

# 24 Etüden in allen Tonarten

## für die Oboe

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1. *Allegro*

*langsam*

The image displays a single melodic line of music on ten staves. The notation is in treble clef and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. The music is characterized by frequent slurs and ties, indicating a continuous, flowing line. The key signature is one sharp (F#), and the time signature is 7/8. The first staff begins with a quarter rest followed by a series of eighth notes. The second staff continues with a similar pattern, including a half note. The third staff features a more complex rhythmic structure with many sixteenth notes. The fourth staff includes a dynamic marking of *f* (forte) and a tempo marking of *Tempo I*. The fifth staff begins with a *f* marking and continues with a series of eighth notes. The sixth staff features a series of eighth notes with a *f* marking. The seventh staff continues with eighth notes and a *f* marking. The eighth staff features a series of eighth notes with a *f* marking. The ninth staff continues with eighth notes and a *f* marking. The tenth staff concludes the line with a quarter rest and a double bar line.

Adagio

2. *p*

*tr*

*f p* *f p* *f p* *f p*

*f p* *f p* *f p* *f p* *f p* *f p*

*f p* *f p* *f p* *f p* *f p* *f p*

*f p* *f p* *f p* *f p* *f p* *f p*

*p* *f* *p*

*tr*

*tr*

Moderato

3.

The musical score is written for a single melodic line in 3/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic marking. The piece is marked *Moderato*. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often grouped with slurs and ties. The score consists of 11 staves, ending with a final cadence on the eleventh staff.

4.) *Grave*

pp

f

pp

p

pp

mf

pp

mf

f

f

p

pp

p

\*) Kann auch eine Oktave höher oder auf 2 Oboen in Oktaven gespielt werden  
Edition Kern

Allegro moderato

5.

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The piece is marked 'Allegro moderato'. The score is numbered '5.' at the beginning of the first staff.

6. *Adagio*  
*p*

7. *Allegro*  
*f*

This page contains ten staves of musical notation, all in G major (one sharp). The notation is as follows:

- Staff 1: Treble clef, 4/4 time. Melody with eighth and sixteenth notes, ending with a quarter rest.
- Staff 2: Treble clef, 4/4 time. Similar melodic line to Staff 1.
- Staff 3: Treble clef, 4/4 time. Melody with eighth notes and a quarter rest.
- Staff 4: Treble clef, 4/4 time. Melody with eighth notes and a quarter rest.
- Staff 5: Treble clef, 4/4 time. Melody with eighth notes and a quarter rest.
- Staff 6: Treble clef, 4/4 time. Melody with eighth notes and a quarter rest.
- Staff 7: Treble clef, 4/4 time. Melody with eighth notes and a quarter rest.
- Staff 8: Treble clef, 4/4 time. Melody with eighth notes and a quarter rest.
- Staff 9: Treble clef, 4/4 time. Melody with eighth notes and a quarter rest.
- Staff 10: Treble clef, 4/4 time. Melody with eighth notes and a quarter rest.



Lento

8. *f pp* *f pp* *simili*

9. *Andante* *p*

This musical score consists of 12 staves of music in G major (one sharp). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped into beams. Slurs are used extensively to indicate phrasing across multiple notes. Triplet markings (the number '3') are placed above groups of three notes. Some notes are marked with an 'x', possibly indicating a specific performance technique like a breath mark or a specific articulation. A dynamic marking of *p* (piano) is present on the sixth staff. The overall texture is a single melodic line with complex rhythmic and phrasing details.

Allegro moderato

10 *f*

First staff of music, featuring sixteenth-note runs with slurs and a '6' fingering. The key signature has one sharp (F#).

Second staff of music, continuing the sixteenth-note runs with slurs and a '6' fingering. The key signature has one sharp (F#).

Capriccio

11. *f=p* *f=p*

Third staff of music, featuring sixteenth-note runs with slurs and a '6' fingering. Dynamics include *f=p*.

Fourth staff of music, featuring sixteenth-note runs with slurs and a '6' fingering. Dynamics include *f*.

Fifth staff of music, featuring sixteenth-note runs with slurs and a '6' fingering. Dynamics include *f*.

Sixth staff of music, featuring sixteenth-note runs with slurs and a '6' fingering. Dynamics include *f*.

Seventh staff of music, featuring sixteenth-note runs with slurs and a '6' fingering. Dynamics include *f=p* and *f*.

Eighth staff of music, featuring sixteenth-note runs with slurs and a '6' fingering. Dynamics include *p* and *f*.

Ninth staff of music, featuring sixteenth-note runs with slurs and a '6' fingering. Dynamics include *p*, *f=p*, and *cresc.*

Tenth staff of music, featuring sixteenth-note runs with slurs and a '6' fingering. Dynamics include *ff* and *ff*.

Moderato

12.

*f p f p f p f*

*p f p f*

*p f*

*f p f*

*f p f*

*f p f p f p*

*f p*

*f p*

Allegro

13.

*f*

The first system of the musical score consists of six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes slurs and ties across the staves.

Moderato

14.

The second system of the musical score consists of ten staves. The key signature is three sharps (F-sharp, C-sharp, G-sharp) and the time signature is common time (C). The music continues with a similar melodic style, featuring slurs and ties. The word "Fine" is written at the end of the eighth staff. The system concludes with a double bar line and a fermata.

Fine

*D. C. al Fine*

15. *Vivace*

*Fine*

16. *Andante*

*Fine*

*D.C. al Fine*

Allegro

17. *f*

\*)



Moderato

18.

Allegro

19. *f*

20.

Tempo di Menuetto

21.

*f*

*Fine*

**Trio**

*p*

*D. C. al Fine*

**Andante**

22.

*f*

*p*

*f*

*f*

1

Allegro molto

23.

The musical score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note passages and slurs. A piano (*p*) dynamic marking appears in the seventh staff, followed by a return to forte (*f*) in the eleventh staff. The score concludes with a final cadence on the twelfth staff.

Allegro

24. *f*