

ÇESK ZADEJA

VAJZAT E QYTETIT TË GURTË

BALLET SUITE

GIRLS OF THE CITY OF STONE

Edited by Bujar Llapaj

ZadejaMusicLibrary

Vajzat e Qytetit të Gurtë
Girls of the City of Stone
Ballet suite by Çesk Zadeja

Andantino

1

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

3 Trombones
Bass Tuba

Timpani

Snare Drum

Tambourine

Cymbals

Tam-tam

Violin I

Violin II

Viola

Violoncello

Double Bass

1. solo

p

p espress.

poco accel.

sf

p

10 *rubato*

Fl. *mf*

Cl.

Vln. I *pp* tremolo sul tasto *pp subito*

Vln. II *pp* tremolo sul tasto *pp subito*

Vla. *pp* tremolo sul tasto *pp subito*

Vc. *pizz.*

p *cresc.*

17 **2**

Fl. *mf*

Vln. I *poco sf* *sf* *p*

Vln. II *poco sf* *sf* *p*

Vla. *poco sf* *sf* *p*

Vc. *arco* *mf* *p*

sf *sf* *mf*

23 **3** *poco rit..*

Fl.

Ob. *mf*

Vln. I *pp* *mf* *f*

Vln. II *pp* *mf* *f*

Vla. *pp* *mf* *f*

Vc. *f* *sf* *f* *sf*

29

4

ten. *sf* *ten.* *sf*

Picc.

Fl.

Ob. *f* *a2* *sf* *cresc. molto* *sf* *a2* *sf* *dim.*

Cl. *f* *1.* *a2* *sf* *cresc. molto* *sf* *a2* *sf* *dim.*

Bsn. *f*

1.2.Hn. *f* *sf* *sf* *3.* *sf*

3.4.Hn. *sf* *1. & 2. con sord.* *sf* *sf*

Tpts. *sf* *sf* *sf* *con sord.* *sf* *sf* *sf*

Timp. *f* *sf* *sf*

S. D.

T.-t.

Vln. I *f* *sf* *cresc. molto* *sf* *ten.* *sf* *ten.* *sf* *div.* *sf* *div.* *sf* *un.*

Vln. II *f* *sf* *cresc. molto* *sf* *sf* *un.* *sf* *sf* *mf*

Vla. *f* *sf* *cresc. molto* *sf* *sf* *un.* *sf* *sf* *mf*

Vc. *f* *sf* *sf* *sf* *sf* *sf* *sf*

Db. *f* *(arco)* *pizz.* *sf* *sf* *sf* *pizz.* *sf*

rit. . . **5** Moderato assai

40

Picc. *p*

Fl. *mf*

Ob. *p* *mf*

Cl. *p* *p non stacc.*

Bsn.

1.2.Hn. *p non stacc.*

Tpts. *p* con sord. *p*

1.2.Tbn.

B. Tbn.

Vln. I *mf espress.*

Vln. II *p* *mf espress.*

Vla. *p* *mf espress.*

Vc. *p* *f*

Db.

47 **6**

Picc. *mf cresc.* *sf*

Fl. *cresc.* *sf*

Ob. *a2* *cresc.* *sf*

Cl. 3 3 3 3 I.

Bsn. *mf* 3 3

1.2.Hn. 3 3 3 3 1. *mf cresc.*

3.4.Hn. *mf cresc.*

Tpts. 1. *cresc.* *sf*

1.2.Tbn.

B. Tbn.

6

Vln. I *cresc.* *sf*

Vln. II *mf cresc.*

Vla. *cresc.* *sf*

Vc. *mf cresc.*

Db.

55 **poco rit.. lunga 7 a tempo**

Picc. *f*

Fl. *f* a2

Ob. *f* a2 *ff*

Cl. *f* a2 *ff*

Bsn. *f* a2 *ff*

1.2.Hn. *ff*

3.4.Hn. *ff*

Tpts. *f*

1.2.Tbn. *f* *sf* 3.

B. Tbn. *ff*

Timp. *ff*

Cym. Tam-tam *sf*

poco rit.. lunga 7 a tempo

Vln. I *f* *ff* *mf < f*

Vln. II *f* *ff* *mf < f*

Vla. *f* *ff* *mf < f*

Vc. *f* *ff* *f* *sf* *f* *sf*

Db. *f* *ff*

64 **8**

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *f* *sf* *mf*

1.2.Hn. *sf* *sf*

3.4.Hn. *sf*

Tpts.

1.2.Tbn. *sf*

Timp. *mf* *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Db. *f*

72

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *mp dolce* *sf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mf*

1. solo

div. pizz.

arco unis.

79

9

Picc. *f* *sf* *sf* *dim.*

Fl. *f* *sf* *sf* *dim.*

Ob. *f* *sf* *sf* *dim.*

Cl. *f* *sf* *sf* *dim.*

1.2.Hn. *f* *1. con sord.*

Tpts. *sf* *sf* *2. con sord. dim.*

Cym. *f*

Vln. I *p* *f* *sf* *sf* *dim.*

Vln. II *p* *f* *sf* *sf* *dim.*

Vla. *p* *sf* *sf* *dim.*

poco accel.

85 *rit.*

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *dim.* *p*

Bsn. *p*

1.2.Hn. *mf* *f* *p*

3.4.Hn. *f* *p*

Tpts. *f* *p*

Timp. *f* *p*

rit.

Vln. I *p* *f* *p* *ppp*

Vln. II *p* *f* *p* *ppp*

Vla. *p* *mf* *f* *p* *ppp*

Vc. *p* *f* *p* *ppp*

Db. *p*

II

Allegro Vivace

1

Picc. *f sf sf*

Fl. *f sf sf*

Ob. *f sf sf*

Cl. *f sf sf*

Bsn. *f sf sf*

1.2.Hn. *mf sf mf sf* a2

3.4.Hn. *mf sf mf sf* a2

Tpts. *f sf sf* con sord.

1.2.Tbn. *f sf sf*

Timp. *f sf sf sf*

S. D. *f sf sf sf*

Tamb. *mf*

Cym. *f sf sf sf*

Allegro Vivace

Vln. I *f sf sf sf* div. unis. div. unis.

Vln. II *f sf sf sf*

Vla. *f sf sf sf*

Vc. *f sf f sf* div.

1

7
Picc.
Fl.
Ob.
Cl.
Bsn.
sf *sf* *sf* *sf*

1.2.Hn.
3.4.Hn.
Tpts.
1.2.Tbn.
B. Tbn.
mf *mf* *sfp* *sfp* *a2* *mf* *sfp*

Timp.
S. D.
Tamb.
Cym.
mf *sfp* *p* *f*

8
9
10
11
Vln. I
Vln. II
Vla.
Vc.
sfp *sfp* *sfp* **1**

13 *solo*

Picc. *p*

Fl.

Ob.

Cl.

Bsn. *p*

1.2.Hn.

3.4.Hn.

Tpts. *p* 1. con sord.

1.2.Tbn. *p*

B. Tbn. *p*

Timp. *p*

Tamb. *p*

Vln. I *pizz.div.* *p*

Vln. II *pizz.div.* *p*

Vla. *pizz.div.* *p*

Vc. *pizz.div.* *p*

Db. *pizz.* *p*

19

Picc. *sf*

Fl. *mf* — *sf*

Ob. *mf* — *sf*

Cl. *mf* — *sf*

Bsn. *mf* — *sf*

1.2.Hn. *mf*

Tpts. *mf* — *sf*

1.2.Tbn. *sf*

B. Tbn. *mf*

Timp. *mf*

S. D. *p* — *sf*

Tamb. *p* — *sf*

Cym. *p* — *sf*

Vln. I arco unis. *mf*

Vln. II arco unis. *mf*

Vla. arco *mf*

Vc. arco unis. *mf* — *sf* pizz. *mf* pizz.

Db. *mf*

25

Picc. *sf* *a2* *f*

Fl. *a2* *sf* *f* *a2*

Ob. *a2* *f* *a2*

Cl. *a2* *f* *a2*

Bsn. *f*

1.2.Hn. *f*

Tpts. *mf* *f*

1.2.Tbn. *f*

B. Tbn. *f*

Timp. *f*

S. D. *mf* *f*

Tamb. *f*

Cym. *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *f*

Db. *f*

31 **3**

Picc. *mf*

Fl. *mf* 1.

Ob. *mf* 1.

Cl. *mf* 1.

Bsn. *mf*

1.2.Hn. *f* *mf* a2

3.4.Hn. *f* *mf*

Tpts. *mf* 1.

1.2.Tbn. *mf* a2

B. Tbn. *mf*

Timp. *mf*

S. D.

Tamb. *f*

Cym. Triangle *p* 2

Vln. I *p* *mf* **3**

Vln. II *p* *mf*

Vla. *pizz.* *p* *arco* *mf*

Vc. *f* *mf* *div.*

Db. *mf*

38

Picc.

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

Tpts.

1.2.Tbn.

B. Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

sf

f

arco unis.

a2

45

Picc. *f*

Fl. *f* a2

Ob. *fp* *f*

Cl. *fp* *f*

Bsn. *f*

1.2.Hn. *sf* *f*

3.4.Hn. *sf* *f*

Tpts. *sf* *f*

1.2.Tbn. *f*

Timp. *sf* *f*

S. D.

Tamb.

Cym. *f* Piatti

Vln. I *fp* *f* div. unis.

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *sf* *f*

Db. *f*

51

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

1.2.Hn. *f* *a2* *sf a2*

3.4.Hn. *f*

Tpts. *f*

1.2.Tbn. *f* *a2*

B. Tbn. *f* *a2*

Timp. *sf*

S. D. *f*

Cym. *sf*

Vln. I *f*

Vln. II *f* *div.* *unis.*

Vla. *f*

Vc. *f*

Db. *f*

57

Picc. Fl. Ob. Cl. Bsn.

1.2.Hn. 3.4.Hn. I. Tpts. 1.2.Tbn. B. Tbn.

Timp. S. D. Tamb. Cym.

Vln. I Vln. II Vla. Vc. Db.

sf *sf* *sf*

div. unis.

63

63

Picc. *f* *f* *f* *f* 2 a2

Fl. *mf* *f* *f* *f* 2 a2

Ob. *mf* *f* *f* *f* 2 a2

Cl. *mf* *f* *f* *f* 2 a2

Bsn. *mf* *f* *f* 2

1.2.Hn. *mf* *p* *cresc.*

3.4.Hn. *mf* *p* 1. *cresc.*

Tpts. *p* *cresc.*

1.2.Tbn. *mf*

B. Tbn.

Timp. *p* *cresc.*

S. D. *p* 2

Tamb.

Vln. I *mf* *f* *p* 2

Vln. II *mf* *f* *p* 2

Vla. *mf* *f* *p*

Vc. *p* *cresc.*

Db.

6

69

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf cresc.*

1.2.Hn. *p* *sf*

3.4.Hn. *p* *sf*

Tpts. *mf*

1.2.Tbn. *sfp*

B. Tbn. *sfp*

Timp. *sfp* *p* *sf*

S. D. *sfp* *p* *sf*

Vln. I *sf* *p* *sf* *mf*

Vln. II *sf* *p* *sf* *mf*

Vla. *p* *mf* arco unis.

Vc. *sfp* *p* *cresc.* *sf* *mf cresc.*

Db. *sfp* *mf cresc.*

76

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn.

1.2.Hn. *f cresc.*

3.4.Hn. *f cresc.*

Tpts. *f cresc.*

1.2.Tbn. *f cresc.*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc.

Db.

82

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* a2

1.2.Hn. *ff*

3.4.Hn. *ff*

Tpts. *sf* a2

1.2.Tbn. *ff* a2

B. Tbn. *ff*

Timp. *ff*

S. D. *ff*

7

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

88

solo

Picc. *mf*

Fl. *mf* 1.

Ob. *mf* 1.

Cl. *p*

Bsn. *p* 1.

1.2.Hn. *p*

3.4.Hn. *p*

Tpts. 1. con sord. *sf*

1.2.Tbn. *f*

Timp. *f* *p*

S. D. *f*

Tamb. *p*

Cym. *f*

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.div.

Vc. *p* pizz.

Db. *p* pizz.

95 **8**

Picc. *p cresc.*

Fl. *a2 p cresc.*

Ob. *a2 p cresc.*

Cl. *a2 p cresc.*

Bsn. *f sf p cresc.*

1.2.Hn. *a2 sf p cresc.*

3.4.Hn. *a2 sf p cresc.*

Tpts. *f mf cresc.*

1.2.Tbn. *sf mf cresc.*

B. Tbn. *f mf cresc.*

Timp.

Tamb. *sf sf*

Vln. I *arco f p cresc.*

Vln. II *f p cresc.*

Vla. *arco sf p cresc.*

Vc. *f*

Db.

101

Picc.

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

Tpts.

1.2.Tbn.

B. Tbn.

Timp.

S. D.

Tamb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

f

ff

arco sf

a2

107

Picc. *ff* *sf*

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf*

Bsn. *f* *sf*

1.2.Hn. *f* *sf*

3.4.Hn. *f* *sf*

Tpts. *f* *ff* *sf* *sf*

1.2.Tbn. *f* *sf*

B. Tbn. *f* *sf*

Timp.

S. D.

Tamb.

Vln. I *ff* *div.*

Vln. II *ff*

Vla. *ff*

Vc. *sf* *div.* *ff* *unis.* *sf* *sf*

Db. *f* *sf* *sf*

III

Andantino

1

Bsn. *mf*

Vln. I *p* *sf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *mp* *mf* *div.*

Db. *mf*



7

1

Bsn. *p*

Vln. I *p* *mp* *mf cresc.*

Vln. II *p* *più f* *cresc.*

Vla. *p* *mp* *mf cresc.*

Vc. *p*

Db. *p*

14

Fl. *a2*
mf *f* *ff* *sf*

Ob. *a2*
mf *f* *ff* *sf*

Cl. *a2*
mf *f* *ff* *sf*

Bsn. *f*

1.2.Hn. *a2*
mf *f* *f* *sf*

3.4.Hn. *f* *sf*

Tpts. 1. *f*

B. Tbn.

Vln. I *f* *ff* *sf*

Vln. II *f* *ff* *sf* *div.* *unis.*

Vla. *f* *ff* *sf* *div.* *unis.*

Vc. *f*

Db. *f*

2

poco più mosso

8^{ma}

20

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *a2*

Bsn. *ff*

1.2.Hn. *ff* *a2*

3.4.Hn. *ff* *a2*

Tpts. *f* *a2*

1.2.Tbn. *f*

B. Tbn. *f*

Timp. *f*

T.-t. *f*

Vln. I *poco più mosso*

Vln. II *poco più mosso*

Vla. *poco più mosso*

Vc. *div.* *ff* *unis.* *ff*

Db. *ff*

rit. . **Meno mosso Maestoso**

26

Picc. *sf* *tr* *ff* a2

Fl. *sf* *tr* *ff* a2

Ob. *sf* *tr* *ff* a2

Cl. *sf* *tr* *ff* a2

Bsn. *ff* a2

1.2.Hn. *ff* a2

3.4.Hn. *ff* a2

Tpts. *sf* *f*

1.2.Tbn. *f* a2

B. Tbn. *f*

Timp. *f* *ff*

Cym. *f*

Vln. I *sf* *ff*

Vln. II *sf* *ff*

Vla. *sf* *ff*

Vc. *ff* *div.* *unis.*

Db. *ff*

rit. . **Meno mosso Maestoso**

Più mosso

3

This musical score page, numbered 33, is titled "Più mosso" and contains three measures of music. The score is arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (1.2.Hn. and 3.4.Hn.), Trumpets (Tpts.), Tenor Trombones (1.2.Tbn. and B. Tbn.), and Timpani (Timp.). The second system includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Più mosso". The first measure starts at rehearsal mark 31. The second measure features a dynamic marking of *p* (piano) and includes a trill for the Flute and Bassoon. The third measure features a dynamic marking of *p* and includes a trill for the Flute and Bassoon. The score concludes with a repeat sign and a fermata over the final note.

cresc. e accel. **rit.** **Maestoso**

36

Picc. **tr**

Fl.

Ob.

Cl.

Bsn.

1.2.Hn. *mf* *f* *a2*

3.4.Hn. *f* *a2*

Tpts. *mf* *ff* 1.

1.2.Tbn. *mf* *ff*

B. Tbn. *mf* *f*

Timp. *mf* *f*

Cym. *ff*

cresc. e accel. **rit.** **Maestoso**

Vln. I *mf* *ff*

Vln. II *div.* *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Db. *mf* *ff*

40

Picc. *ff* *8va*

Fl. *ff* *8va* *a2*

Ob. *ff* *a2* *f*

Cl. *ff* *a2* *f*

Bsn. *ff* *f*

1.2.Hn. *ff*

3.4.Hn. *ff*

Tpts. *f* 1.

1.2.Tbn. *f* *a2*

B. Tbn. *ff*

Vln. I *ff* *8va* *div.* *f*

Vln. II *ff* *unis.* *div.* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

rit. . .

Marciale festivo

Musical score for woodwinds and percussion, measures 44-48. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (1.2.Hn., 3.4.Hn.), Trombones (1.2.Tbn., B. Tbn.), and Percussion (Timp., S. D., Cym.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking is 'rit. . .' and the mood is 'Marciale festivo'. The score features various musical notations including triplets, slurs, and dynamic markings such as *f*. The woodwinds play melodic lines with slurs, while the brass and percussion provide harmonic support. The percussion parts include snare drum (S. D.) and cymbal (Cym.) patterns.

rit. . .

Marciale festivo

Musical score for strings, measures 44-48. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking is 'rit. . .' and the mood is 'Marciale festivo'. The score features various musical notations including triplets, slurs, and dynamic markings such as *f* and *sim.* (sforzando). The strings play a rhythmic accompaniment with slurs and dynamic accents.

49

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

1.2.Hn. *f* a2

3.4.Hn. *f* a2

Tpts. *f* 1. *f* *ff*

1.2.Tbn. *sf*

B. Tbn. *f*

S. D. *f*

Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

54

4

Picc.

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

Tpts.

1.2.Tbn.

B. Tbn.

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

59

Picc.

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

Tpts.

1.2.Tbn.

B. Tbn.

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

div.

div.

64

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

1.2.Hn. *ff*

3.4.Hn. *ff*

Tpts. *ff*

1.2.Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

S. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*