

Lontananza

12. Cantata.

Aria.

Adagio.

The musical score is written on five staves. The first staff shows the key signature (one sharp, F#) and the time signature (common time, C). The second staff contains the first line of music. The third and fourth staves contain the vocal line with the lyrics: "Senza te dolce tiranno". The fifth staff contains the instrumental accompaniment for the second line of music.

caro caro caro io moriro' io moriro' io

moriro' io moriro' io moriro' *piano*

io moriro' *piano*

io moriro' Cio' che

miro e a gl'occhi affanno Cio' che miro e a gl'occhi affanno e piu'

pace al cor non ho' e piu pa =

ce al cor non ho'. Da C/30.

Lontananza crudele le dolcezze d'A.

= more tu di ueleno aspergi e sempre hai

teco Dell'empia gelosia l'orride Larue Ah bell.

Idolo mio a me a me ritorna che s'udir ti po:

tessi i miei lamenti i larghi pianti on:

de distillo il core non li potresse udir

non li pottesse udir senza dolore senza dolore.

This block contains a handwritten musical score for a vocal line. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written in a cursive hand below the notes. The music consists of several measures of quarter and eighth notes, with some rests.

Aria. $\frac{3}{4}$ *Allegro.*

This block contains the beginning of an instrumental section. It starts with the word "Aria." followed by a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Allegro." is written below the staff. The music begins with a series of eighth-note patterns.

Voglio darti mille baci

This block contains a handwritten musical score for a vocal line. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "Voglio darti mille baci" are written in a cursive hand below the notes. The music consists of several measures of quarter and eighth notes.

Voglio darti mille

This block contains a handwritten musical score for an instrumental section. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "Voglio darti mille" are written in a cursive hand below the notes. The music consists of several measures of quarter and eighth notes.

baei *quando al sen* *ti Stringero'* *ti Stringe:*

ro' *quando al sen* *ti Stringero'*

al sen *ti Stringero'* *quando al*

sen *ti Stringero'* *al sen*

ti stringero
 e col crine in - nanel - lato
 il tuo core in prigio - nato nel mio
 setto ogni or ogni or terro' e col crine in :

anella - to il tuo core imprigio : nato

nel mio petto ogn' or terro'. *Da Capo.*