



# Charles DANCLA

## SEPT SOLOS DE CONCERTOS pour VIOLON

AVEC ACCOMPAGNEMENT DE PIANO

- Op. 77. 1<sup>er</sup> Solo en *si* mineur, net 2.50  
— — 2<sup>es</sup> — en *sol* majeur, — 2.50  
— — 3<sup>es</sup> — en *la* mineur, — 2.50  
Op. 93. 4<sup>es</sup> — en *si* mineur, — 2.50  
— 94. 5<sup>es</sup> — en *ré* majeur, — 2.50  
— 95. 6<sup>es</sup> — en *la* majeur, — 2.50  
— 224. 7<sup>es</sup> — en *ré* majeur, — 2.50

COSTALLAT & C<sup>ie</sup>

ÉDITEURS DE MUSIQUE

15, Rue de la Chaussée-d'Antin & Boulevard Haussmann, 40 — PARIS

Tous droits d'édition, d'exécution publique, de reproduction et d'arrangements réservés pour tous pays.

LEIPZIG: BREITKOPF & HÄRTSEL

ЗАЛА МОР  
Музыка. Телескоп. Л. 2  
Музыка. Ассамблея. Л. 2  
Музыка. Ассамблея. Л. 2

7<sup>E</sup> SOLO DE CONCERTO

Pour VIOLON et PIANO

CH. DANCLA Op. 224

Professeur au Conservatoire National de Paris

**Moderato maestoso.**

PIANO

*p* *p* *rall.* *p* *tenuto* *f* *tenuto*

*a Tempo* *f e risoluto* *a Tempo* *mf* *f* *f*

*dolce* *p* *p* *cresc.* *f*

rit. poco à poco a Tempo

Musical score for the first system. The vocal line (top staff) begins with a melodic phrase marked *rit. poco à poco a Tempo*. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *mf*. The word *suivez* is written below the piano part.

Musical score for the second system. The vocal line (top staff) continues with a melodic phrase marked *dolce*. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *mf*. The word *dolce* is written below the piano part.

Musical score for the third system. The vocal line (top staff) continues with a melodic phrase marked *dolce*. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *dolce*. The word *dolce* is written below the piano part.

Musical score for the fourth system. The vocal line (top staff) continues with a melodic phrase marked *dolce*. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *dolce*. The word *dolce* is written below the piano part.

rit. *a Tempo*  
*dolce*  
*a Tempo*  
*p*  
*suivez*

*rit.* *4<sup>e</sup> Cords*  
*suivez*

*a Tempo* *dolce* *4<sup>e</sup> Cords*  
*a Tempo*  
*p*

*cédez un peu* *dolce* *2<sup>e</sup> Cords* *molles*  
*cédez un peu*

riten. *cresc.* *cresc.* *trall.*

This system features a treble clef staff with a melodic line marked *riten.* and *cresc.*, and a piano accompaniment in two staves. The piano part includes a *cresc.* marking and a *f* dynamic. A trill is indicated in the treble staff.

rit. largement *a Tempo* *cantato* *a Tempo* *suivez* *p*

This system continues the piece with a *rit. largement* marking in the treble staff. The piano accompaniment features a *suivez* instruction and a *p* dynamic. The tempo returns to *a Tempo* with a *cantato* marking.

*risolto* *staccato* *p*

This system is marked *risolto* and *staccato*. The piano accompaniment is marked *p*. The treble staff shows a more rhythmic and detached melodic line.

*largement de la pointe* *f*

This final system is marked *largement de la pointe*. The piano accompaniment is marked *f*. The treble staff features a complex, rapid melodic passage.

*brillant et chantant, sans sécheresse*

*risoluto*

sans presser et bien articulé de la pointe allongé

*restes* *dolce*

*dolce*

*cre. - - - - - scen. - - - - - do*

*f*

*cre. - - - - - scen. - - - - - do*

*dolce e costante*

*p*

