

LA TEMPETE

Musique de Scène pour le Drame de Shakespeare.

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AIR DE DANSE

$\frac{4}{4}$ Andante con moto.

2 Grandes Flûtes *p* Gr. Fl.

Petite Flûte *p* Pte Fl.

2 Hautbois *p* Hautb.

2 Clarinettes en Sib *p* 1^{er} Solo. Clar.

2 Bassons *p* Bas.

2 Cors à Pistons en Fa *p* 2^{es} Cors.

2 Trompettes en Fa *p* Tromp.

Timbales en Sol Ré *p* Timb.

Cymbales et Triangle *pp* Cymb.

Harpe *p* Harpe.

$\frac{4}{4}$ Andante con moto. *pizz.*

1^{er} Violon *p* 1^{er} Vns

2^{me} Violon *pizz.* 2^{me} Vns

Alto *p* Div. Altos

Violoncelle *p* V. C.

Contrebasse *p* C. B.

$\frac{4}{4}$ *pizz.*

Gr Fl

Bb

Cors

Timb

Harpe

Vns

Alto

V.C.

C.B.

mf

p

Uni.

poco rit.

Gr Fl

Hautb

Clar

Bb

Cors

Timb

Vns

Alto

V.C.

C.B.

mf

mf

mf

mf

p

Solo p

mf

mf

poco rit.

A
a Tempo.

Gr Fl *p* *mf*
Pte Fl *p*
Hautb *mf*
Clar *mf*
Bss *p*
Cors *p*
Tromp *p*
Tmb *pp*
Cymb *ppp*
Harpe *p*

f solo.

A
a Tempo.

Vns *p*
Vns *p* *mf*
Altos *p* *mf*
V.C. *p* *mf*
C.B. *p*

Musical score for the first system, measures 1-4. The instruments listed on the left are: Gr Fl, Hautb, Clar, B♭, Cors, Tromp, Timb, Vns, Altos, V.C., and C.B. The score is written in 2/4 time. The first measure (measure 1) starts with a *mf* dynamic. The second measure (measure 2) continues with *mf*. The third measure (measure 3) begins with a *cresc.* marking. The fourth measure (measure 4) concludes with a *cresc.* marking. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support.

Musical score for the second system, measures 5-8. The instruments listed on the left are: Gr Fl, Pte Fl, Hautb, Clar, B♭, Cors, Tromp, Timb, Cymb, Vns, Altos, V.C., and C.B. The score is written in 2/4 time. The fifth measure (measure 5) starts with a *f* dynamic. The sixth measure (measure 6) continues with *f*. The seventh measure (measure 7) begins with a *p* dynamic. The eighth measure (measure 8) concludes with a *p* dynamic. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support.

3 Allegro vivo. 144
4

Gr Fl *p* *pp* *p*

Pte Fl *p* *pp*

Hautb *p* *pp*

Clar *p* *pp*

Cors *p*

Timb *p* *pp*

Cymb

Harpe *mf* *pp*

Vns *mf* *pp* *pizz.* *p*

Alto *pp* *pizz.*

V.C. *p* *pp* *Unis.* *pizz.*

C.B. *pizz.* *pp* *pizz.*

3 Allegro vivo.
4 *pizz.* *p*

Gr Fl

Clar *mf* *p* *mf* *p*

Bas *p*

Tr.

Vns *Divisi.* *mf* *p* *mf* *p*

Alto *mp* *mp*

V.C. *p* *p*

C.B. *mp* *mp*

The first system of the musical score includes the following instruments and their parts:

- Gr Fl**: Flute I part with a melodic line.
- Hautb**: Oboe part with a melodic line.
- Clar**: Clarinet part with a melodic line, marked with a first ending bracket.
- Bas**: Bassoon part with a melodic line.
- Cors**: Trumpet part with a melodic line, marked with a first ending bracket.
- Timb**: Tympani part with a rhythmic pattern.
- Harpe**: Harp part with a complex arpeggiated accompaniment.
- Vns**: Violin part with a melodic line, marked *arco.*
- Alto**: Viola part with a melodic line, marked *pir.*
- V.C.**: Violoncello part with a melodic line.
- C.B.**: Double Bass part with a melodic line.

Dynamics include *mp*, *p*, and *pp*.

The second system of the musical score includes the following instruments and their parts:

- Gr Fl**: Flute I part with a melodic line.
- Clar**: Clarinet part with a melodic line.
- Cors**: Trumpet part with a melodic line.
- Timb**: Tympani part with a rhythmic pattern.
- Harpe**: Harp part with a complex arpeggiated accompaniment.
- Vns**: Violin part with a melodic line, marked with *f* and *sf*.
- Alto**: Viola part with a melodic line, marked with *f*.
- V.C.**: Violoncello part with a melodic line, marked with *f*.
- C.B.**: Double Bass part with a melodic line, marked with *f*.

The strings (Vns, Alto, V.C., C.B.) play a powerful accompaniment. The woodwinds (Gr Fl, Clar, Cors) have melodic lines. The harp provides a complex arpeggiated accompaniment. Dynamics include *f* and *sf*. The vocal line "di - - mi" is indicated at the top of the system.

nu - en du.

Gr Fl
Hautb
Clar
Bass
Cora
Timb
Tf.
Harpe
Violins
Alto
V.C.
C.B.

B

Clar
Bass
Timb
Harpe
Violins
Alto
V.C.
C.B.

B

This system contains the first four measures of the score. The instruments listed on the left are: Gr Fl, Clar, Bass, Cors, Timp, Harpe, Vln, Alto, V.C., and C.B. The music is marked with a piano (*p*) dynamic. The woodwinds and strings play sustained notes with some melodic movement. The harp and violin parts show a gradual increase in volume, indicated by a hairpin crescendo.

This system contains measures 5 through 8. The instruments listed on the left are: Gr Fl, Hautb, Clar, Bass, Cors, Tromp, Harpe, Vln, Alto, V.C., and C.B. The dynamic markings are more varied, including *mf*, *cresc.*, *f*, and *ff*. The woodwinds and brass instruments play more active, rhythmic parts. The strings continue their crescendo. The harp part features a prominent *ff* dynamic. The system concludes with a double bar line and a 'C' time signature change.

Gr Fl
Hautb
Clar
Bass
Cora
Vns
Alto
V.C.
C.B.

This system of musical notation includes parts for Grand Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Violins, Alto, Viola, and Cello. The woodwinds and strings are marked with *mf* (mezzo-forte) dynamics, while the brass instruments are marked with *f* (forte) dynamics. The score shows melodic lines with various articulations and dynamic markings.

Gr Fl
Hautb
Clar
Bass
Cora
Tromp
Timb
Harpe
Vns
Alto
V.C.
C.R.

This system of musical notation includes parts for Grand Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Timpani, Harp, Violins, Alto, Viola, and Contrabass. The woodwinds and strings are marked with *mf* (mezzo-forte) dynamics, while the brass instruments and harp are marked with *p* (piano) dynamics. The score shows melodic lines with various articulations and dynamic markings.

D

Musical score for the first system, measures 10-12. The instruments listed on the left are Hautb, Clar, Bass, Cors, Vns, Altos, V.C., and C.B. The score includes dynamic markings such as *mf*, *p*, *ppizz.*, *Unis.*, *Div.*, and *arco.*. A large letter 'D' is centered above the measures.

D

Musical score for the second system, measures 13-16. The instruments listed on the left are Gr Fl, Hautb, Clar, Bass, Cors, Tromp, Harpe, Vns, Altos, V.C., and C.B. The score includes dynamic markings such as *f*, *mf*, *ppizz.*, *Unis.*, *Div.*, *arco.*, and *pp*. A large letter 'D' is centered above the measures.

Di - - mi - - nu - - en -

Gr Fl *mf*

Hautb *mf* *à 2*

Clar *mf* *à 2*

B^{us} *mf* *à 2*

Cors *mf* *à 2*

Harpe *mf*

Vns *p* Div. *mf*

Altos *mf* Div. *mf*

V.C. *p* *mf*

C.B. *p* *mf*

- - do.

Gr Fl *f*

Hautb *f*

Clar *f*

B^{us} *f*

Cors *f*

Harpe *f*

Vns *f* pizz. *f*

Altos *f* Unis. *f*

V.C. *f* pizz. *f*

C.R. *f*

Gr Fl *mf* *f* *cresc.* *à 2*

Hautb *mf*

Clar *mf* *f*

Corn *mf*

Harpe *mf* *cresc.*

Vln *pp*

Alto *pp*

V.C. *pp*

C.B.

Gr Fl *f* *ff* *f* *f*

Gr Fl *f* *ff* *f* *f*

Hautb *f* *ff* *f* *f*

Clar *f* *ff* *f* *f*

Hautb *f* *ff* *f* *f*

Corn *f* *ff* *f* *f*

Timb *f* *ff* *f* *f*

Harpe *f* *ff* *f* *f*

Vln *f* *ff* *f* *f* *Div.*

Vln *f* *ff* *f* *f* *Div.*

Alto *f* *ff* *f* *f*

V.C. *f* *ff* *f* *f*

C.B. *ff*

This system of musical notation includes staves for Grand Flute (Gr Fl), Piccolo Flute (Pte Fl), Horn (Hautb), Clarinet (Clar), Cor Anglais (Cora), Timpani (Timb), Harp (Harpe), Violins (Vns), Violas (Altos), Violoncello (V.C.), and Contrabass (C.B.). The music features complex rhythmic patterns with many sixteenth notes. The lyrics "Di - mi" are written above the Clarinet and Harp staves. Dynamic markings include *sf* (sforzando) and *Di* (diminuendo).

This system continues the musical notation for the same instruments. The lyrics "nu - en - do." are written above the Grand Flute, Clarinet, Harp, and Violins staves. The music concludes with a *p* (piano) dynamic marking. The notation includes various articulations and phrasing slurs.

This musical score page, numbered 15, features a variety of instruments including Grand Flute (Gr Fl), Piccolo Flute (Pte Fl), Horns (Hautb), Clarinet (Clar), Bassoon (Bns), Trumpets (Tromp), Timpani (Timb), Triangle (Triang.), Harp, Violins (Vns), Violas (Vls), Violoncello (V.C.), and Double Bass (C.B.). The score is divided into three measures. The first measure shows a gradual decrease in dynamics from *mf* to *p*. The second measure is marked *rit.* and *a Tempo.*, with dynamics ranging from *mf* to *p*. The third measure is marked *a Tempo.* and features a *pp* dynamic. The strings play a pizzicato (*pizz.*) pattern, while the harp and woodwinds have melodic lines. The brass section includes a trumpet line with a *pp* dynamic and a trombone line with a *pp* dynamic. The double bass and cello parts also feature a *pp* dynamic. The harp part has a *pp* dynamic. The violin and viola parts have a *pp* dynamic. The flute parts have a *pp* dynamic. The horn parts have a *pp* dynamic. The clarinet part has a *pp* dynamic. The bassoon part has a *pp* dynamic. The triangle part has a *pp* dynamic. The timpani part has a *pp* dynamic. The triangle part has a *pp* dynamic. The harp part has a *pp* dynamic. The violin part has a *pp* dynamic. The viola part has a *pp* dynamic. The violoncello part has a *pp* dynamic. The double bass part has a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

DANSE RUSTIQUE

Flûte Solo.

mf
f
p *più f* *f*
f *meno f* *p*

4/4 Allegro Moderato. ♩ = 152

2 Grandes Flûtes
Petite Flûte
Hautbois
2 Clarinettes en Sib
2 Bassons
2 Cors à Pistons en Fa
2 Trompettes en Fa
1^{re} et 2^e Trombone
3^e Trombone
Timbales en Sol Ré

4/4 Allegro Moderato. ♩ = 152

1^{ers} Violons
2^{es} Violons
Altos
Violoncelles
Contrebasse

mf
mf
mf
mf

19

Cors

19

p

Vns

Alto

V.C.

C.B.

Dr Fl

a 2

p

Clarin

p

Clar

p

Bass

p

Cors

p

Timb

p

Div. Unis.

Vns

p

Alto

pizz.

V.C.

pizz.

C.B.

p

Gr Fl *à 2* *meno f*

Hautb *f*

Clar *f*

Rus *cresc.* *f*

Cors *f* *meno f*

Tromp *f*

Timb *f*

Vns *cres - cen do.* *f* *meno f*

Altos *arr.* *cres - cen do.* *f*

V.C. *arr.* *cres - cen do.* *f*

C.B. *arr.*

Hautb *A 1^o Solo.* *f*

2^a Clar

Cors *pp*

Vns *pp*

Altos *pp*

V.C. *dim.* *pp*

C.B. *dim.* *pp*

A

1^o Solo.

Gr Fl *ff*

Hautb

Corn *1^o Solo. pp espress.*

Vns *pp*

Alto *pp*

V.C. *pp*

C.B. *pi*

poco rit.

Gr Fl *mf*

Hautb *mf*

Clar *mf*

Bns *mf*

Corn *mf*

Vns *mf*

Alto *mf*

V.C. *mf*

C.B.

dim. dim. poco rit. dim. dim. poco rit. dim. dim.

a Tempo.

Gr Fl *p*

Hautb *p*

Clar *p*

Bss *p*

Cors *1^o Solo.*
p

Timb *p*

Vn: *p* *pizz.* *arco.*

Altos *p* *pizz.*

V.C. *p*

C.B.

a Tempo.

poco più f

Gr Fl *a 2^o trb*

Hautb *tr*

Clar *tr*

Bss

Cors

Timb

Vns *poco più f*

Altos *arco.*

V.C.

C.B.

B

Gr Fl *p*

Clar *p*

B♭ *p*

Corn *p*

Timb

Vln *pp*

Alto *pp*

V.C. *pp*

C.B.

B^p

en pressant un peu.

Gr Fl *p*

Hautb *p*

Clar

B♭

Corn *2^a*

Vln *p*

Alto *mf*

V.C. *mf*

C.B. *mf*

en pressant un peu.

Gr Fl

Hautb

Clar

Corn

Vln

Alto

V.C.

C.B.

arco

sempre *f*

Gr Fl

Hautb

Clar

Bu

Corn

Tromp

Vln

Alto

V.C.

C.B.

2º Solo.

sempre *f*

pizz.

C Tempo I^o

poco rit.

meno *f*

Gr Fl *marcato.* *ff*

Hautb *ff*

Clar *ff*

B[♭]s *ff*

Cors *ff*

Tromp *ff*

V^{ns} *ff* Tempo I^o poco rit. *meno f*

Altos *cresc.* *ff* *meno f*

V.C. *ff* *meno f*

C.B. *ff*

C[♯] arco.

a Tempo.

1^o Solo.

Hautb *p* 1^o Solo.

Clar *p*

B[♭]s *p* *espress.*

Cors *p* 2^o

V^{ns} *a* Tempo.

Altos *p* *espress.*

V.C. *p*

C.B. *p*

Gr Fl *f*

Pte Fl *f*

Hautb *f*

Clar *f*

B^o *f*

Cors *f*

Tromp *f*

Tromb *mf*

Timb

Vns *f*

Altos *f*

Vc *f*

C.B.

2

Plus vite.

D

scherzando.

Plus vite.

D

D

Gr Fl

Pte Fl

Hautb

Clar

Bass

Corn

Tromp

Tromb

Timb

Vas

Altos

V.C.

C.B.

This page contains a musical score for a full orchestra. The score is divided into two systems. The first system includes parts for Grand Flute, Piccolo Flute, Oboe, Clarinet, Bass, Corn, Trumpet, Trombone, and Timpani. The second system includes parts for Violins, Violas, Violoncello, and Contrabass. The score features dynamic markings such as *f* (forte) and *sf* (sforzando), and tempo markings including *Plus vite.* and *scherzando.* The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a large **D** marking at the bottom right.

Gr Fl
Hautb
Clar
Bb
Cors
Tromp
Vlns
Altus
V.C.
C.B.

This system contains ten staves of musical notation. The instruments listed on the left are: Gr Fl (Great Flute), Hautb (Horn), Clar (Clarinet), Bb (Bassoon), Cors (Trumpet), Tromp (Trombone), Vlns (Violin), Altus (Viola), V.C. (Violoncello), and C.B. (Contrabasso). The notation includes various note values, rests, and dynamic markings.

scherzando.

Gr Fl
Hautb
Clar
Bb
Cors
Tromp
Vlns
Altus
V.C.
C.B.

scherzando.

This system contains ten staves of musical notation, continuing from the first system. The instruments listed on the left are: Gr Fl, Hautb, Clar, Bb, Cors, Tromp, Vlns, Altus, V.C., and C.B. The notation is more complex, featuring many sixteenth and thirty-second notes, and includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The tempo marking **scherzando.** is placed above the first staff and below the Tromp staff.

Pus vite.

This page of a musical score is for a full orchestra. The instruments listed on the left are: Gr Fl (Grand Flute), Pic Fl (Piccolo Flute), Hautb (Hautbois/Oboe), Clar (Clarinets), Bas (Bassoon), Cors (Horns), Tromp (Trumpets), Tromb (Trombones), Timb (Timpani), Vns (Violins), Altos (Violas), V. C. (Violoncellos), and C. B. (Contrebasses). The score is divided into three measures. The first measure starts with a forte (*f*) dynamic. The second measure begins with a fortissimo (*ff*) dynamic. The tempo is marked **Pus vite.** at the top. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section, including timpani and cymbals, has a rhythmic pattern. The score uses various musical notations, including slurs, accents, and dynamic markings.

Gr Fl

Pic Fl

Maultb

Clar

Bass

Cor

Tromp

Tromb

Timb

Vln

Alto

V.C.

C.B.

This page of a musical score, numbered 29, features a full orchestral and string arrangement. The instruments are listed on the left side of the page: Gr Fl (Great Flute), Pic Fl (Piccolo Flute), Hautb (Hautbois/Oboe), Clar (Clarinet), Bass (Bassoon), Cors (Cor Anglais), Tromp (Trumpet), Tromb (Trombone), Timb (Timpani), Vns (Violins), Altos (Violas), V.C. (Violoncello), and C.B. (Contrebasse/Double Bass). The score is divided into four measures. The first measure shows the initial entry of several instruments with various melodic and harmonic lines. The second and third measures continue these lines, with some instruments playing sustained notes. The fourth measure is marked with a strong dynamic of *sempre ff* (fortissimo) and features several accents (^) over notes in the Bass, Cors, Tromp, Tromb, and Vns parts. The C.B. part also has a *sempre ff* marking. The overall texture is dense and powerful.

Gr Fl

Hautb

Clar

Bass

Cors

Trump

Tromb

Timb

Vns

Alto

V.C.

C.B.

Div.

Unis.

Detailed description: This system contains the first four measures of a musical score. The instruments listed on the left are Gr Fl, Hautb, Clar, Bass, Cors, Trump, Tromb, Timb, Vns, Alto, V.C., and C.B. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds (Gr Fl, Hautb, Clar) and brass (Cors, Trump, Tromb) parts are mostly rests in the first measure, with some notes appearing in the second and third measures. The strings (Vns, Alto, V.C., C.B.) play a rhythmic pattern of eighth notes. The Bass part has a large oval marking over the first two measures. The Alto part has 'Div.' and 'Unis.' markings. The V.C. part has 'Unis.' and 'V' markings.

Timb

Vns

Alto

V.C.

C.B.

Detailed description: This system contains the fifth through eighth measures of the musical score. The instruments listed on the left are Timb, Vns, Alto, V.C., and C.B. The woodwinds and brass parts are mostly rests. The strings (Vns, Alto, V.C., C.B.) continue their rhythmic pattern. The Vns part has 'V' markings. The Alto part has 'V' markings. The V.C. part has 'V' markings. The C.B. part has 'V' markings.

This page of a musical score, numbered 31, contains thirteen staves for different instruments. The instruments listed on the left are: Gr. Fl. (Great Flute), Pic. Fl. (Piccolo Flute), Hautb. (Hautbois/Oboe), Clar. (Clarinet), Bass (Bassoon), Cors. (Cornet), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Vln. (Violin), Alto (Viola), Vcl. (Violoncello), and C.B. (Contrebasse/Double Bass). The score is in common time and features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with the instruction **Fin.** at the end of the bottom row of staves.