org.

55

Cor.

VI. I

VI. II

Vla.

Bassi

Org.

59

Cor.

VI. I

VI. II

Vla.

Bassi

Org.

63

Cor.

VI. I

VI. II

Vla.

Bassi

Org.

*f*

*p*

*f*

*p*

*f*

Solo

67

Cor.

VI. I

VI. II

Vla.

Bassi

Org.

*f*

*p*

*f*

*p*

*f*

(Tutti)

Solo



77

Cor.

VI. I

VI. II

Vla.

Bassi

Org.

*tr*

*p*

81

Cor.

VI. I

VI. II

Vla.

Bassi

Org.

*p*

*p*

*f*

*f*

*p*

*f*

*tr*

*tr*

83

Cor.

VI. I

VI. II

Vla.

Bassi

Org.

This musical score block covers measures 83 and 84. It features six staves: Cor. (Coronet), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Bassi (Bass), and Org. (Organ). The Cor. part is silent, indicated by a whole rest. The string parts (VI. I, VI. II, Vla., Bassi) play a rhythmic pattern of eighth notes with rests. The Organ part provides a complex accompaniment with sixteenth-note patterns in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

85

Cor.

VI. I

VI. II

Vla.

Bassi

Org.

This musical score block covers measures 85 and 86. It features the same six staves as the previous block. The Cor. part remains silent with whole rests. The string parts continue with their rhythmic patterns. The Organ part continues with its intricate sixteenth-note accompaniment. The key signature and time signature remain consistent with the previous block.

87

Cor.

VI. I

VI. II

Vla.

Bassi

Org.

89

Cor.

VI. I

VI. II

Vla.

Bassi

Org.



98

Cor.

VI. I

VI. II

Vla.

Bassi

Org.

Musical score for measures 98-101. The score includes parts for Cor., VI. I, VI. II, Vla., Bassi, and Org. Dynamics include *f* and *p*.

102

Cor.

VI. I

VI. II

Vla.

Bassi

Org.

Musical score for measures 102-105. The score includes parts for Cor., VI. I, VI. II, Vla., Bassi, and Org. Dynamics include *f*.



