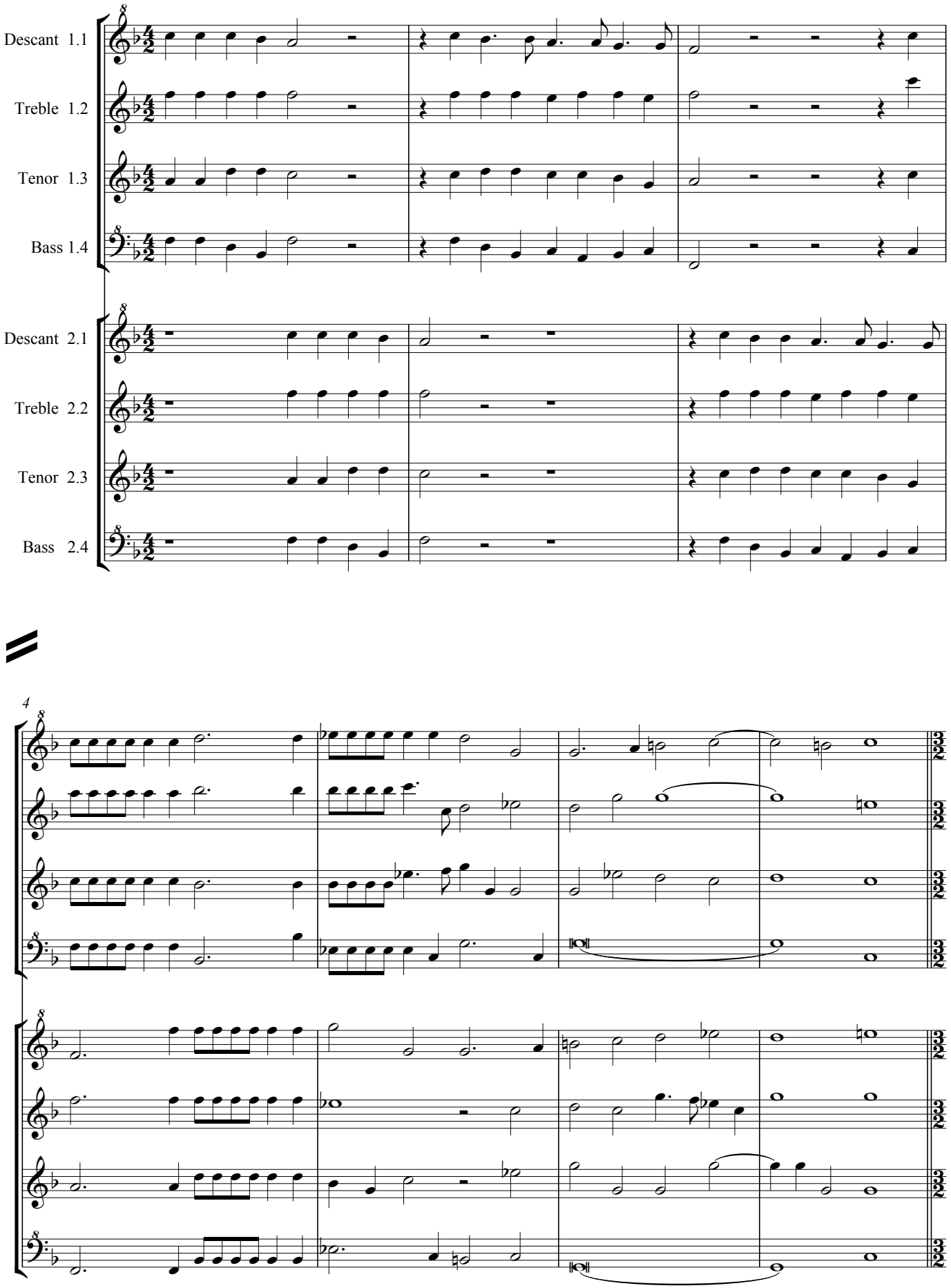
# Canzon Septimi Toni a 8 (Ch.172, 3rd Canzona of 1597)

(Modernised key signature, transposed down a tone)

Giovanni Gabrieli (c1554-1612)



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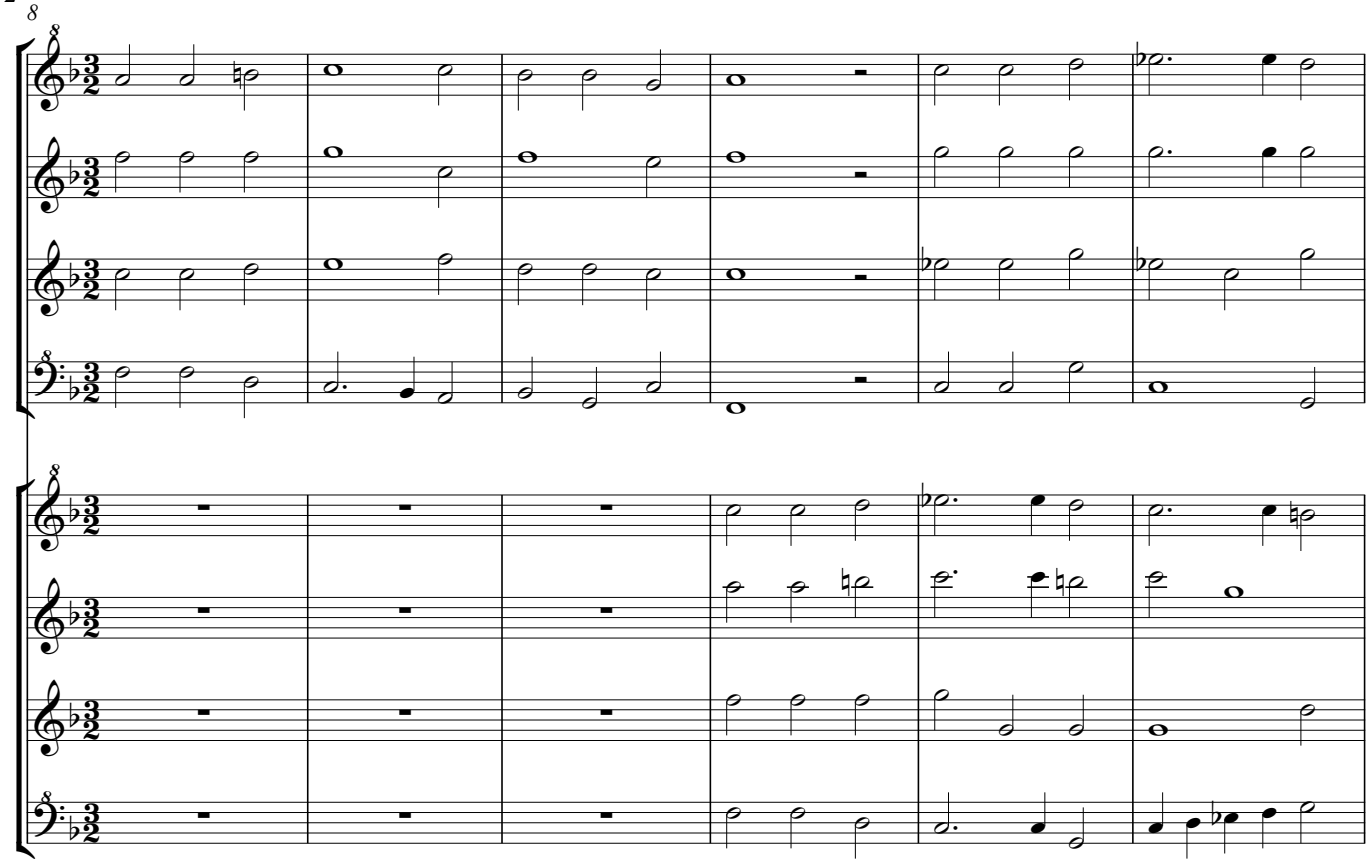

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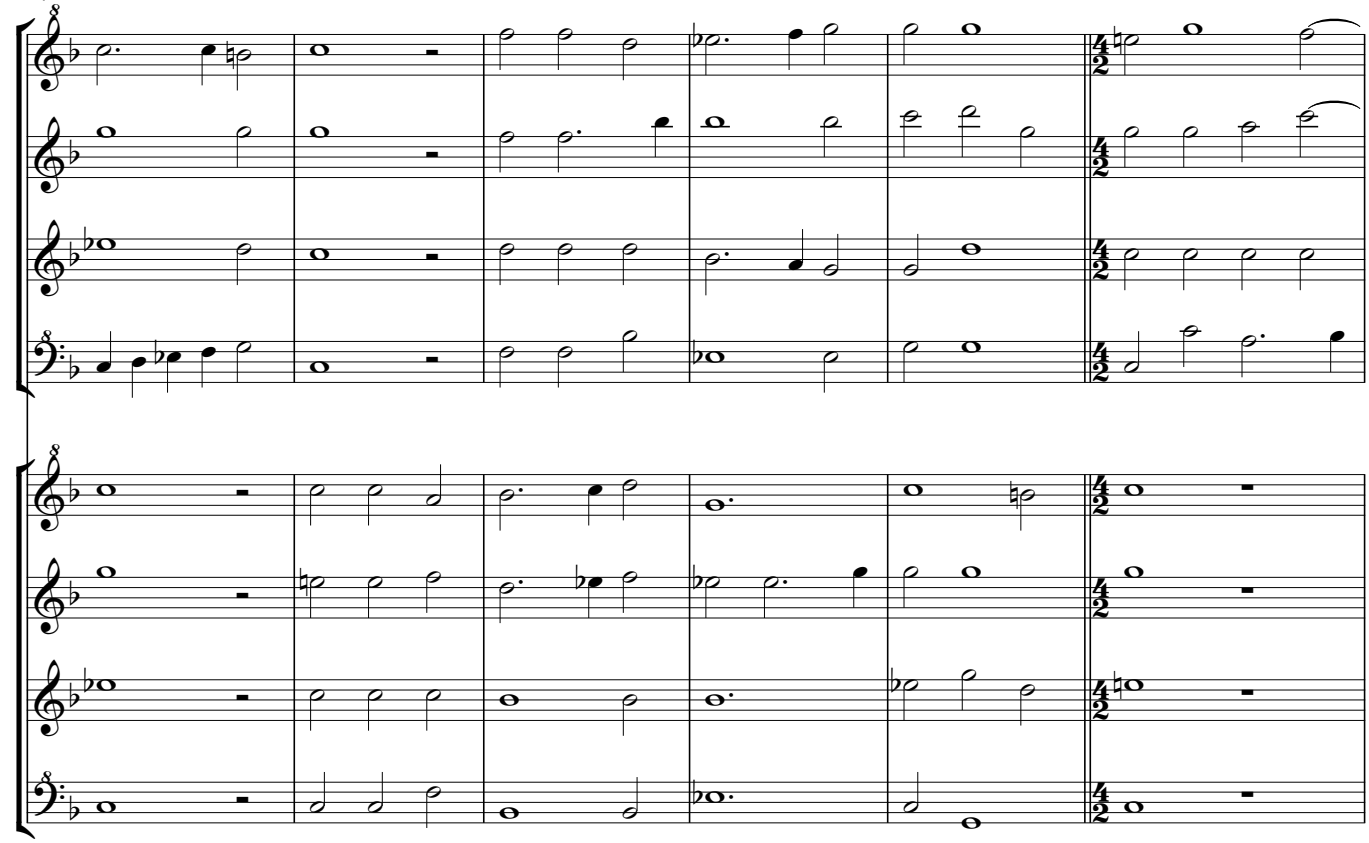

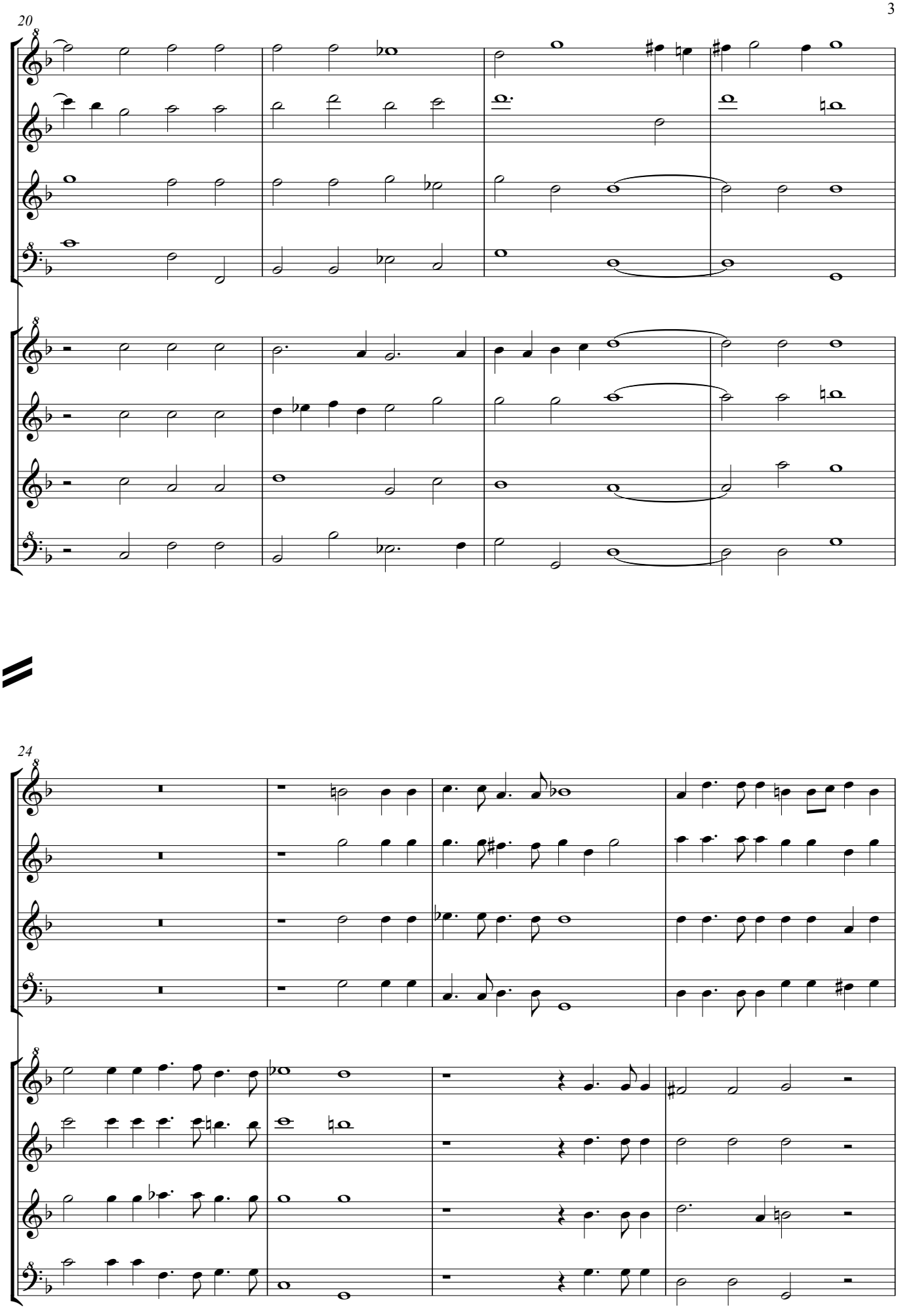
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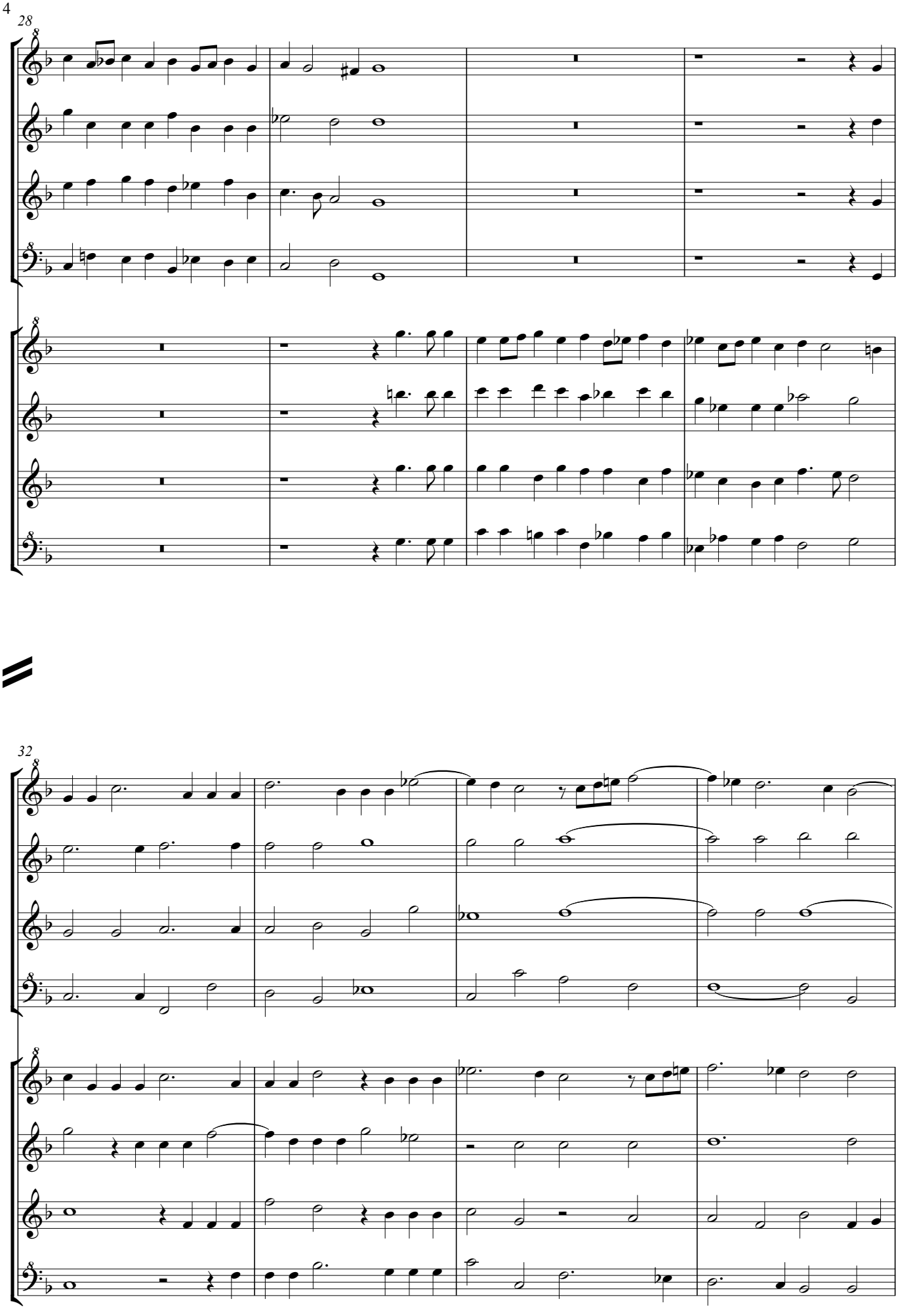
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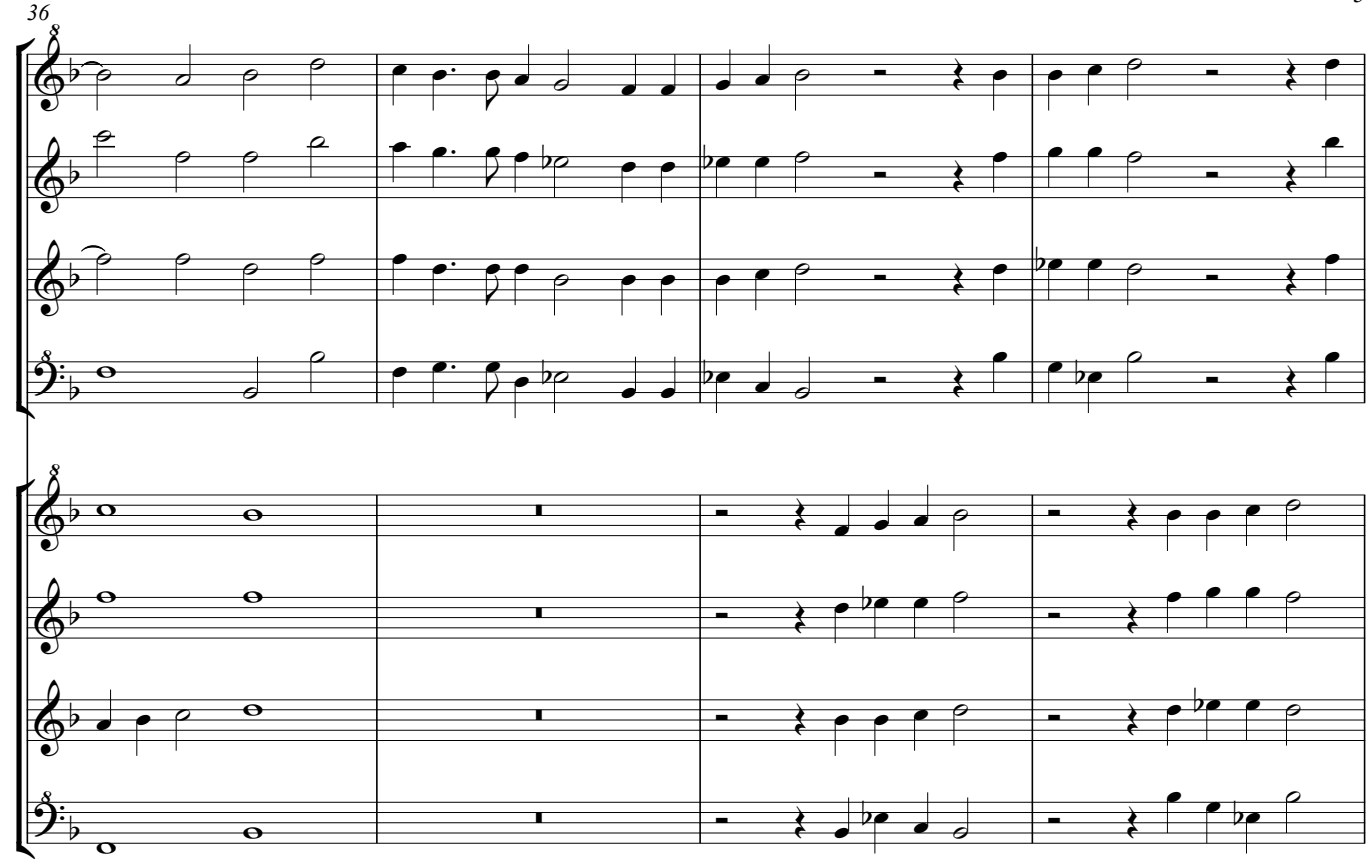
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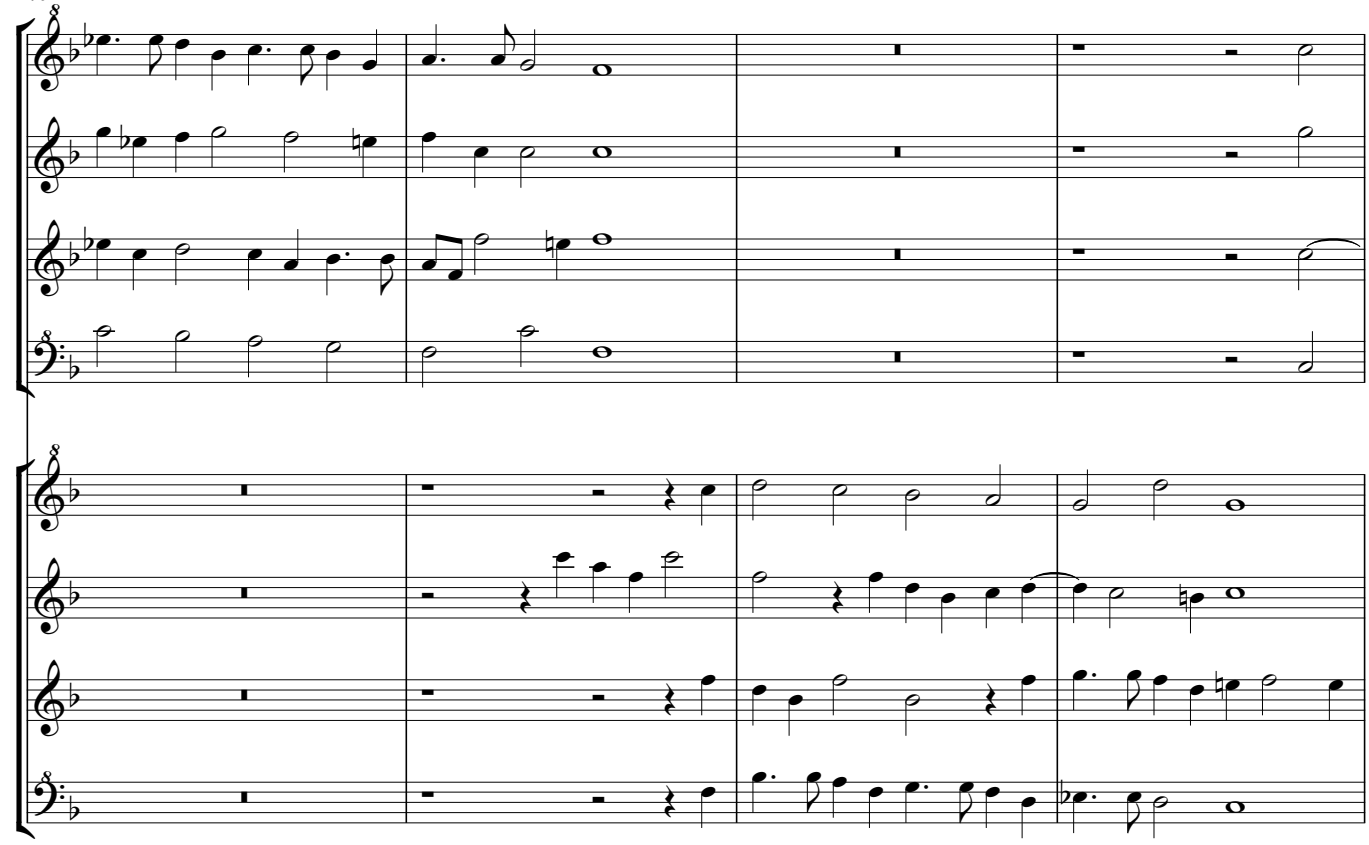
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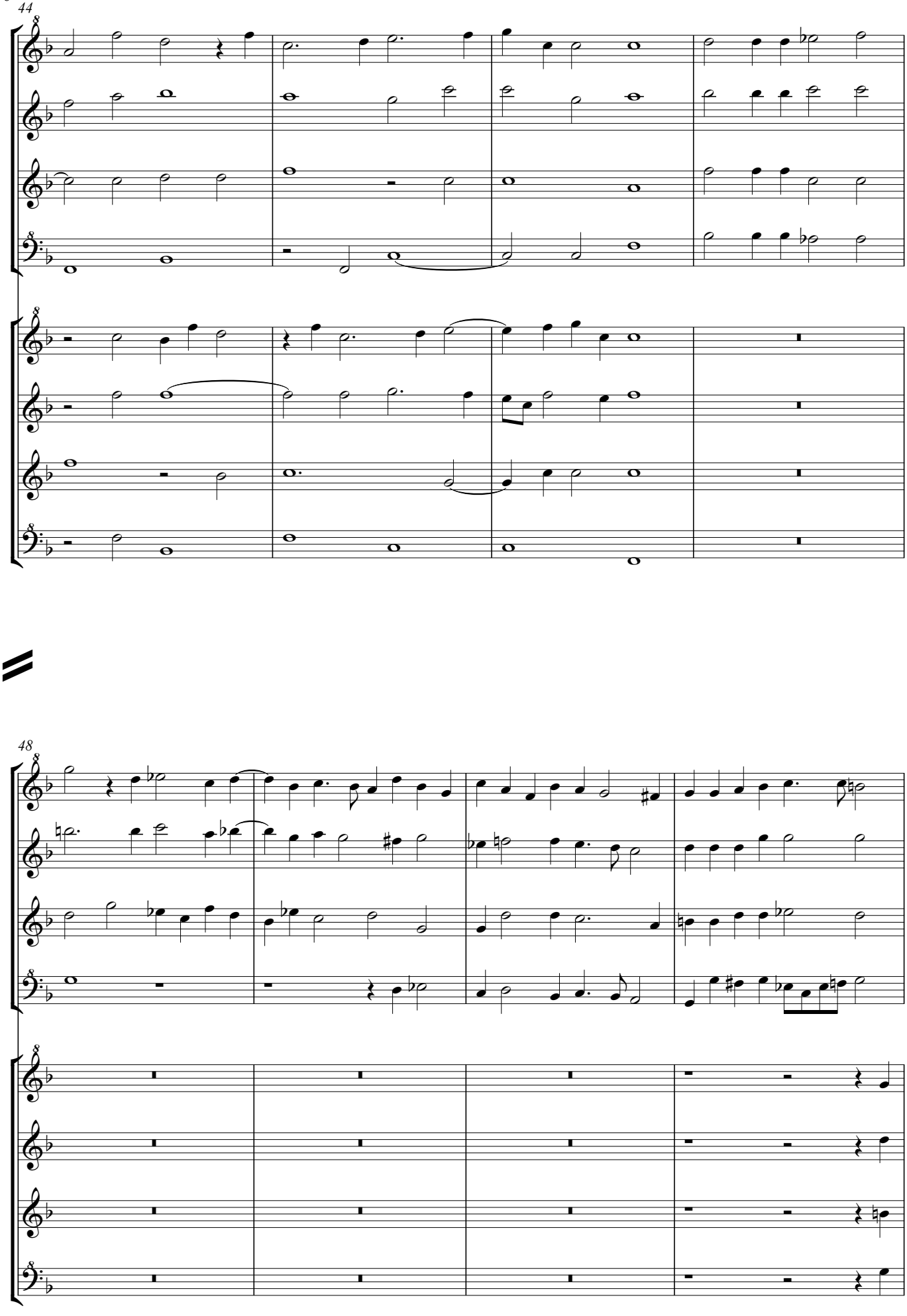
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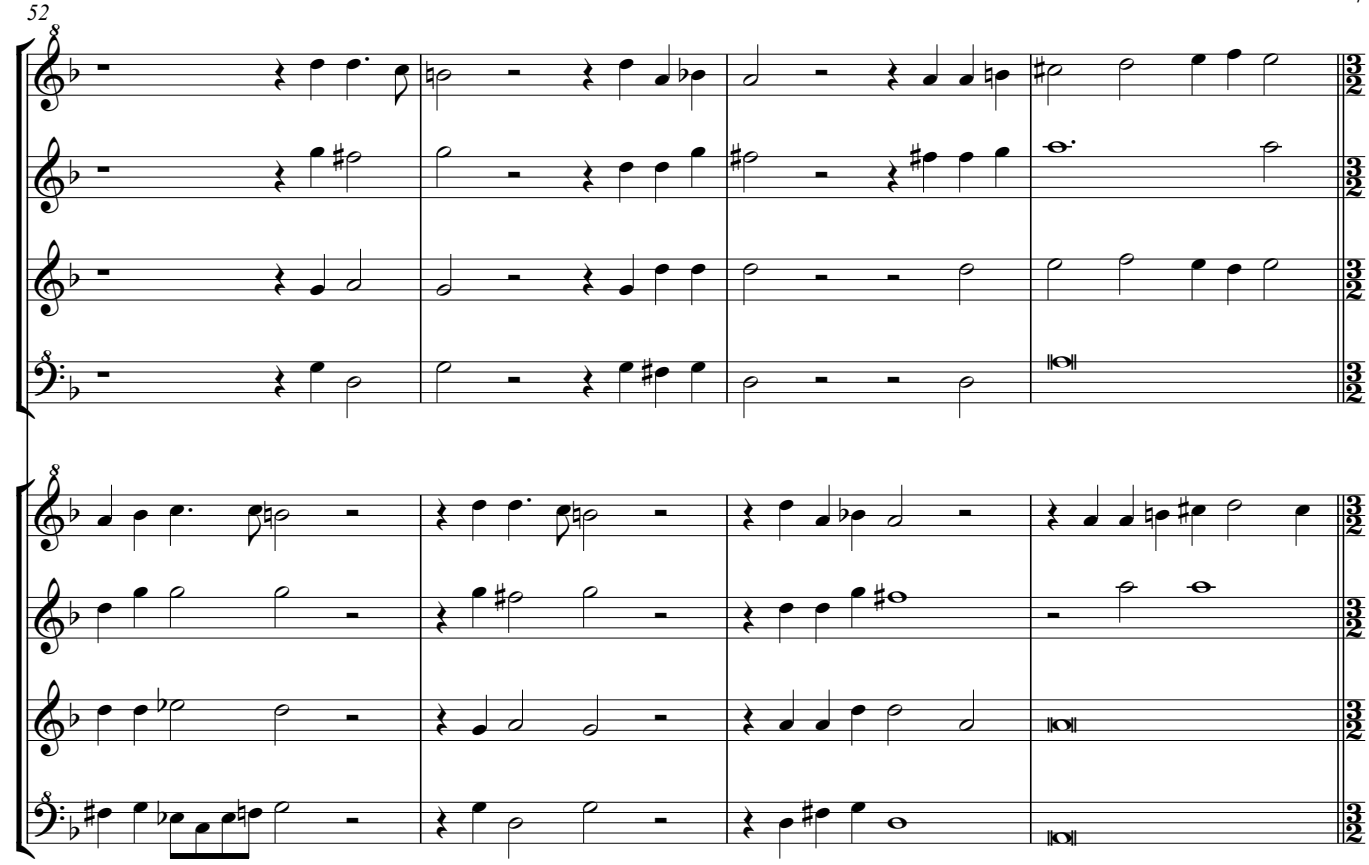

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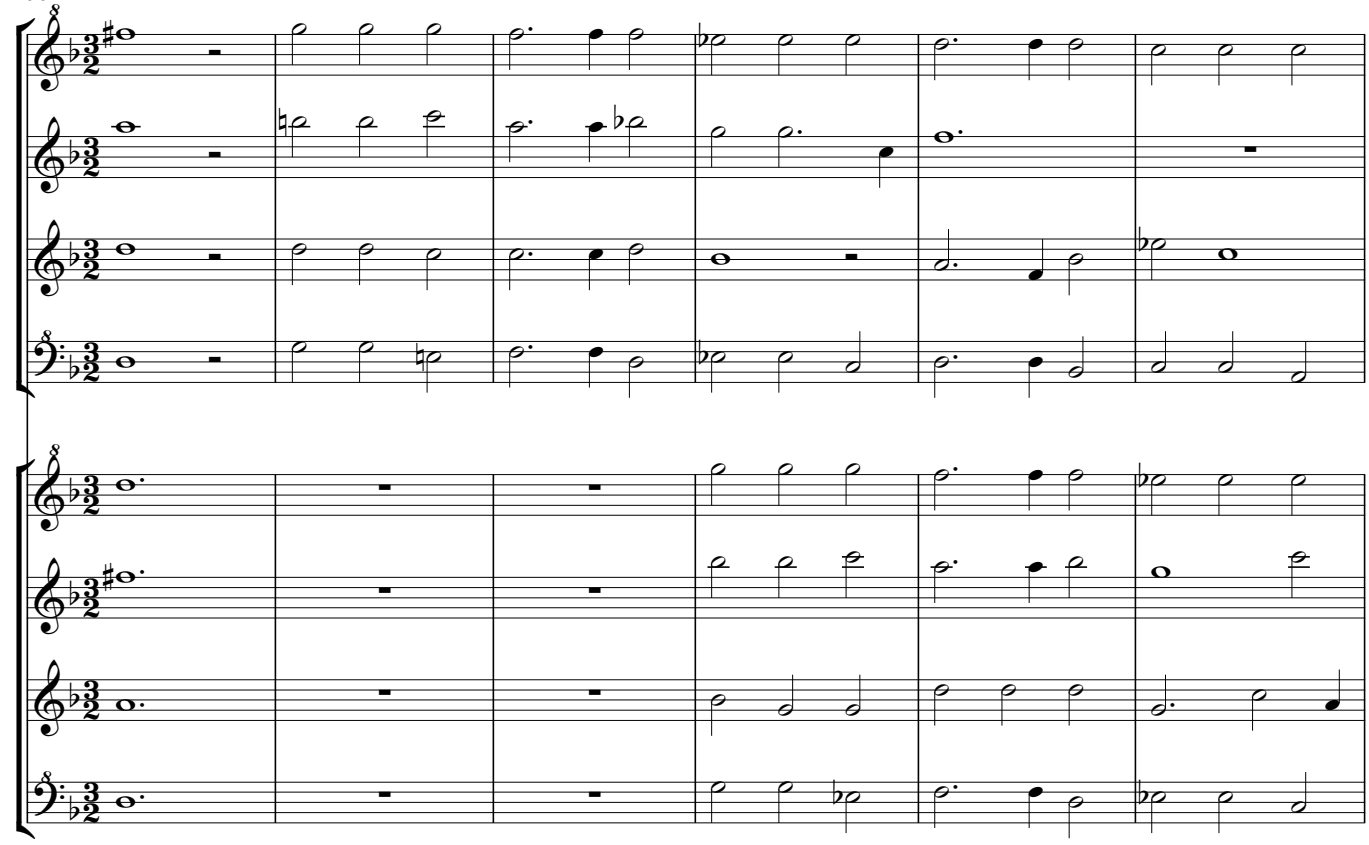

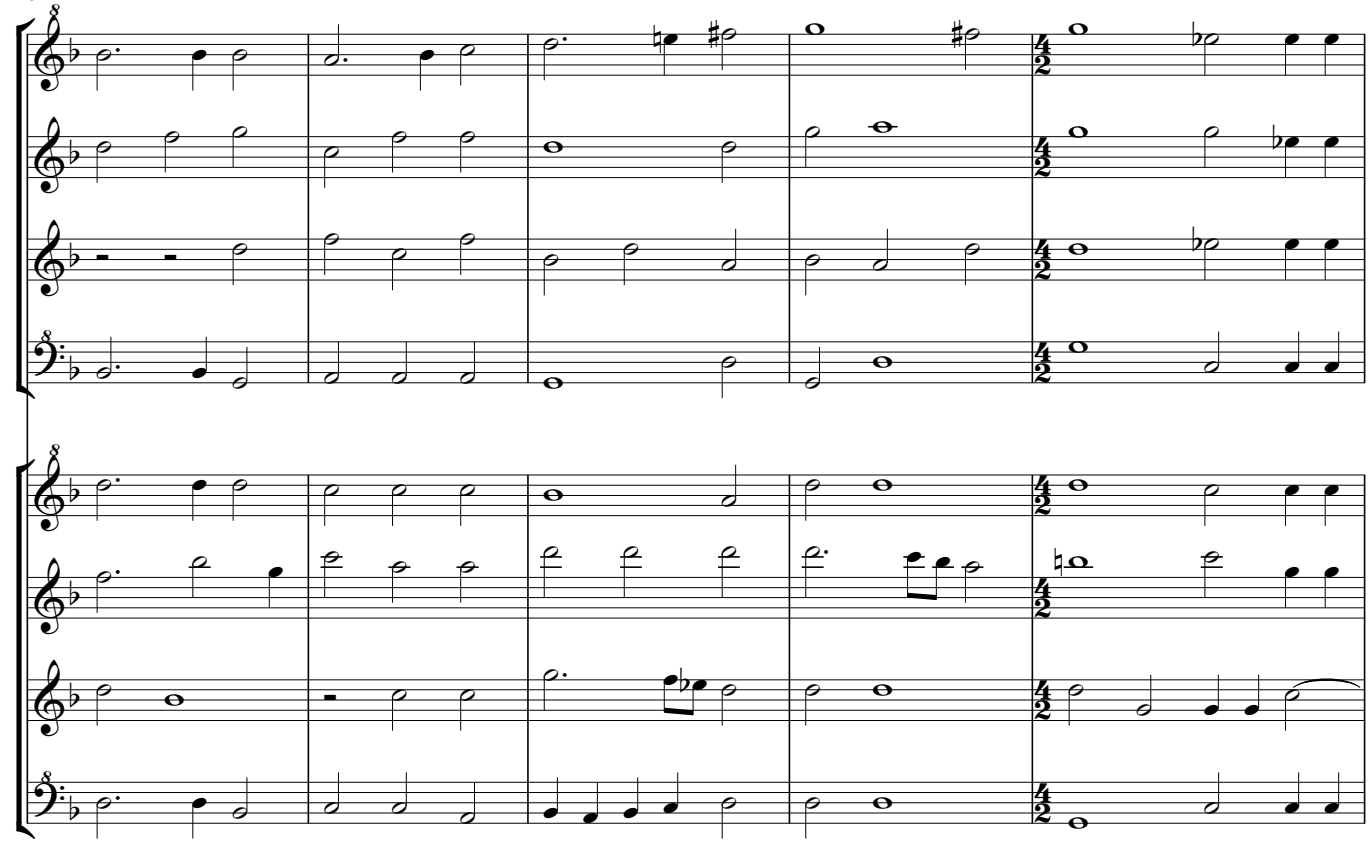
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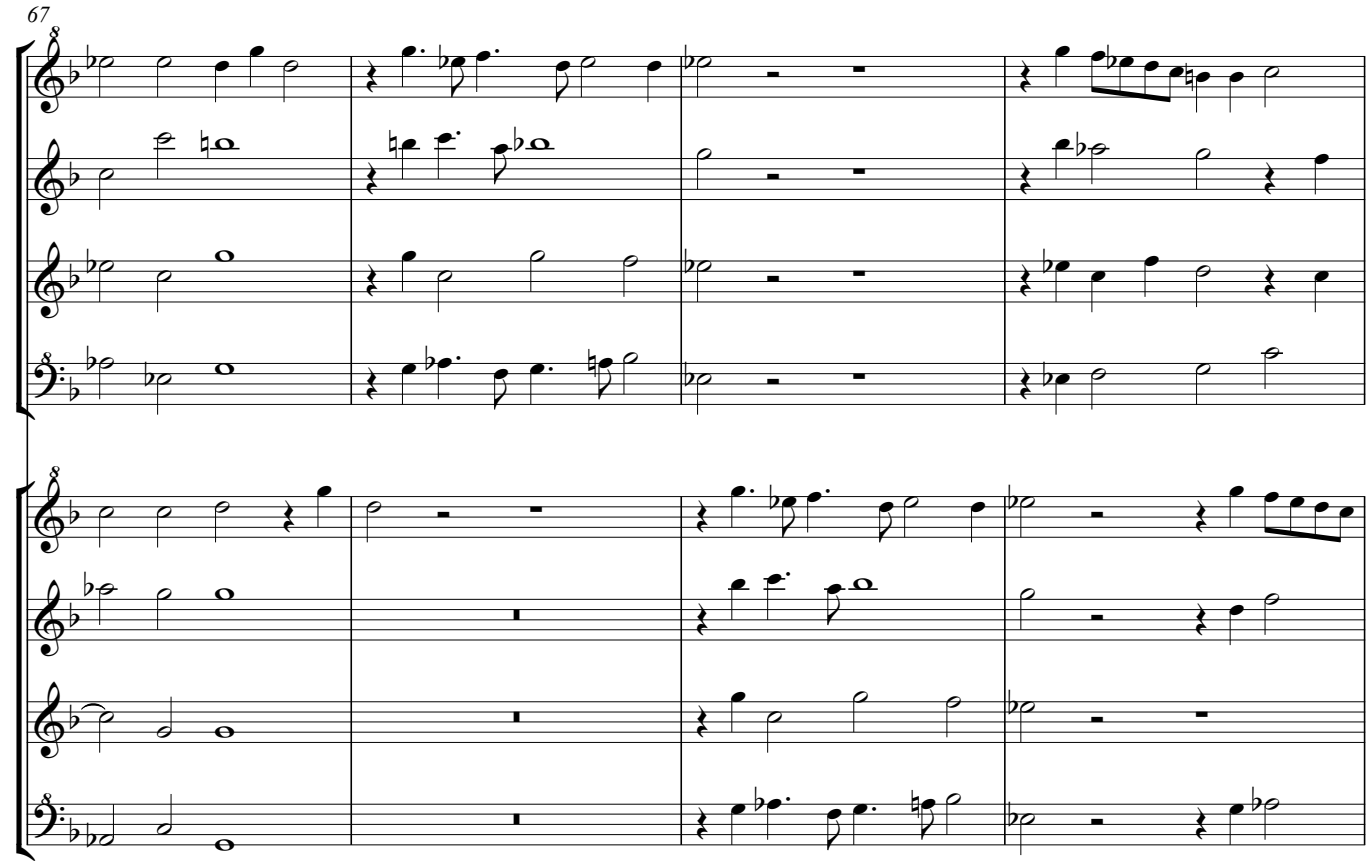
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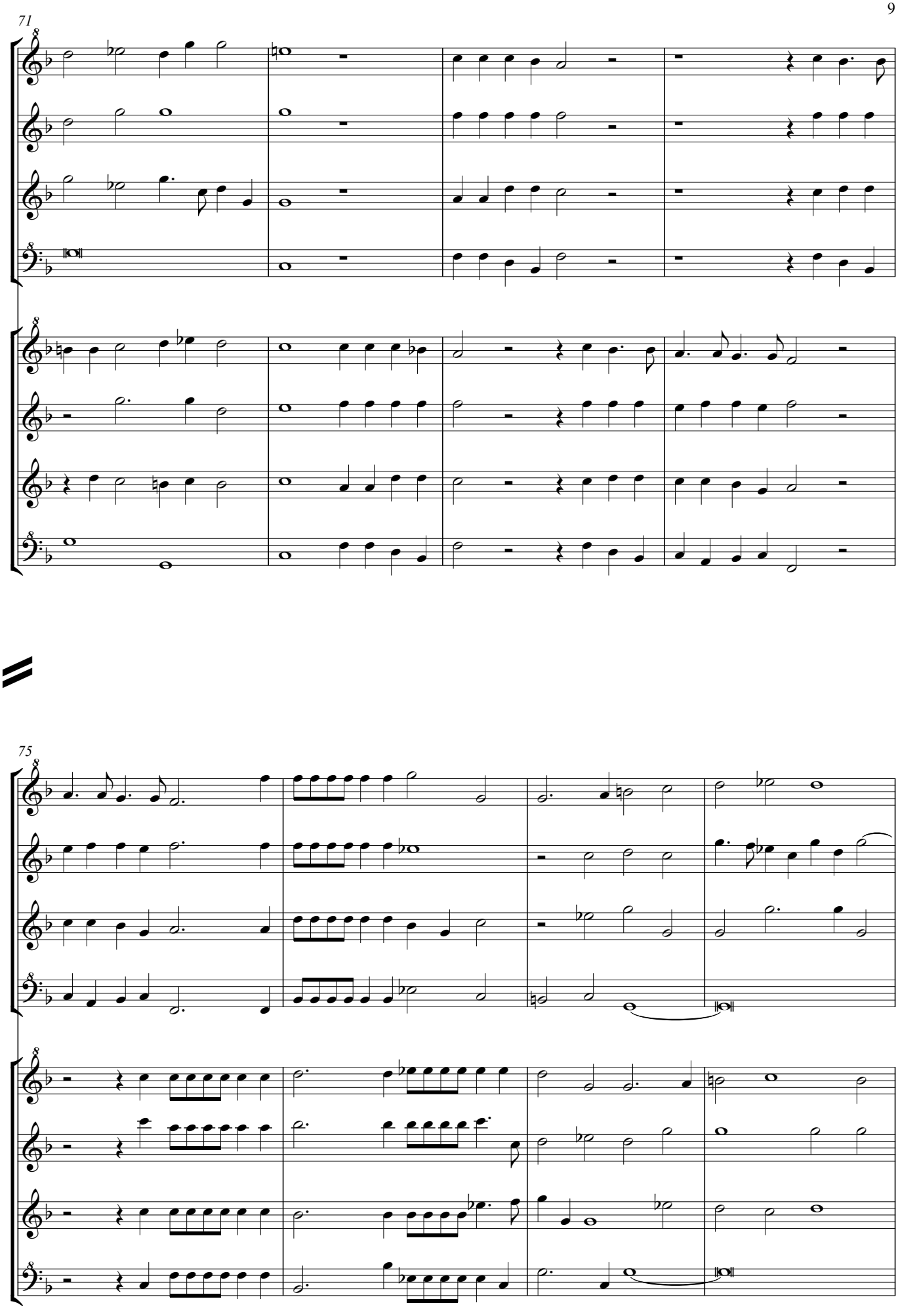
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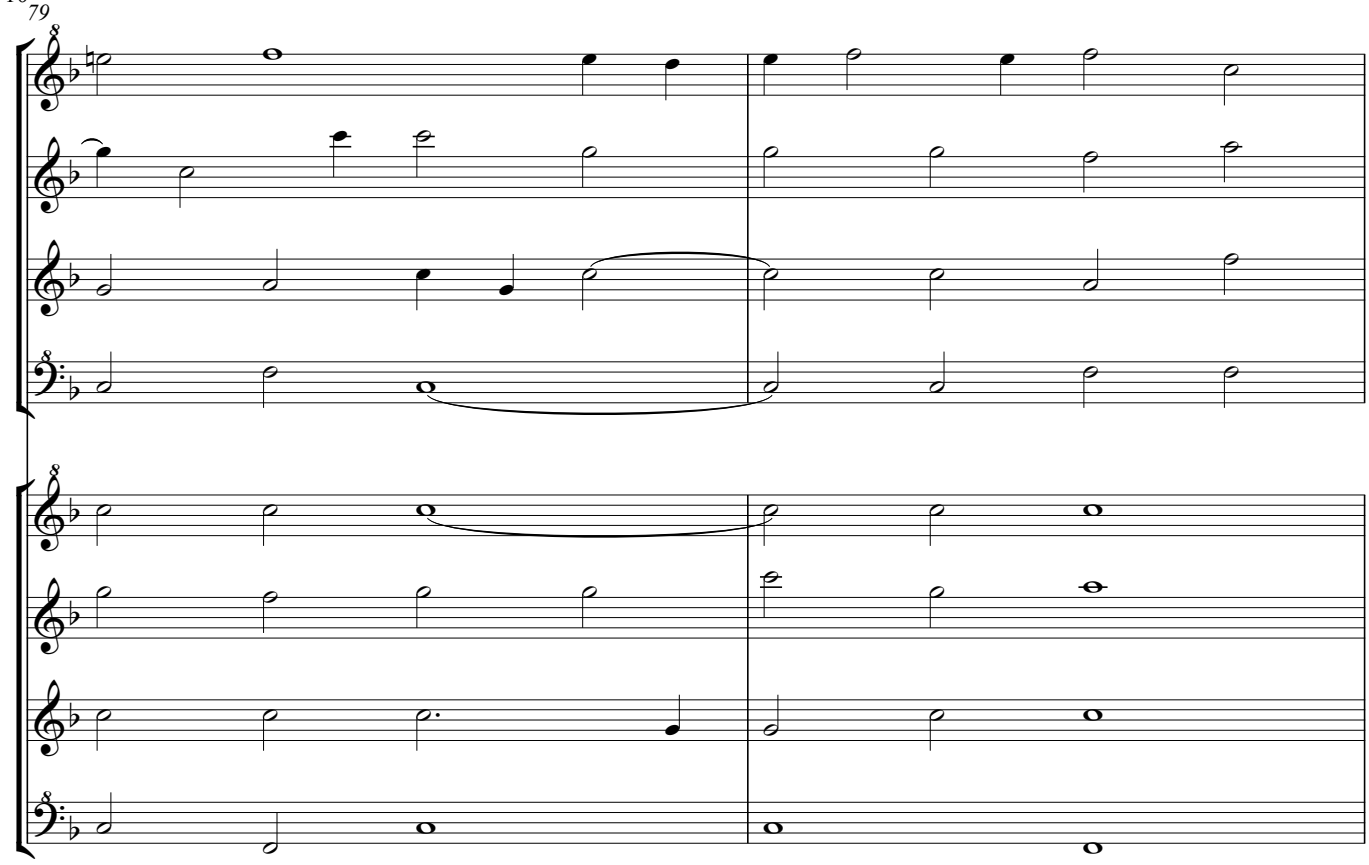
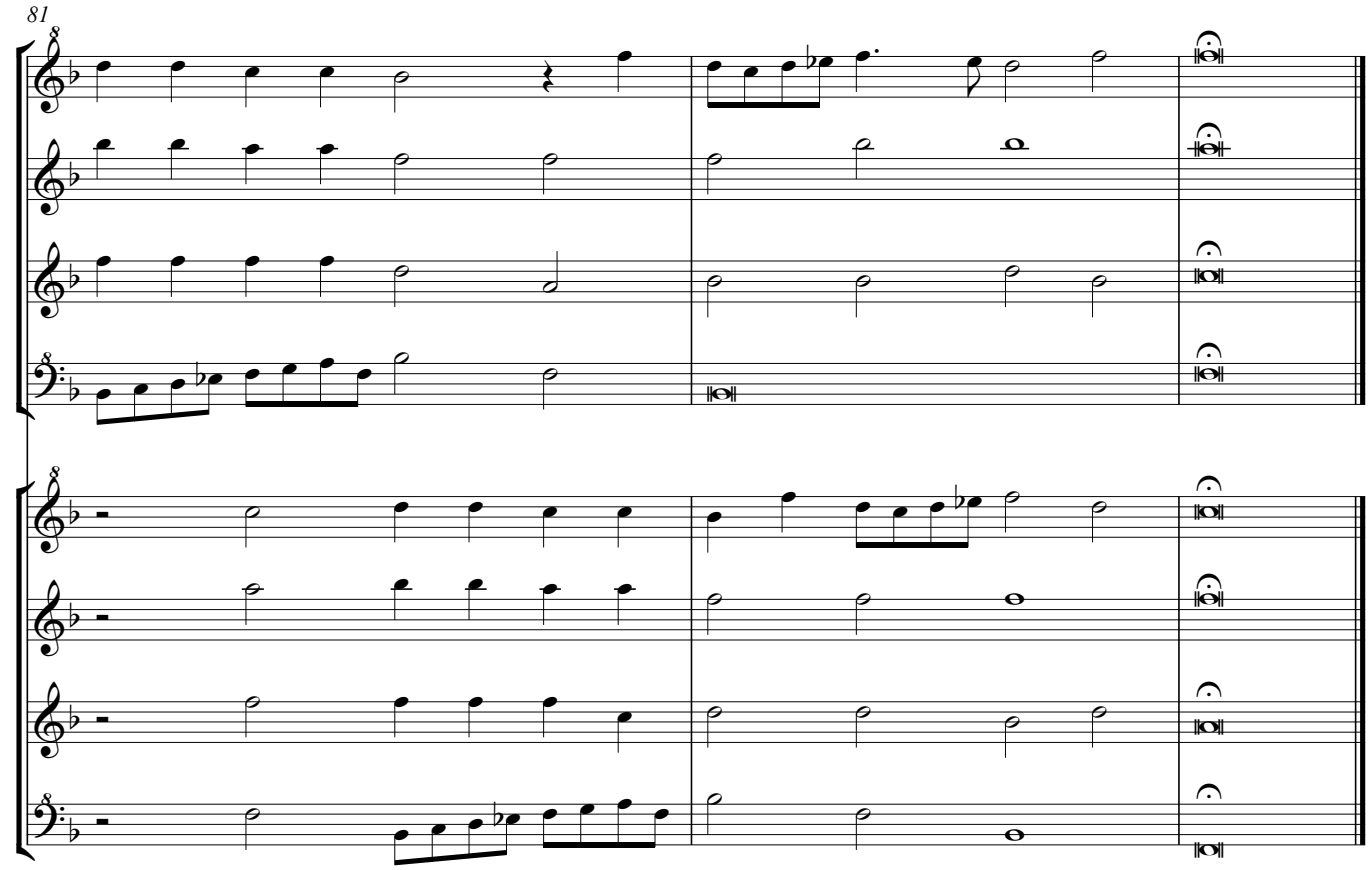
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