

SEXTET No. 2

VIOLIN II

Allegro non troppo

JOHANNES BRAHMS, Op. 36

Viola I

9

21

33

46

56

64

75

82

92

102

pp

pp

dim.

pp

pp dolce

1 Violin I

2 1 1

4 Violin I

4 0

cresc.

f

sf

sf

VIOLIN II

112 *V*
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *sf*. The staff contains a series of eighth notes with a *p* dynamic marking at the end.

121 *cresc.* *p* *cresc.*
Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *cresc.* and *p*.

135 **C** Viola II *poco f*
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *poco f*.

147 *p* *cresc. poco a poco*
Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *p* and *cresc. poco a poco*.

158 *f* *f*
Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *f* and *f*.

169 *f* *p* *V*
Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *f* and *p*, ending with a *V* marking.

180 *cresc.* *f*
Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *cresc.* and *f*.

191 **D** Violin I *p* *f*
Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *p* and *f*.

207 *p* *p*
Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *p* and *p*.

1. 5 6 7 8 9 10 11
Musical staff with treble clef, key signature of one sharp (F#), and fingerings 1, 5, 6, 7, 8, 9, 10, 11.

12 13 14
Musical staff with treble clef, key signature of one sharp (F#), and fingerings 12, 13, 14.

217 *pp* 2. 5 6 7 8 9 10 11
Musical staff with treble clef, key signature of one sharp (F#), dynamic marking of *pp*, and fingerings 2, 5, 6, 7, 8, 9, 10, 11.

Viola I

224 12 13 14 15 16 *pp*

231 *cresc.*

239

248 Viola II 1 2 3 4 5 6 7 8 *f fz fp pp*

259 9 10 1 2 3 4 5 6 *dim.*

272 3 **E** Cello I Viola I *f fz f*

287 Viola I Viola I Viola I

299 Violin I *f*

310 *f*

319 *p cresc.*

327 *f dim.*

332 2 Violin I *trem.* Viola I *p*

Detailed description: This page of a musical score for Violin II contains 11 staves of music, numbered 224 to 332. The key signature is one sharp (F#). The score includes various dynamics such as *pp*, *cresc.*, *f*, *fz*, *fp*, *pp*, *dim.*, *f*, *p cresc.*, *dim.*, and *p*. It features several articulations, including slurs, accents, and trills. Specific parts are labeled for other instruments: Viola II (measures 248-259), Cello I (measure 272), Viola I (measures 272, 287, 299, 332), and Violin I (measures 299, 332). Measure numbers 12-16, 9-10, 1-8, 1-6, 3, and 2 are placed above the notes. A boxed 'E' is present above measure 272. The bottom staff (332) includes a tremolo marking (*trem.*) and a dynamic marking (*p*) for the Viola I part.

VIOLIN II

F

Violin I pizz. Violin I pizz.

Violin I Cello I arco Violin I pizz. Violin I (arco)

pizz. Violin I Cello I arco dim.

pp

pp dolce Viola I

2 1 1

Violin I

4 0 2 1 1

cresc.

429 *f* *sf*

438 *sf*

447 *f* *p*

454 *cresc.* *p* *cresc.*

466 *p* **G**

475 *mf*

484 *p* *cresc. poco a poco*

493 *f*

503 *f*

513 *p* *cresc.* *f*

525 **H** Violin I *p*

538 *p*

547 **Un poco sostenuto** Viola I *p* *espress.*

557

567 *poco a poco cresc. e poco string.* *sempre cresc.*

577 *f*

587 Violin I *f* *mf* Violin I

595 *p* *p cresc.* *f*

Scherzo
Allegro non troppo

11 *p*

23 *p tranquillo*

Violin I *p tranquillo* Violin I

33 *p* Violin I Cello I Violin I

41 *cresc.*

47 *f* Cello II *p dolce* A

58 *dim.* *pp* *dim.*

67 *p*

76 *p tranquillo*

84

90

98 *p* *f* *p*

106 Viola I Violin I *sempre p*

114

Presto giocoso

120 *f*

132

144 **B** *f*

155 *dim.* 1 2

164 *p*

177 **C** *p* *cresc.*

190 *f*

199 *p*

211 *f* *p* *f*

223 **D** Viola I *p dolce*

235 Viola I pizz. *pp*

248 *p* **Tempo primo** Cello I pizz.

259

Violin II

273

Violin I

82

Cello I Violin I

291

cresc. *f*

299

Cello II *p dolce*

311

dim. *pp* *dim.* *p*

322

332

tranquillo *p*

339

347

Viola I *p* *f* *p*

358

Animato Viola II *f*

365

VIOLIN II

Adagio

51 *p dolce*

55 *cresc.* *f* *f*

59 *p*

61 *pizz.* *p*

66 *Adagio* $\text{♩} = \text{♩}$

69 Violin I *arco*

73 *pizz.* *p*

77 *arco* *cresc.*

80 *f* *poco a poco rit.*

83 *dim.* *p* *pp* *molto ritard.* Violin I

Detailed description: This page of a musical score for Violin II contains nine staves of music, numbered 51 to 83. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a repeat sign at measure 51. The first staff (51) features a melodic line with a *p dolce* dynamic and includes fingerings 3, 2, 4, 3. The second staff (55) shows a more rhythmic texture with *cresc.* and *f* dynamics, and fingerings 3, 2, 3. The third staff (59) continues the melodic line with a *p* dynamic and fingerings 2, 1, 1, 1, 1. The fourth staff (61) features a *pizz.* (pizzicato) section with a *p* dynamic and a boxed 'E' marking. The fifth staff (66) is marked *Adagio* with a tempo change symbol $\text{♩} = \text{♩}$. The sixth staff (69) is labeled 'Violin I' and *arco* (arco). The seventh staff (73) is *pizz.* with a *p* dynamic. The eighth staff (77) is *arco* with a *cresc.* dynamic and a boxed 'F' marking. The ninth staff (80) is *f* with a *poco a poco rit.* instruction. The final staff (83) is *dim.* with dynamics *p* and *pp*, and a *molto ritard.* instruction. The score concludes with a double bar line.

VIOLIN II

Poco Allegro

p *cresc.*

4 *p* *fp* Violin I

15 *p*

21 Violin I *p*

27 *cresc.* *fp* **A**

30 *cresc.*

33 *f* Cello I *p dolce*

41 *f* *pizz.* Violin I *arco* *pizz.* *p*

47 *f* *arco* *fp* 1. 2.

52 *molto p e leggiero*

55 3 2 1

58 *p* *cresc.* *f*

Detailed description: This page contains the musical score for Violin II, measures 4 through 58. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Poco Allegro'. The music features a variety of dynamics, including piano (*p*), fortissimo (*fp*), and fortissimo (*f*), as well as crescendos and sforzando accents. There are several technical markings such as 'pizz.' (pizzicato), 'arco' (arco), and 'dolce' (dolce). The score includes a first ending (1.) and a second ending (2.) starting at measure 47. A section marked 'A' begins at measure 27. Fingerings are indicated with numbers 1-4. The piece concludes with a final fortissimo (*f*) dynamic.

62

66

fp *dim.* *p*

1 **B**

71

76

5

86

Violin I

p

92

p Violin I

98

cresc. *f*

103

pizz. *p*

108

C *f* Violin I

114

arco *p*

117

f *f* *f* *p*

122

f *p*

128 *p* *espress.* *cresc.* *tr*

D *Animato*

135 *fp*

138 *f* *p*

141 *f* *p*

145 *cresc.* *f* *sf* *sf* *f*

148 *cresc.*

151 *fp*

Violin I

E

Viola I

155 *pp* *p* *espress.*

159 *cresc.* *p*

163 *cresc.* *cresc.* *ff* *sf* *sf*

168 *ff*

171