

662
37-
2000

SEXTUOR.

Allegro con brio.

VIOLONCELLE.

L. van Beethoven, Op. 81b.

The musical score for Violoncelle, Op. 81b by Beethoven, is presented in eight staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro con brio'. The dynamics range from piano (p) to forte (f), with some sforzando (sf) markings. The score includes several articulation marks, including slurs, accents, and fermatas. The music is divided into sections labeled A, B, and C. Section A is marked with a fermata and a '3' indicating a triplet. Section B is marked with a fermata and a '5' indicating a quintuplet. Section C is marked with a fermata and a '1' indicating a first ending. The score concludes with a double bar line.

VIOLONCELLE

1
p *fp*

D 1

6
p *sf* *f* *f* *f* *p*

E
p *p* *f* *p*

f *sfp* *p* *f* 1 *p*

1 **F**
p

p *fp* *f*

f *f* *f* *sf* *p*

p *f* *ff* *f* *f* 1

sfp 1 *sf* *p* *f* *ff*

Adagio.

p 4 *p*

H
p

Musical notation for the first section of the piece, consisting of five staves of music in bass clef with a key signature of two flats. The notation includes various dynamics such as *ff*, *pp*, and *p*, and includes first and fourth endings.

RONDO.
Allegro.

Musical notation for the Rondo section, consisting of ten staves of music in bass clef with a key signature of two flats. The notation includes various dynamics such as *p*, *fp*, *f*, *sf*, and *fpp*, and includes first, second, and ninth endings.

VIOLONCELLE

M
p *fp* *p* *f*

fp *p* **1 N**

f *p* *f*

pp *cal.*

a Tempo. *p* *ff*

O1 *f* *f* *p*

p

p *sf* *sf*

P *sf* *sfp* *sf* *sf*

1 *sf* *p* *sfp* *p*

Q *sf* *f* *pp* **3**

5 *ff*

Detailed description: This is a page of a cello (Violoncelle) musical score. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with various dynamics including piano (*p*), fortissimo (*ff*), fortissimo piano (*fp*), piano fortissimo (*sf*), piano fortissimo piano (*sfp*), pianissimo (*pp*), and fortissimo piano piano (*spp*). There are also performance markings such as *cal.* (crescendo) and *a Tempo.* (return to tempo). The score includes several first and second endings, indicated by numbers 1 and 2 above the staves. A section marked **O1** (Opus 1) is present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line for the cello.