

SOLO VIOLA

DUE SONATE

per la

Viola Solo

con Basso

Del Signore,

Alessandro Rolla

OP. III.

I.
SONATA.
Del sig^r rolla

All^o Moderato

5
11
17
24
29
33
39
45
51
55
61

Viola Sola

67

71

76

Largo.

dol

5

8

12

16

21

23

26

29

1598

p dim: pp

35

V. S.

Rondo
All^o con
Espressionē.

4

9

13

17

23

26

Adagio. 32 - 1^o tempo

38

44

47

50

p f

II.
SONATA.

All.^o con Moto.

The musical score consists of ten staves of music, each beginning with a measure number on the left. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Various performance instructions are present throughout the score, such as accents (v), dynamic markings (p, f), and specific fingering numbers (1, 2, 3, 4). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Viola sola

Musical score for Viola sola, page 7, measures 46-86. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 46, 50, 53, 56, 59, 63, 67, 71, 75, 77, 80, and 83 are indicated at the beginning of their respective staves. Performance markings include accents (v), slurs, and fingerings (3, 4, 2). The score concludes with the number 1598 at the bottom center.

3

Rondo
Allegro.

Viola Sola

5

10

16

21

26

30

37

43

49

55

61

68

74

80

86

Andantino.

Maj.

Min.

1^o tempo

Adagio

Adagio.

1^o tempo

All^o moderato

BASSO

ALESSANDRO ROLLA

SONATA
I

7

16

24

32

38

44

50

58

65

70

74

82

Largo

6
14
21
29

Rondo con Espressione
Allegretto

6
15
23
32
40
48

1.º tom.
p

SONATA II
All.º con moto

9
18

18

33

43

62

72

78

Musical notation for measures 18-78, including measure numbers 18, 33, 43, 62, 72, and 78.

Rondo Allegro

Musical notation for the start of the Rondo section, marked "Rondo Allegro".

13

23

33

48

56

63

72

83

Andantino

1^o tempo

Musical notation for measures 13-83, including measure numbers 13, 23, 33, 48, 56, 63, 72, and 83. Includes tempo markings "Andantino" and "1^o tempo".

A. ROLLA

Sonate op III

[TWO SONATAS]

Viola d'accompagnamento

[TRANSCRIPTION OF BASSO]

I.

Sonata
per Viola

Del. Sig. Rolla

Allargu

7

15

21

29

35

40

46

51

59

66

72

79

Largo

7

13

19

26

32

Rondo Allegretto

6

14

21

28

36

41

49

Adagio

II.

SONATA per Viola

del Sig.

A. ROLLA

Viola d'accompagnamento

All. con moto

Musical score for Viola d'accompagnamento, starting with the tempo marking "All. con moto". The score consists of nine staves of music, with measure numbers 9, 19, 28, 39, 49, 62, 72, and 79 indicated at the beginning of their respective staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of the final staff.

Rondo Allegretto

13

23 Adagio 1

33 A 2 Tempo

47 Andantino

56

63

72 I^o Tempo

83

Detailed description: This is a handwritten musical score for a piece titled "Rondo Allegretto". The score consists of ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is common time (C). The first staff (measure 1) starts with a treble clef and a common time signature. The second staff (measure 13) continues the melody. The third staff (measure 23) is marked "Adagio" and features a first ending bracket. The fourth staff (measure 33) is marked "A 2 Tempo". The fifth staff (measure 47) is marked "Andantino" and includes a key signature change to C major (no sharps or flats). The sixth staff (measure 56) continues the melody. The seventh staff (measure 63) continues the melody. The eighth staff (measure 72) is marked "I^o Tempo" and includes a key signature change to B-flat major. The ninth staff (measure 83) concludes the piece with a double bar line.