

BALLADE.
 Concertstück
FÜR DIE VIOLINE
 mit
 Orchester
 von

MORITZ MOSZKOWSKI.

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| Partitur | Pr. M.15... netto. |
| Orchesterstimmen | , , 15... netto. |
| Solostimme | , , 1... |
| Für Pianoforte u. Violine v. Componisten | , , 3.75. |
| Für Pianoforte zu 2 Händen } übertragen | , , 2.50. |
| Für Pianoforte zu 4 Händen } Robert Ludwig, von | , , 3.75. |

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv

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*Diesem Werke ist die früher für Pianoforte u. Violine allein erschienene
 Ballade Op. 16. N^o 1 zu Grunde gelegt.*

BALLADE.

Violine.

Andante con moto.

Moritz Moszkowski, Op.16.Nº1.

9

p

cresc. - rit.

p molto tranquillo

con anima *poco cresc.* *dim.*

pp

cresc. *p*

Violine.

The score consists of ten staves of music. The first staff begins with a *V* marking and a slur over a series of eighth notes. The second staff includes the instruction *con calma* and a dynamic marking of *mp*. The third staff has a *1* marking above the first measure and *2 1 sul G* above the fifth measure. The fourth staff features a *tr* marking above the second measure, a *3* marking above the third measure, and *1 0* markings above the sixth and seventh measures, with the instruction *in tempo con dolore*. The fifth staff has a *3* marking above the first measure and a *2* marking above the fifth measure, with the instruction *dimin.*. The sixth staff includes a *3* marking above the first measure, *1* and *4* markings above the second and third measures, and *2* markings above the fifth and sixth measures, with *dim* markings above the seventh and eighth measures. The seventh staff has a **)* marking above the first measure and a *p* marking above the fifth measure. The eighth staff includes *dim* markings above the first and second measures, a *rit.* marking below the third measure, and *a tempo* and *P amoroso* markings below the sixth and seventh measures. The ninth staff has a *6* marking above the first measure, *8* markings above the second and third measures, *4* markings above the fifth and sixth measures, and *0* and *4* markings above the seventh and eighth measures, with the instruction *con calore* and *cresc.*. The tenth staff has *3* markings above the first and second measures, *1* markings above the third and fourth measures, and *4* markings above the fifth and sixth measures, with the instruction *raddolcendo*.

*) Vergleiche die Accompanement-Stimme.

Violine.

scherzando

The score consists of ten staves of music. The first staff begins with a *pp* dynamic marking. The music is characterized by rapid sixteenth-note passages, often grouped in pairs and slurred. The key signature has two sharps (F# and C#). The piece concludes with a *cresc.* marking and a final *sfz* dynamic marking.

Violine.

sul G.

molto marcato

ff

sul G.

appassionato

sul D.

riten. - rubato

in tempo

con libertà

Detailed description of the musical score: The score is written for a violin in G major. It begins with a treble clef and a 4/4 time signature. The first system is marked 'sul G.' and 'molto marcato', featuring a series of eighth and sixteenth notes with accents and slurs. The second system continues this melodic line with a 'ff' dynamic marking. The third system is marked 'sul G.' and 'appassionato', showing a more expressive melodic phrase. The fourth system is marked 'sul D.', indicating a change in register. The fifth system features a complex, rhythmic passage with many sixteenth notes and slurs. The sixth system is marked 'riten. - rubato', showing a slowing down of the tempo. The seventh system is marked 'in tempo', returning to the original tempo. The eighth system continues the rhythmic passage with various fingerings and bowings. The ninth system is marked 'con libertà', allowing for some freedom in tempo and phrasing. The score concludes with a final cadence.

Violine.

tr
energico

appassionato *piu p* *rinforz*

piu p *rinforz.*

1 3 3 *3 1* *3 1* *2 3* *2 4* *3 1* *3 2* *0*

dimin. *ritard.* *rit. assai espr.*

molto tranquillo *3ème corde*
p quasi a piacere

morendo