

Marianne Hochwood

A LETTER

Nº 84.

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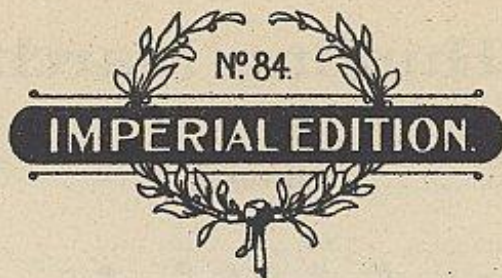
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276-278 COLLINS STREET.
ADELAIDE, GEELONG AND BENDIGO.

Hunting March.

Secondo.

W. Aletter.

Allegro.

ff *p* *f*

Hunting March.

Primo.

W. Aletter.

Allegro.

ff *p*

8

8

Secondo.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music begins with a forte (*ff*) dynamic. A measure containing a sixteenth-note triplet is marked with a '6'. The system concludes with a piano (*p*) dynamic. A section marker 'A' is placed above the staff at the beginning of the second measure.

Second system of musical notation. It continues the grand staff from the first system. The music features a melodic line in the treble clef and a bass line in the bass clef. A section marker 'B' is placed above the staff at the beginning of the fourth measure. The system concludes with a piano (*p*) dynamic.

Third system of musical notation. It continues the grand staff. The music features a melodic line in the treble clef and a bass line in the bass clef. A section marker 'C' is placed above the staff at the beginning of the sixth measure. The system concludes with a piano (*p*) dynamic.

Fourth system of musical notation. It continues the grand staff. The music features a melodic line in the treble clef and a bass line in the bass clef. A section marker 'C' is placed above the staff at the beginning of the sixth measure. The system concludes with a mezzo-forte (*mf*) dynamic.

Fifth system of musical notation. It continues the grand staff. The music features a melodic line in the treble clef and a bass line in the bass clef. The system concludes with a mezzo-forte (*mf*) dynamic.

Sixth system of musical notation. It continues the grand staff. The music features a melodic line in the treble clef and a bass line in the bass clef. The system concludes with a mezzo-forte (*mf*) dynamic.

Primo.

First system of musical notation. Treble and bass staves. Treble staff has an 8-measure slur. Dynamics: *ff* in the first measure, *p* in the second measure.

Second system of musical notation. Treble and bass staves. Treble staff has an 8-measure slur. Markings: *ff* in the second measure, *5* in the fifth measure, *ff* in the sixth measure. Section markers A and B are present above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has an 8-measure slur. Dynamics: *p* in the second measure, *ff* in the eighth measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has an 8-measure slur. Markings: *5* in the second measure, *mf* in the third measure. Section marker C is present above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has an 8-measure slur. Dynamics: *f* in the fifth measure.

Sixth system of musical notation. Treble and bass staves. Treble staff has an 8-measure slur. The system concludes with a double bar line and a key signature change to two flats.

Secondo.

TRIO.

ff mp 11 pp D

2 pp

ff p

ff

Primo.

TRIO

First system of musical notation for the Trio section. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. The lower staff begins with a bass clef, the same key signature, and a common time signature. Dynamics include *ff* and *mp*.

Second system of musical notation for the Trio section, consisting of two staves with piano accompaniment.

Third system of musical notation for the Trio section. It features a change in time signature to 2/4. Dynamics include *mf*. There are fingerings '7' and '8' indicated.

Fourth system of musical notation for the Trio section. Dynamics include *p*. There is a fingering '8' indicated.

Fifth system of musical notation for the Trio section. Dynamics include *ff* and *p*. There is a fingering '2' indicated.

Sixth system of musical notation for the Trio section. Dynamics include *ff*. There is a fingering '8' indicated.

Seventh system of musical notation for the Trio section. Dynamics include *ff*. There is a fingering '8' indicated.

Happy Holidays.

Secondo.

W. Aletter.

Allegro.

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system is marked *mf*. The second system is marked *f*. The fifth system begins with a section marked 'A' and contains the number '16' in the left hand. The piece concludes with a double bar line at the end of the sixth system.

Happy Holidays.

Allegro.

Primo.

W. Aletter.

The musical score is written for piano and violin. It consists of six systems of music. The piano part is in the left hand and the violin part is in the right hand. The key signature has one sharp (F#) and the time signature is 2/4. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *f* (forte) in the second system, and *p* (piano) in the third system. There is also a section marked *f* in the fifth system, starting with a hairpin crescendo. A section labeled 'A' begins in the fifth system. The piece concludes with a double bar line in the sixth system.

Secondo.

B

p

p

C

16

D

mf

f

E

F

16

f

f

Primo.

B C

16 *mf*

This system contains two staves of music. The first staff begins with a treble clef and a key signature of one flat. It starts with a whole rest, followed by a measure with a fermata and a 'C' above it. The second staff begins with a bass clef and a key signature of one flat. It starts with a measure containing the number '16' and the dynamic marking '*mf*', followed by a series of eighth-note chords.

8

This system contains two staves of music. The first staff begins with a treble clef and a key signature of one flat. It starts with a measure containing the number '8' above it, followed by a series of eighth-note chords. The second staff begins with a bass clef and a key signature of one flat, continuing with eighth-note chords.

D

mf

This system contains two staves of music. The first staff begins with a treble clef and a key signature of one flat. It starts with a measure containing the letter 'D' above it, followed by a series of eighth-note chords. The second staff begins with a bass clef and a key signature of one flat, continuing with eighth-note chords.

f

This system contains two staves of music. The first staff begins with a treble clef and a key signature of one flat. It starts with a measure containing the dynamic marking '*f*', followed by a series of eighth-note chords. The second staff begins with a bass clef and a key signature of one flat, continuing with eighth-note chords.

E

p

This system contains two staves of music. The first staff begins with a treble clef and a key signature of one flat. It starts with a measure containing the letter 'E' above it, followed by a series of eighth-note chords. The second staff begins with a bass clef and a key signature of one flat, continuing with eighth-note chords.

This system contains two staves of music. The first staff begins with a treble clef and a key signature of one flat. It starts with a measure containing a fermata, followed by a series of eighth-note chords. The second staff begins with a bass clef and a key signature of one flat, continuing with eighth-note chords.

F

f

This system contains two staves of music. The first staff begins with a treble clef and a key signature of one flat. It starts with a measure containing the letter 'F' above it, followed by a series of eighth-note chords. The second staff begins with a bass clef and a key signature of one flat, continuing with eighth-note chords.

In Merry Society.

Secondo.

W. Aletter.

Allegretto.

f *p*

mf

A B

8

C

Secondo.

First system of musical notation, featuring a treble and bass clef. The music is marked *p* (piano).

Second system of musical notation, including a treble and bass clef. The music is marked *f* (forte). Chord symbols *D* and *E* are present above the treble staff.

Third system of musical notation, starting with the instruction *Un poco più lento.* (A little slower). The music is marked *p* (piano).

Fourth system of musical notation, featuring a bass clef. The music is marked *f* (forte).

Fifth system of musical notation, featuring a bass clef. The music is marked *p* (piano).

Sixth system of musical notation, featuring a bass clef. The music is marked *rit. e dim.* (ritardando and decrescendo).

Primo.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, with a fermata over the final note. The lower staff begins with a bass clef and the same key signature. It contains a series of eighth notes, with a fermata over the final note. A dynamic marking of *f* is placed above the lower staff. A bracket with the number '7' is positioned above the first measure of the lower staff. A fermata is placed above the final measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, with a fermata over the final note. The lower staff begins with a bass clef and the same key signature. It contains a series of eighth notes, with a fermata over the final note. A dynamic marking of *f* is placed above the upper staff. A bracket with the number '8' is positioned above the first measure of the upper staff. A fermata is placed above the final measure of the upper staff.

Un poco piu lento.

The third system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, with a fermata over the final note. The lower staff begins with a bass clef and the same key signature. It contains a series of eighth notes, with a fermata over the final note. A dynamic marking of *p* is placed above the upper staff.

The fourth system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, with a fermata over the final note. The lower staff begins with a bass clef and the same key signature. It contains a series of eighth notes, with a fermata over the final note. A dynamic marking of *mf* is placed above the upper staff, and a dynamic marking of *p* is placed above the lower staff.

The fifth system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, with a fermata over the final note. The lower staff begins with a bass clef and the same key signature. It contains a series of eighth notes, with a fermata over the final note. A dynamic marking of *f* is placed above the upper staff.

The sixth system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, with a fermata over the final note. The lower staff begins with a bass clef and the same key signature. It contains a series of eighth notes, with a fermata over the final note. A dynamic marking of *rit. e dim.* is placed above the lower staff. A fermata is placed above the final measure of the upper staff.

Secondo.

p tempo *mf*

rit. e dim. **G**

Tempo I. *p*

f

H

tempo p

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and eighth notes. The tempo is marked 'tempo' and the dynamics 'p'.

mf

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The dynamics are marked 'mf'.

rit. e dim.

G#

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The dynamics are marked 'rit. e dim.'. The system ends with a sharp sign on the G line of the upper staff.

Tempo I.

7

f

8

Fourth system of musical notation, consisting of two staves. The upper staff begins with a fermata and a dotted line above it. The lower staff begins with a fermata and a dotted line above it. The tempo is marked 'Tempo I.'. The dynamics are marked 'f'. The system ends with a sharp sign on the G line of the upper staff.

mf

H

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The dynamics are marked 'mf'. The system ends with a sharp sign on the G line of the upper staff.

Secondo.

The first system of the piano accompaniment consists of two staves in G major. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple harmonic accompaniment. The dynamic marking *mf* is placed in the first measure.

The second system continues the piano accompaniment. The right hand has a melodic line with some slurs, and the left hand has a simple harmonic accompaniment. The system concludes with a double bar line.

The third system of the piano accompaniment features a more active right hand with chords and eighth notes, while the left hand remains simple. The dynamic marking *f* is placed in the first measure.

The fourth system of the piano accompaniment shows a more complex right hand with sixteenth-note passages and chords. The left hand continues with a simple accompaniment. A first ending bracket is indicated in the final measure.

The fifth system of the piano accompaniment concludes the piece. The right hand has a melodic line with a final flourish, and the left hand has a simple accompaniment. The dynamic marking *mf* is placed in the first measure. The system ends with a double bar line.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a complex, fast-moving melody in the upper staff and a more rhythmic accompaniment in the lower staff.

Second system of musical notation, consisting of two staves. The upper staff continues the fast-moving melody with many sixteenth notes. The lower staff provides a steady accompaniment with eighth notes.

Third system of musical notation, consisting of two staves. The upper staff continues the fast-moving melody. The lower staff features a more active accompaniment with eighth notes and some slurs. A dynamic marking of *f* (forte) is present at the beginning of the system.

Fourth system of musical notation, consisting of two staves. The upper staff continues the fast-moving melody. The lower staff continues the accompaniment with eighth notes.

Fifth system of musical notation, consisting of two staves. The upper staff continues the fast-moving melody. The lower staff features a more active accompaniment with eighth notes. A dynamic marking of *p* (piano) is present at the beginning of the system, and a first ending bracket labeled '1' is shown in the lower staff.

Russian Peasant's Wedding.

POLKA.

Secondo.

W. Aletter.

Allegro.

p

mf

f

A

f

Russian Peasant's Wedding.

POLKA.

Primo.

W. Aletter.

Allegro.

The musical score is written for piano and consists of five systems of two staves each. The key signature has one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro'. The dynamics are *p*, *mf*, and *f*. The piece is labeled 'Primo' and 'POLKA.' and is by 'W. Aletter.' The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system has a forte (*f*) dynamic. The fourth system includes a section marked 'A' with a forte (*f*) dynamic. The fifth system concludes the piece.

Secondo.

The first system consists of two bass staves. The upper staff contains a series of chords and single notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues with two bass staves. It includes dynamic markings *pp* and *p*. A section marker 'B' is placed above the first measure of the second system. The notation includes slurs and various note values.

The third system is a grand staff with a treble and a bass staff. Both staves contain melodic lines with eighth and sixteenth notes, and some chords.

The fourth system is a grand staff with a treble and a bass staff. It continues the melodic and harmonic development with similar note values and chord structures.

The fifth system is a grand staff with a treble and a bass staff. It includes a dynamic marking *mf* and a section marker 'C'. The notation shows a continuation of the piece's texture.

The sixth system is a grand staff with a treble and a bass staff. It includes a section marker 'D' and concludes the page with various melodic and harmonic elements.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a supporting bass line.

Second system of musical notation, consisting of two staves. It includes dynamic markings *pp* and *pp*, and a section labeled 'B' with a second ending bracket.

Third system of musical notation, consisting of two staves. It features first and second endings marked with '1' and '2' in the lower staff.

Fourth system of musical notation, consisting of two staves. It includes a section labeled 'C' and a first ending marked with '1' in the lower staff.

Fifth system of musical notation, consisting of two staves. It includes the dynamic marking *mf* in the lower staff.

Sixth system of musical notation, consisting of two staves. It includes a section labeled 'D' at the end of the system.

Secondo.

First system of musical notation, featuring a piano (*p*) dynamic marking. The music is written in a grand staff with treble and bass clefs, showing a melodic line in the treble and a supporting bass line.

Second system of musical notation, continuing the melodic and bass lines from the first system.

Third system of musical notation, including a mezzo-forte (*mf*) dynamic marking and a section marker 'E' at the end of the system.

Fourth system of musical notation, including a piano (*p*) dynamic marking and the instruction *a tempo*.

Fifth system of musical notation, including a mezzo-forte (*mf*) dynamic marking.

Sixth system of musical notation, including a crescendo (*cresc.*) dynamic marking and a section marker 'F' at the end of the system.

2 *pp* 1 1 2

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff is mostly silent. Fingerings are indicated by numbers 1 and 2. Dynamics include *pp*.

1 *f*

Second system of musical notation. The treble staff has a melodic line with a trill-like passage. The bass staff has a rhythmic accompaniment. Dynamics include *f*.

E *p a tempo*

Third system of musical notation. The treble staff has a melodic line with a trill-like passage. The bass staff has a rhythmic accompaniment. Dynamics include *p a tempo*. A fermata is present over a note in the treble staff.

Fourth system of musical notation. The treble staff is mostly silent. The bass staff has a rhythmic accompaniment.

mf

Fifth system of musical notation. Both treble and bass staves have rhythmic accompaniment. Dynamics include *mf*.

cresc. *f* F

Sixth system of musical notation. Both treble and bass staves have rhythmic accompaniment. Dynamics include *cresc.* and *f*. The system ends with a fermata over a note in the treble staff.

Secondo.

First system of musical notation. The upper staff (treble clef) contains chords and the lower staff (bass clef) contains a melodic line. Dynamics include *p* and *cre -*.

Second system of musical notation. The upper staff contains chords and the lower staff contains a melodic line. Dynamics include *- scen - do* and *f*.

Third system of musical notation. The upper staff contains chords and the lower staff contains a melodic line. A **G** time signature change is indicated at the end of the system.

Fourth system of musical notation. The upper staff contains chords and the lower staff contains a melodic line. Dynamics include *pp*.

Fifth system of musical notation. The upper staff contains chords and the lower staff contains a melodic line. Dynamics include *p* and *mf*.

Sixth system of musical notation. The upper staff contains chords and the lower staff contains a melodic line. Dynamics include *ff*.

First system of musical notation. The upper staff is in treble clef and begins with a piano (*p*) dynamic marking. The lower staff is in bass clef. The music consists of eighth and sixteenth notes.

Second system of musical notation. The upper staff contains the lyrics "cre - scen - do" under the notes. Above the staff, there is a fermata over a group of notes with the word "loco" written above it. The lower staff continues the piano accompaniment. A forte (*f*) dynamic marking is present in the lower staff.

Third system of musical notation. The upper staff features a fermata over a group of notes. The lower staff continues the piano accompaniment. A "G" time signature change is indicated at the end of the system.

Fourth system of musical notation. The upper staff is in treble clef and begins with a piano (*p*) dynamic marking. The lower staff is in bass clef. The music consists of eighth and sixteenth notes.

Fifth system of musical notation. The upper staff is in treble clef and begins with a forte (*f*) dynamic marking. The lower staff is in bass clef. The music consists of eighth and sixteenth notes.

Sixth system of musical notation. The upper staff is in treble clef and begins with a fortissimo (*ff*) dynamic marking. The lower staff is in bass clef. The music consists of eighth and sixteenth notes.

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