

124.

Les Jours Mises de crabs  
in par in qui de Florentino (Chirib)  
Gloria in excelsis deo  
in par in qui de Florentino (Chirib)

Messa in Quattro di Gio. Battista

Handwritten musical score for 'Messa in Quattro di Gio. Battista'. The score is written on ten staves. The first three staves are instrumental parts. The fourth staff contains the vocal line with the lyrics: "Chirib Chirib eleison Chirib eleison". The fifth and sixth staves are instrumental accompaniment. The seventh staff is marked "Grave" and contains the lyrics: "Chirib Chirib Chirib eleison Chirib eleison". The eighth staff is marked "Tutti" and contains the lyrics: "Chirib Chirib Chirib eleison Chirib eleison". The ninth and tenth staves are instrumental parts. The score is written in a historical style with various note values and clefs.



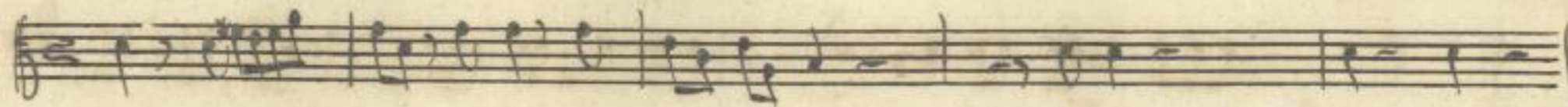
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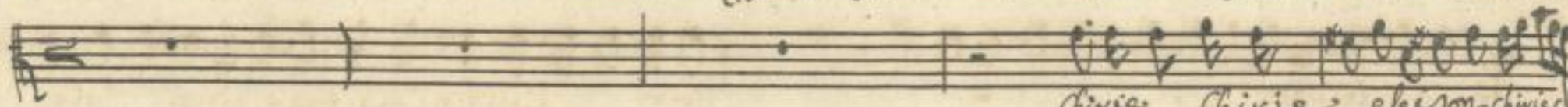
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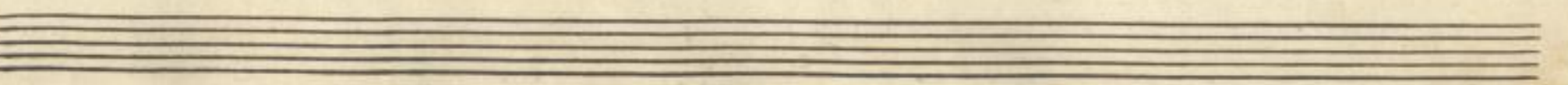
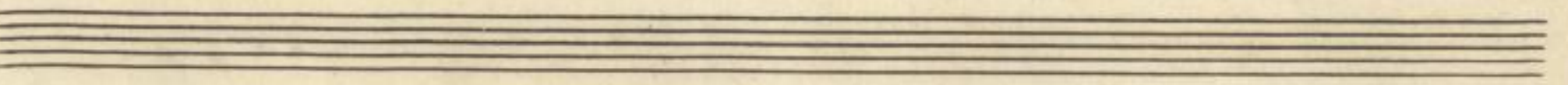
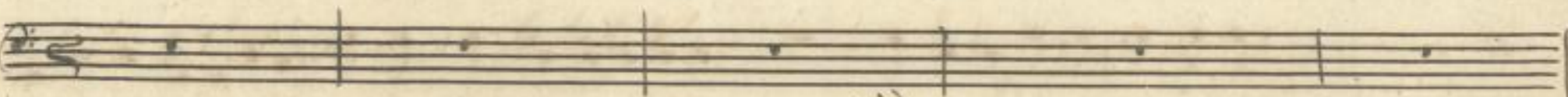
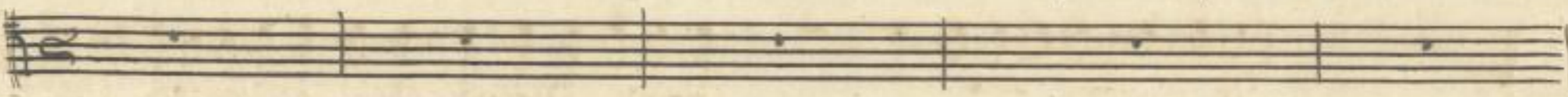
Allegro



Chivie Chivie clison Chivie Chivie Chivie Chivie



Chivie Chivie clison Chivie Chivie



Handwritten musical score on ten staves. The first three staves are instrumental. The fourth, fifth, sixth, and seventh staves contain vocal lines with lyrics: "e cleison", "Chivie Chivie Chivi e cleison ele i", "cleison ele i son", and "Chivie Chivie Chivie cleison ele i". The eighth and ninth staves are instrumental. The tenth staff is empty.

le

Jon

Chivie chivie elei son chivie ~

Jon

Chivies chivies ele i son chivie Chivie Chivie ~

Jon

Jon

Handwritten musical score consisting of ten staves. The first three staves contain instrumental notation. The fourth through eighth staves contain vocal lines with lyrics: "eleison eleison ~ chirie ~ eleison eleison", "eleison eleison ~ chirie ~ eleison eleison", "eleison ~ chirie ~ eleison eleison eleison", "eleison ~ chirie ~ eleison eleison", and "eleison eleison". The ninth staff contains instrumental notation with a key signature change to two sharps. The tenth staff is empty and labeled "Tutti".

Tutti

Chirie Chirie elei  
Chirie eleison  
Chirie Chirie eleison  
Chirie Chirie eleison  
Chirie Chirie elei  
Chirie Chirie eleison  
Chirie Chirie eleison  
Chirie Chirie elei



Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, notes, rests, and lyrics. The lyrics are: "Son Chiric - eleison - elei Son", "Son", "Christe - eleison", and "Son Chiric Chiric eleison - eleison". The word "Christe" appears at the end of the eighth staff. There is a small "an" written above the third staff. The score is written in a historical style with some scribbled-out notation in the first two staves.

Christe Christe leison e = leison Christe e = leison  
leison Christe e = leison Christe e = leison

Handwritten musical score on aged paper. The score consists of seven staves. The first three staves are empty. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves contain vocal lines with lyrics in German. The seventh staff contains a basso continuo line with figured bass notation. The lyrics are: "Christe eleison Christe eleison" and "Christe ch eleison Christe eleison".

Christe eleison eleison  
Christe eleison eleison  
Christe eleison eleison  
cho. l'org. Chivier

Chirie

Musical staff with notes and a large scribble.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and lyrics: Chirie Chirie eleison eleison Chirie eleison

Musical staff with notes and lyrics: Chirie Chirie eleison

Musical staff with notes and lyrics: Chirie Chirie eleison eleison Chirie eleison Chir

Musical staff with notes and lyrics: Chirie Chirie e Chirie e

Musical staff with notes and figured bass symbols: 5# 6, 6, 7# 6

Musical staff with the word 'Messa' written in cursive.

Chi = rie lei son Chi rie eleison eleison Chivie elei  
 Chivie eleison Chivie eleison eleison eleison Chivie eleison Chi ri -  
 son elei son chi = rie eleison eleison eleison Chivie eleison  
 son elei son Chivie eleison Chivie eleison elei =

Handwritten musical score on ten staves. The first three staves contain instrumental notation. The fourth through eighth staves contain vocal lines with Latin lyrics. The ninth staff has some crossed-out notation. The tenth staff contains a few notes.

Lyrics:

4. Son eleison chirie ele ison elei son  
 5. Son eleison eleison chirie e eleison elei son  
 6. <sup>ANNA</sup> chirie eleison eleison chirie e lei son elei son  
 7. son chirie eleison chirie chirie e lei son elei son  
 8. <sup>6</sup> <sup>5</sup> <sup>45\*</sup>

Gloria in excelsis Deo Gloria

Gloria in excelsis Deo Gloria



A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, likely from the 17th or 18th century. The first three staves are instrumental parts. The fourth and fifth staves are vocal parts with lyrics: "Gloria in excelsis Deo in excelsis". The sixth and seventh staves are also vocal parts with lyrics: "Gloria Gloria in excelsis in excelsis Deo in excelsis". The eighth and ninth staves are instrumental parts. The tenth staff is a final instrumental part. The paper shows signs of age, including some staining and a small tear near the bottom center.

The image shows a page of handwritten musical notation on aged paper. At the top, there are two empty staves. Below them are three staves of instrumental music, likely for a keyboard instrument, featuring complex patterns of sixteenth and thirty-second notes. The lower half of the page contains six staves of vocal music. Each staff has a vocal line with lyrics written below it. The lyrics are: "Deo in excelsis — Deo In ex", "Deo in excelsis — Deo In ex", "Deo in excelsis — Deo In ex", and "Deo in excelsis — Deo In ex". The notation includes various musical symbols such as clefs, time signatures, and note values. At the bottom of the page, there are two more empty staves.

Celsy - Deo Es in terra in terra pax hominibz bonz bonz bonz volunt

Celsy - Deo Es in terra in terra pax hominibz bonz bonz bonz volunt

Celsy - Deo Es in terra in terra pax hominibz bonz bonz bonz volunt

Celsy - Deo Es in terra in terra pax hominibz bonz bonz bonz volunt

Celsy - Deo Es in terra in terra pax hominibz bonz bonz bonz volunt

Celsy - Deo Es in terra in terra pax hominibz bonz bonz bonz volunt

56 5\*6

talis laudamus te benedicimus te adoramus te glorificamus

talis

talis

talis glorificamus

talis

my te glorifica = my te

Laudamus te benedicimus te adoramus = my te glorifica

glorifica

my te glorifica = my te

Handwritten musical score on ten staves. The top three staves contain complex polyphonic or figured bass notation. The fourth staff is mostly empty with some notes at the end. The fifth and sixth staves contain vocal lines with the lyrics "Grazias agimus" and "my be". The seventh staff is empty. The eighth staff contains a single melodic line. The bottom two staves are empty.

tibi propter magnam gloriam tuam propter magnam gloriam tuam propter magnam gloriam tuam

Handwritten musical score on page 22, featuring ten staves of music. The notation includes various notes, rests, and ornaments. The first staff begins with a treble clef and a single note. The second staff contains a complex melodic line with many notes. The third staff continues the melodic line. The fourth staff has a treble clef and the word "am" written below it. The fifth staff has a treble clef and the word "am" written below it. The sixth staff has a treble clef and the word "Go" written below it. The seventh staff has a treble clef and the word "am" written below it. The eighth staff has a treble clef and the word "Go" written below it. The ninth staff has a treble clef and the word "am" written below it. The tenth staff has a treble clef and the word "am" written below it. The page is numbered 22 at the bottom center.



7

mine

mine

6 6

Domine Deus cœlestis rex cœ =

Domine Deus cœ =

Cestij Deus pater = = = Iesus Christus pater omnipotens Deus  
Cestij Deus pater Iesus Christus = Iesus Christus pater omnipotens

Domine Fili Domine fili fili Ingenite

Dne Domine Fili Domine fili fili In- genite

Deus Pater Omnipotens

Deus Pater Omnipotens

Handwritten musical score on aged paper, featuring ten staves. The first three staves contain instrumental notation. The fourth and fifth staves contain vocal lines with the lyrics: "Jesu Chris te Je su Chris te" and "Je su Chris te Je su Chris te". The sixth and seventh staves are empty. The eighth and ninth staves contain more instrumental notation, with some notes crossed out with diagonal lines. The tenth staff is partially filled with notation.

Domine Deus agnus Dei Filius Pa = tris Filius pa = tris Filius pa = tris  
Domine Deus agnus Dei Filius Pa = tris Filius pa = tris Filius pa = tris  
Domine Deus agnus Dei Filius Pa = tris Filius pa = tris Filius pa = tris  
Domine Deus agnus Dei Filius Pa = tris Filius pa = tris Filius pa = tris

Handwritten musical score on eight staves. The first three staves are empty. The fourth staff begins with a treble clef and contains a melodic line with lyrics "Qui tollis peccata mundi". The fifth staff continues the melody with lyrics "ry filius Pa". The sixth staff continues with lyrics "rius Pa = = ry". The seventh staff continues with lyrics "ry filius Pa". The eighth staff continues with lyrics "ry filius Pa" and includes some numerical markings like "6 8 5".

Handwritten musical score on page 29, featuring eight staves. The score includes a vocal line with Latin lyrics and several instrumental parts. The lyrics are: *Qui tollis peccata mundi peccata peccata mun  $\theta$ z misere re mise re ce no*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals, along with some handwritten annotations and markings.

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are interspersed with the musical notation.

The lyrics include:

- paui* (written above the second staff)
- Jusripe Jusripe* (written above the fourth and fifth staves)
- Soli.* (written above the fifth and sixth staves)
- Qui tollis peccata mundi Jusripe Jusripe deprecatione nostr =* (written across the fifth and sixth staves)
- Jusripe deprecatione nostr =* (written across the sixth and seventh staves)

The page number *30* is written at the bottom center. There are also some small numbers like *97* at the end of the eighth staff.



Handwritten musical score on page 31. The page contains eight staves of music. The first two staves are instrumental, with the first staff marked *fort.* The third staff is also instrumental, marked *futti.* The fourth, fifth, and sixth staves contain vocal lines with the following lyrics: *Depre catio = nem nostram*, *Depre catio nem nostram*, and *Depre catio nem nostram*. The seventh staff continues the lyrics with *Qui sedes qui sedes* and *qui sedes qui*. The eighth staff is instrumental. The page is numbered 31 at the bottom center.

Handwritten musical score on page 32, featuring ten staves of music. The seventh staff includes the lyrics "Jedei qui Jedejaddenkind Ca" and "hij".

Mise = re ve mise = re re nobis

Quonia he solus he solus solus sanctus he solus solus Do =

The page contains a handwritten musical score on ten staves. The first three staves feature complex polyphonic or instrumental notation with many beamed notes. The fourth and fifth staves are mostly empty, with only a few notes. The sixth staff contains the lyrics 'Mise = re ve mise = re re nobis' written below the notes. The seventh staff has a treble clef and contains the lyrics 'Quonia he solus he solus solus sanctus he solus solus Do ='. The eighth staff continues the musical notation with some notes and rests. The ninth and tenth staves are empty.

*For.*

*Sancto Spiritu in gloria Dei*

*Sancto Spiritu in gloria Dei*

*Sancto Spiritu in gloria Dei*

*Sancto Spiritu in gloria Dei*

*minij he solij he so ay Allijimij Jesu Jesu Christe Sancto Spiritu in gloria Dei*

The page contains a handwritten musical score with ten staves. The first two staves are instrumental, with the second staff starting with a 'For.' marking. The next four staves are vocal parts, each with a Latin line below it: 'Sancto Spiritu in gloria Dei'. The seventh staff is a vocal line with the lyrics 'minij he solij he so ay Allijimij'. The eighth staff continues with 'Jesu Jesu Christe Sancto Spiritu in gloria Dei'. The final two staves are instrumental. There is a large ink stain on the third staff.

Handwritten musical score for voice and instruments, featuring ten staves. The lyrics are in Latin and include the words "Bary in gloria Dei Bary amen" and "Dei Bary amen". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "presto".

presto.

presto

Bary in gloria Dei Bary amen a

Bary Dei Bary a

Bary in gloria Dei Bary Dei Bary a

Bary Dei Bary amen

presto.

Handwritten musical score on page 36, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and slurs. The lyrics "men a" are written below several staves, indicating a vocal line. The music is written on a system of ten staves, with empty staves at the top and bottom of the page.

men amen  
men amen  
men amen  
men amen  
men amen  
men amen  
men amen  
7:6  
men amen

Credo in unum Deum Patrem omnipotentem factorem caeli factorem caeli et terrae =

Credo in unum Deum Patrem omnipotentem factorem caeli factorem caeli et terrae =

*Allegro*

*Tutti*



Et in unum in unum et Dominum Jesu Christum  
de visibilibus genitum et invisibilem invisibilem

Filium Dei filium Dei u' nigenitum

et terrena

5 5 7 16

Amen natus ante omnia saecula natus ante  
Gm

Deum de Deo lumen de lumine Deum verum de  
 Deo de Deo lumen de lumine Deum ve = rum de  
 Deum de Deo lumen de lumine Deum verum de De = o... de  
 nia secula Deo de Deo lumen de lumine Deum verum de

Handwritten musical score on aged paper, featuring eight staves of music. The first three staves are instrumental, with a '6' above the first staff. The fourth through seventh staves contain Latin lyrics in a Gothic script, with musical notation above and below the text. The eighth staff is instrumental. The page is numbered '43' at the bottom center.

6

Deo deo vero deo deo vero deo vero

Deo deo vero Iam ro

Deo deo vero Iam Ierum deo vero deo vero

Deo deo vero Iam Ierum deo deo deo vero

genitum non factum consubstantialem Patri qui cum Patre Filium Omnia factum

genitum non factum consubstantialem Patri qui cum Patre Filium Omnia factum

qui propter nos homines sui propter nos homines et propter nos et propter nos et propter nos et propter nos et propter nos

cantant

cantant

7 6 6 5 # 6 6 6 6 6 6 7 6

Subter des cen dit Descen = dit Des cen = dit Descen

Descendit Descen = dit Des cen = dit Descendit

Descendit Descen = dit dit Descendit des Glij Descendit Des

Descendit des Glij Descendit des Glij des Glij Descendit des Glij Descendit



*Andante.*

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

*piano.*

Handwritten musical notation for the second system, including Latin lyrics and a '3.' time signature.

*3.*

*deus deus deus*

*deus deus deus et incarnatus est de spiritu sancto et Mariae virgine et*

*deus deus deus et incarnatus est de spiritu sancto ex Mariae virgine et homo et*

*deus deus deus et incarnatus est de spiritu sancto et Mariae virgine*

*Andante.*

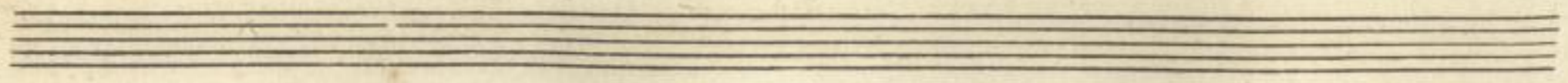
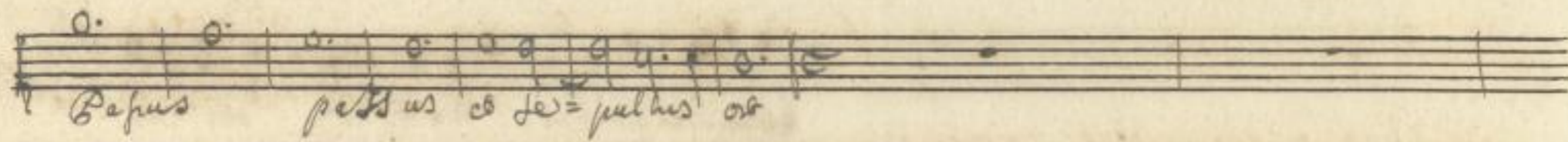
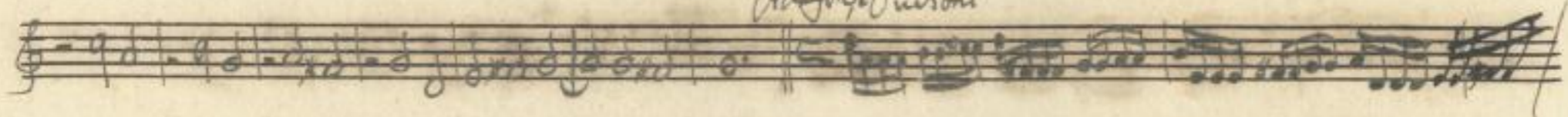
Crucifixus qui pro nobis sub pontio Pilato

homo et homo factus est

homo factus est

et homo factus est

*Allegro* insoni



resurrexit resur rex it ter tia  
Et resurrexit resur rex it ter tia  
Et resurrexit resur rex it ter tia  
Et resurrexit resur rex it ter tia

die secundum scripserat et resurrexit tertia die secundum scripserat  
die secundum scripserat et resurrexit tertia die secundum scripserat  
die secundum scripserat et resurrexit tertia die secundum scripserat  
die secundum scripserat et resurrexit tertia die secundum scripserat

Handwritten musical score on page 52, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and rests. The lyrics "et ad coram in Teben" are written below the sixth staff.

Handwritten musical score on page 53. The page contains several staves of music. The lyrics are written in Latin and include:

et iterum venturum est cum gloria iudicare vivos

sedes ad dexteram ad dexteram Patris

The score includes various musical notations such as notes, rests, and clefs. There are some corrections or annotations in the score, including a large 'L' and 'e' above a staff, and numbers 5 and 6 above notes in the lower staves.

et in spiritu sancto domi

mor = huc usque regni non erit finis usque regni non erit finis



Inus et unigenitum = tempore et Patre fili oque procedit  
 Qui est Patre et Patre et Filio  
 Qui est Patre et Patre et Filio

Et unam

Simul ado ratq; et Conglo rificatur qui locutus est per prophetas

Simul ado ratq; et Conglo rificatur qui locutus est locutus est per Prophetas

Sanctae Sanctae Catholicae et Apostolicae Ecclesiae Confiteor, unum baptismum aeternum remissionis  
Et unam Sanctam Catholicam et Apostolicam Ecclesiam Confiteor unum baptismum aeternum remissionis

*Quisero col secondo*

*onem in remissione peccatorum peccatorum*

*onem in remissionem peccatorum peccatorum*

6 5 9 4 7 5 5 6 6

et ex pecto resurrectionem resurrexi

et vitam venturi seculi amen

et vitam venturi seculi amen

orhem mortuorum et vitam venturi seculi amen

et vitam venturi seculi amen

Mus.  $\frac{2114}{212}$

